EZ PLAY

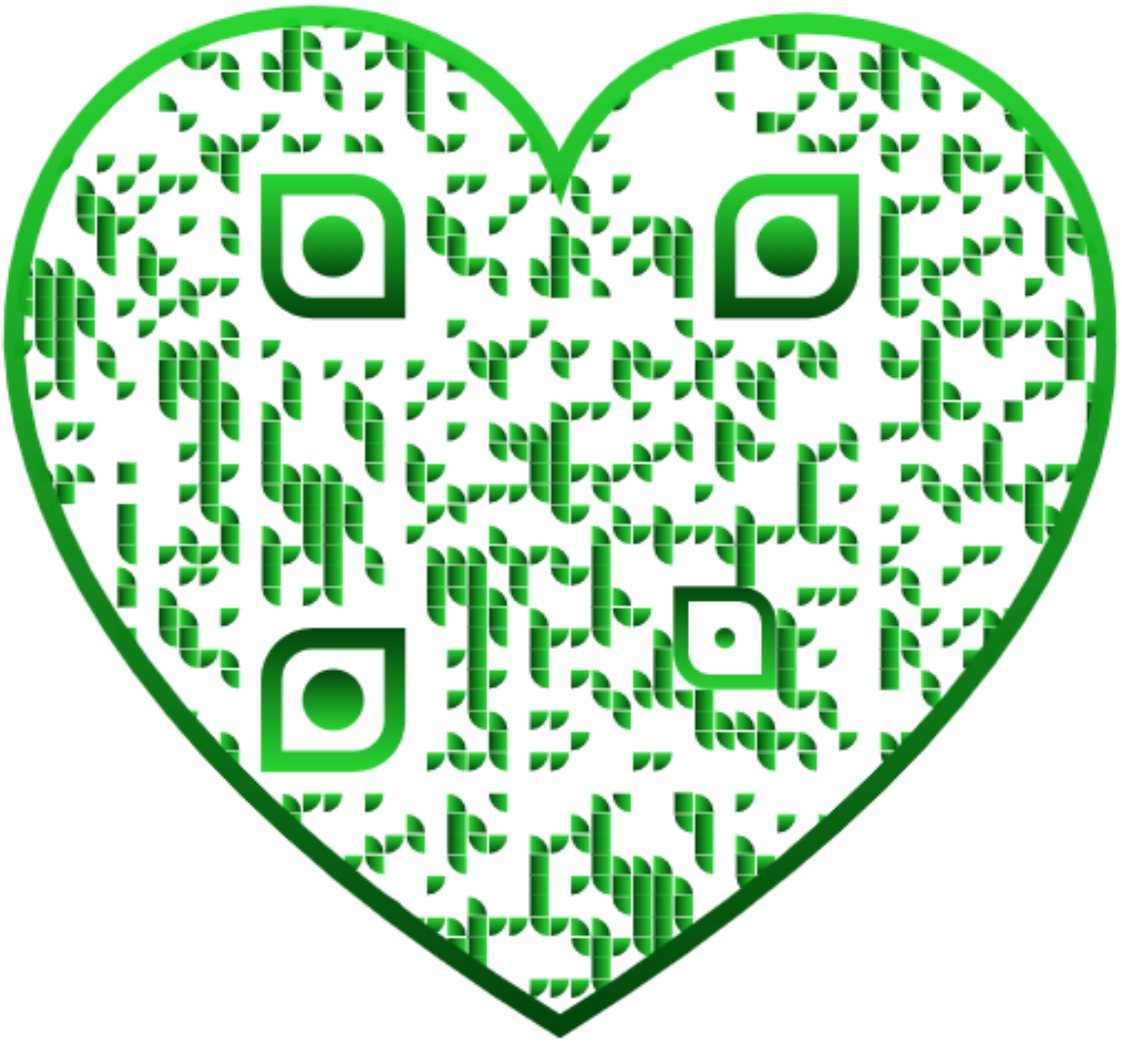
GUITAR

EASY TO READ NOTES
WITH TABLATURE

BEST OF

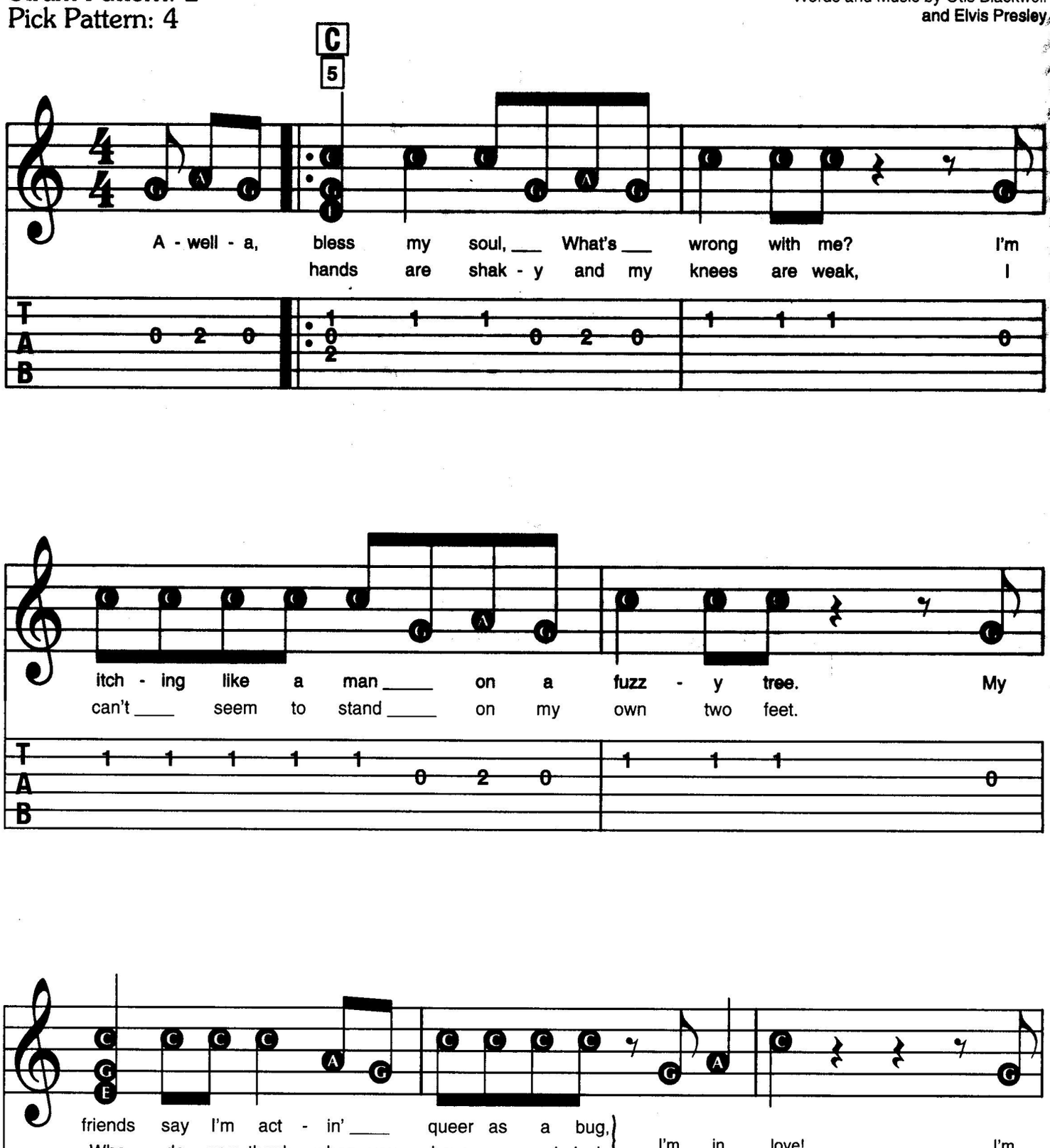
ELVIS PRESLEY

INCLUDING: ALL SHOOK UP, BLUE SUEDE SHOES, HOUND DOG, HEARTBREAK HOTEL, (LET ME BE YOUR) TEDDY BEAR



All Shook Up

Strum Pattern: 2
Pick Pattern: 4

Words and Music by Otis Blackwell
and Elvis Presley

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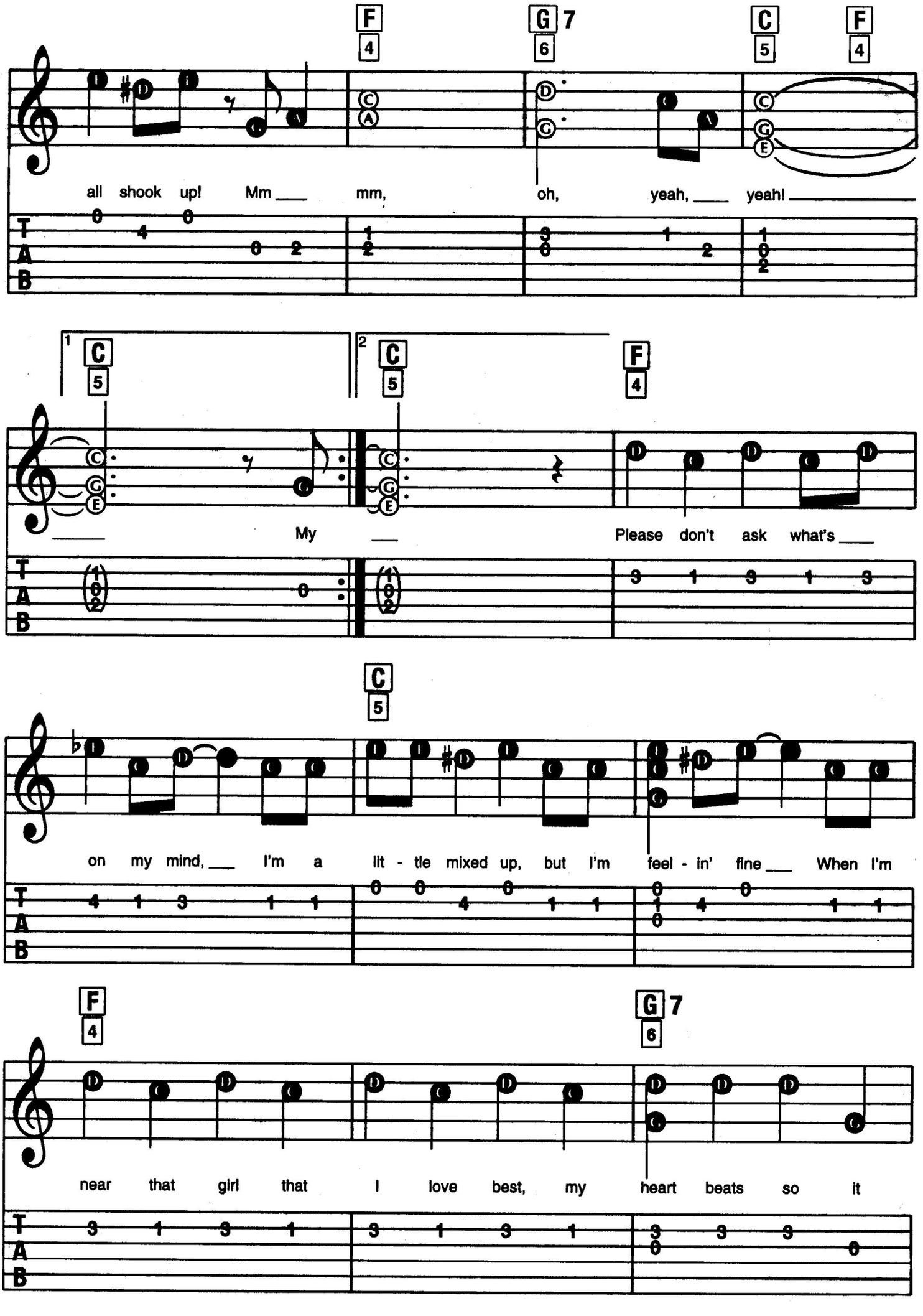
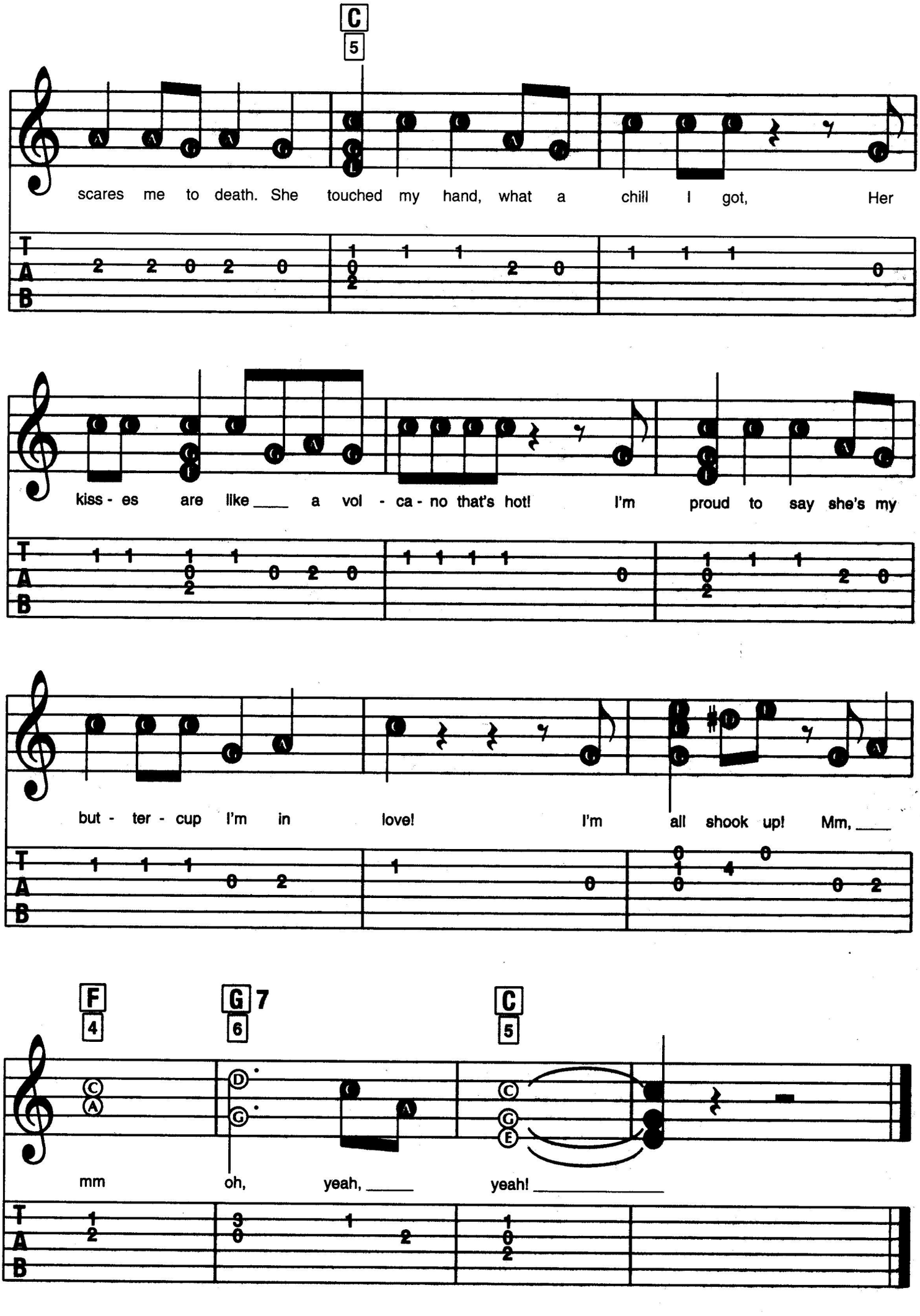
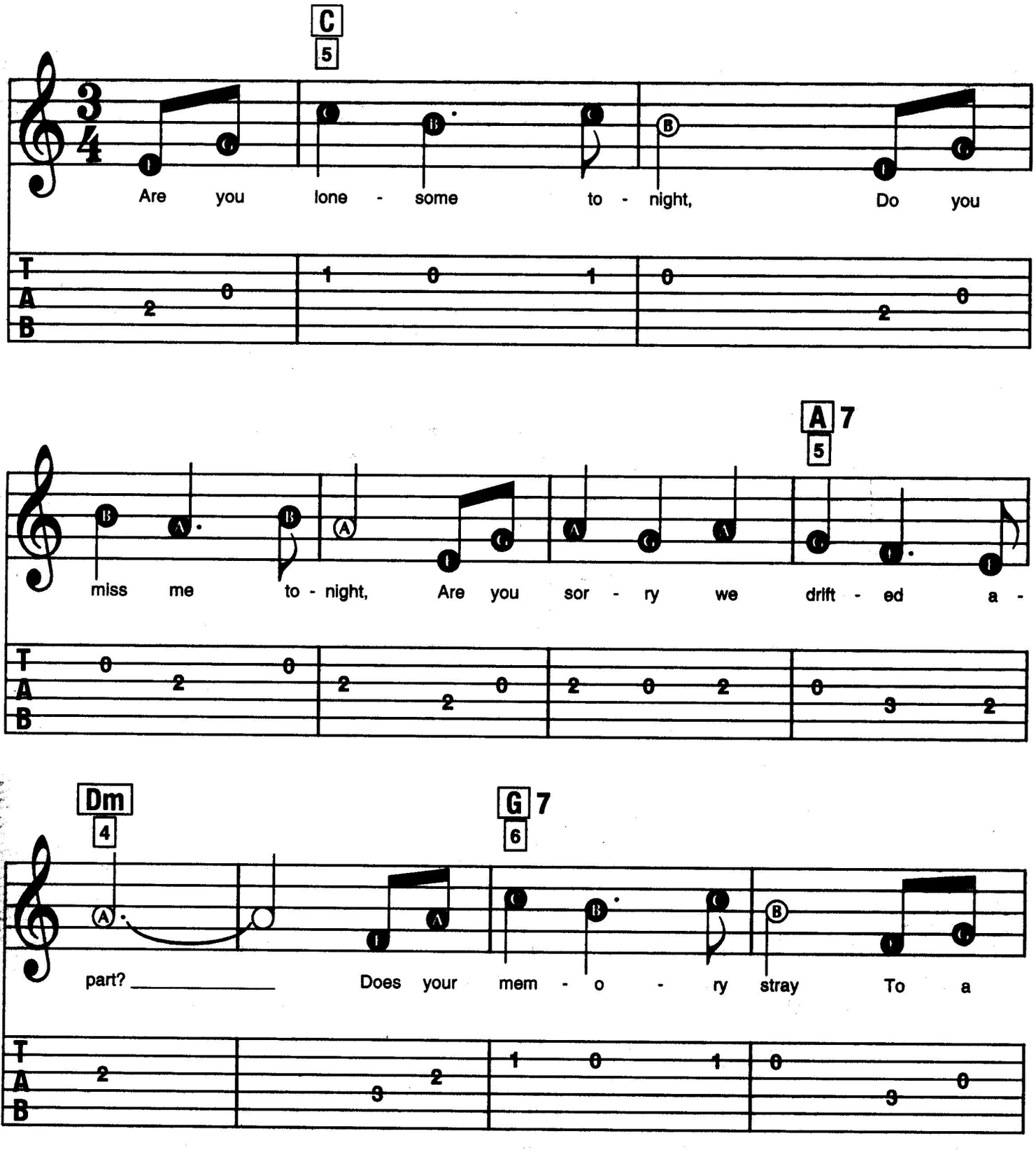

F 4
G 7 6
C 5
F 4
all shook up! Mm ___ mm, oh, yeah, ___ yeah! ___
1 C 5
2 C 5
F 4
___ My ___ Please don't ask what's ___
C 5
on my mind, ___ I'm a lit - tle mixed up, but I'm feel - in' fine ___ When I'm
F 4
G 7 6
near that girl that I love best, my heart beats so it
T
A
B


C
5
scares me to death. She touched my hand, what a chill I got, Her
kiss - es are like ___ a vol - ca - no that's hot! I'm proud to say she's my
but - ter - cup I'm in love! I'm all shook up! Mm, ___
F
4
G 7
6
C
5
mm oh, yeah, ___ yeah! ___

Are You Lonesome Tonight?

Strum Pattern: 8
Pick Pattern: 8

Words and Music by Roy Turk
and Lou Handman

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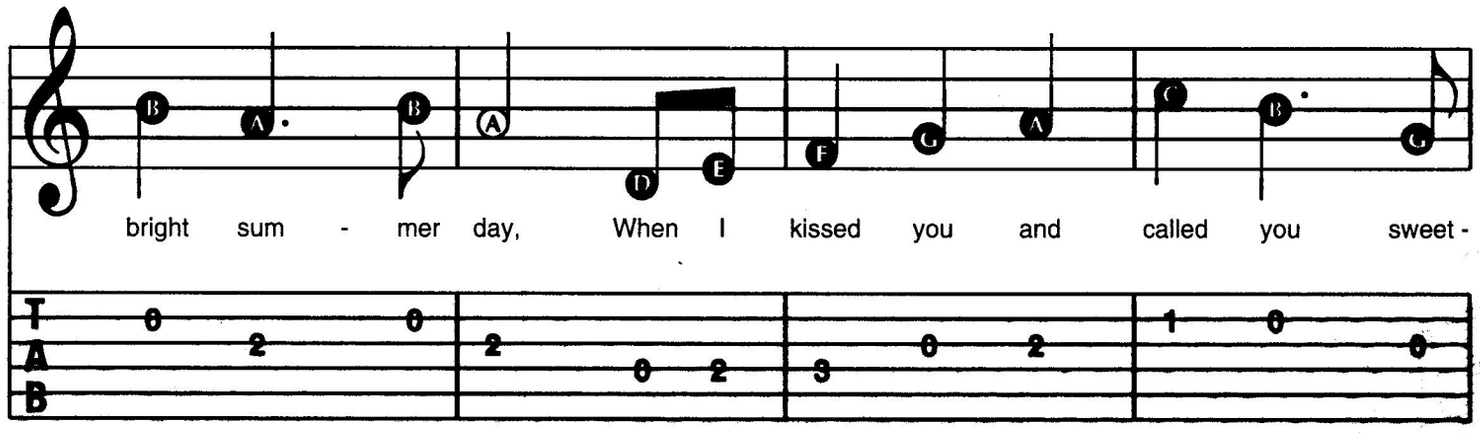
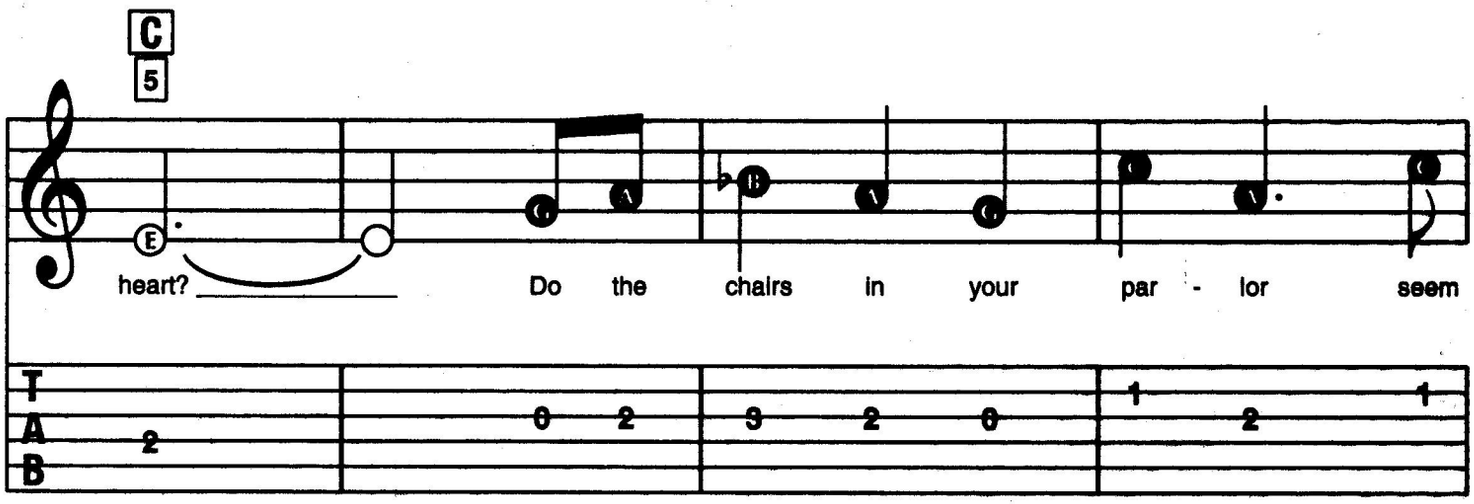
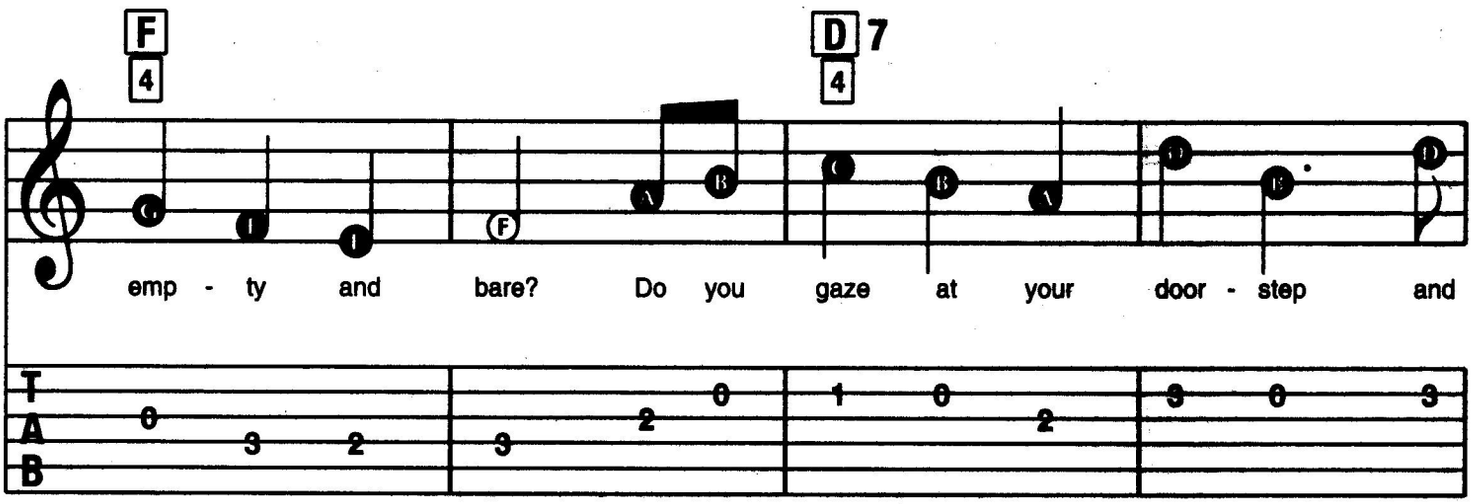
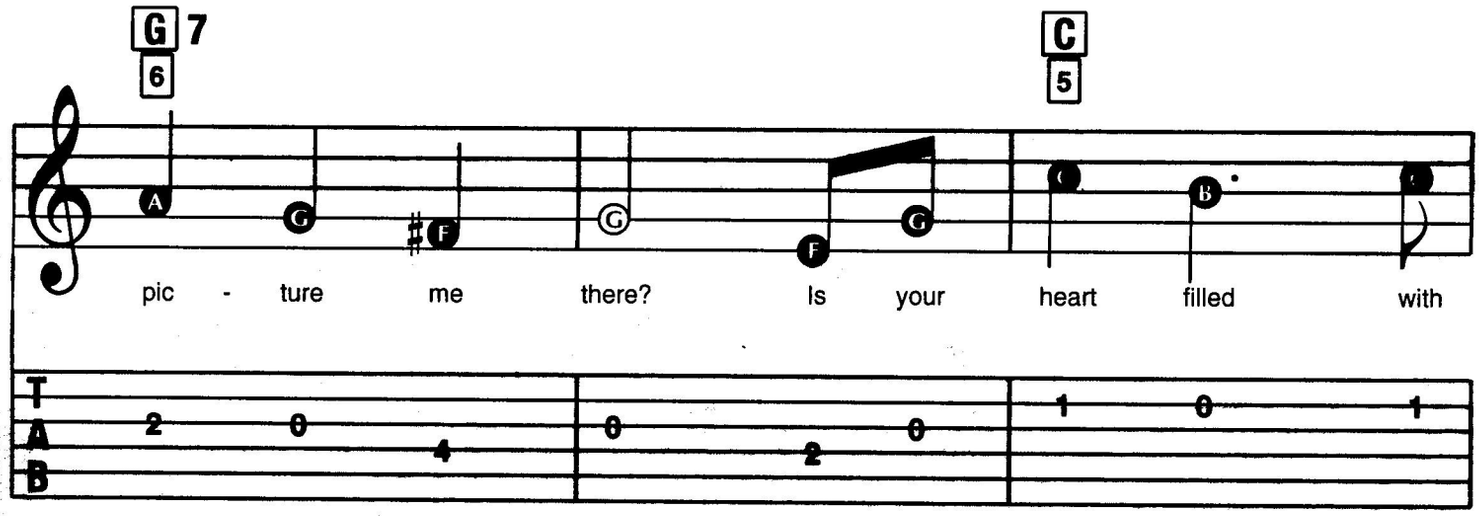
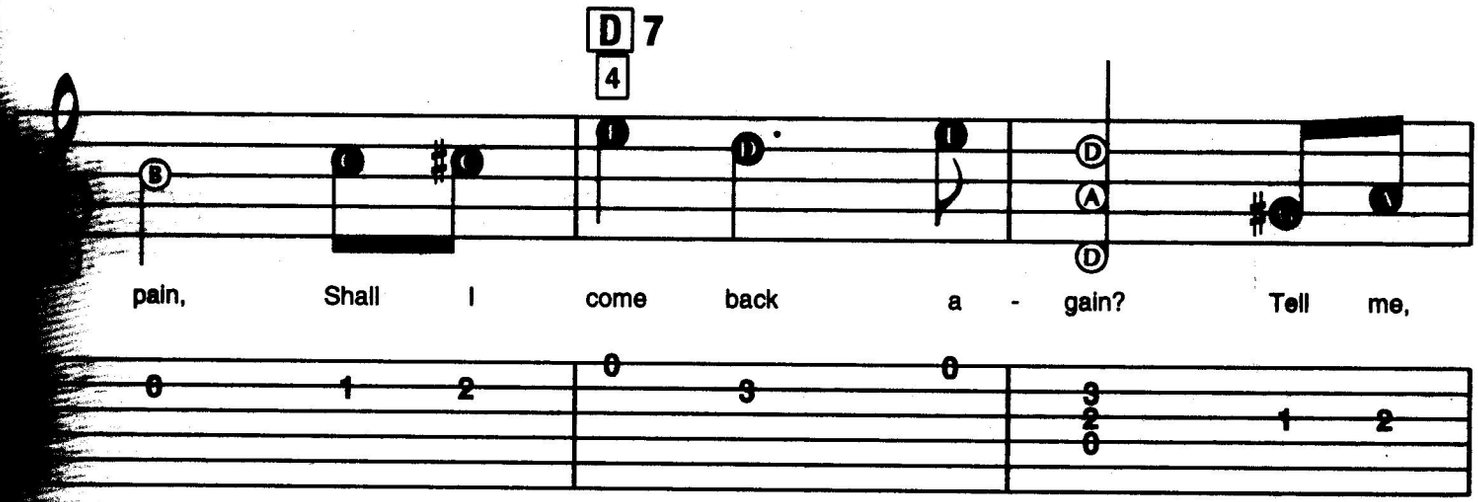
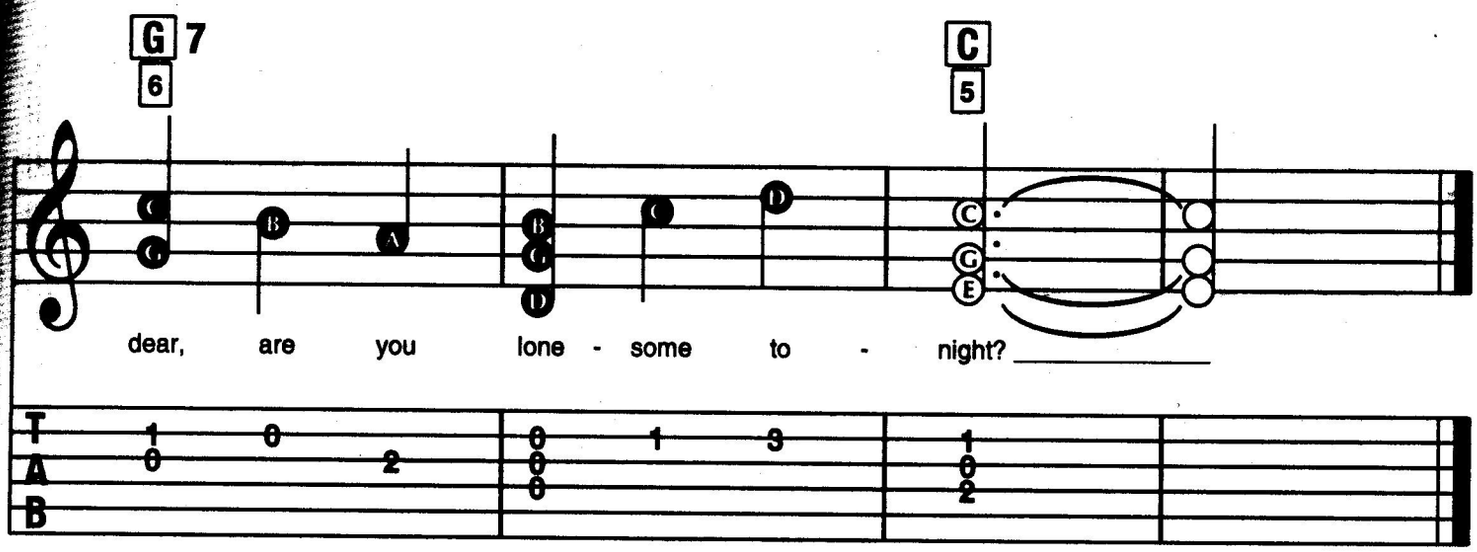

bright sum - mer day, When I kissed you and called you sweet -


C
5
heart? Do the chairs in your par - lor seem


F
4
D 7
4
emp - ty and bare? Do you gaze at your door - step and

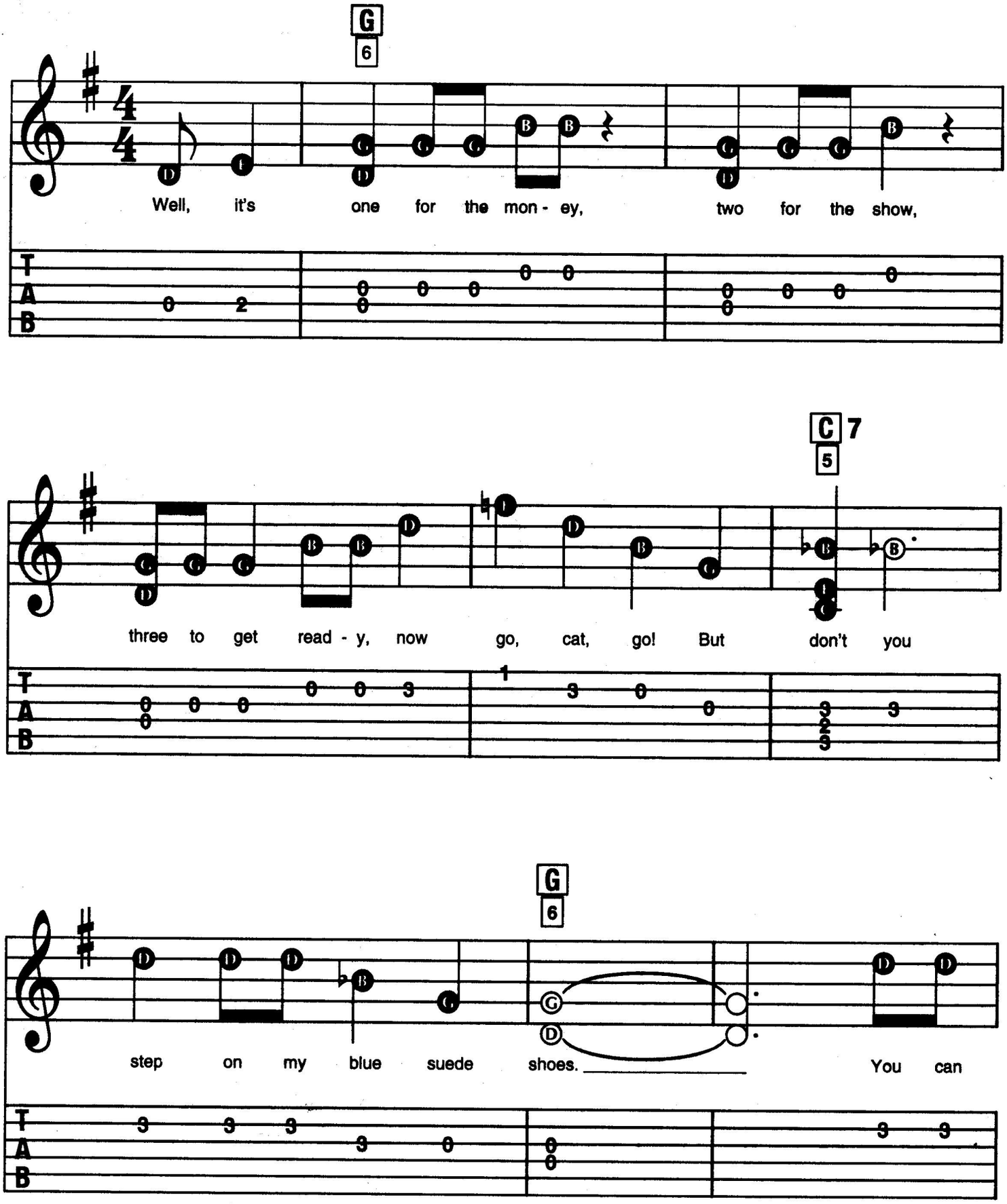

G 7
6
C
5
pic - ture me there? Is your heart filled with
T
A
B


D 7
4
pain, Shall I come back a - gain? Tell me,


G 7
6
C
5
dear, are you lone - some to - night?
T
A
B

Blue Suede Shoes

Strum Pattern: 5
Pick Pattern: 4

Words and Music by
Carl Lee Perkins

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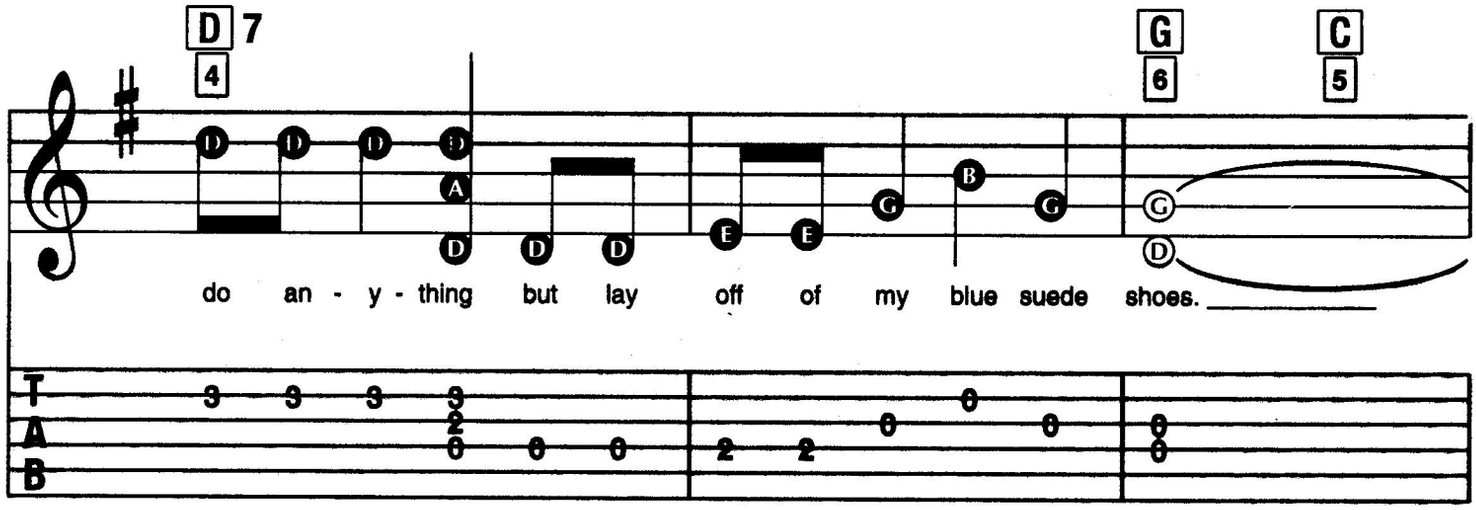
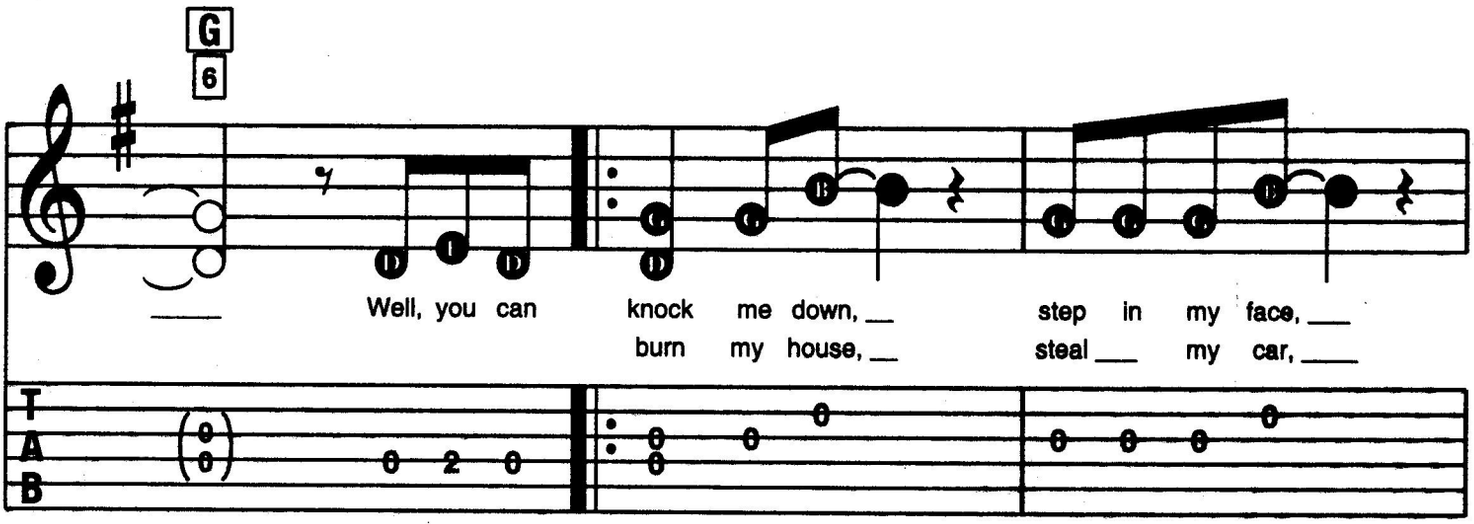
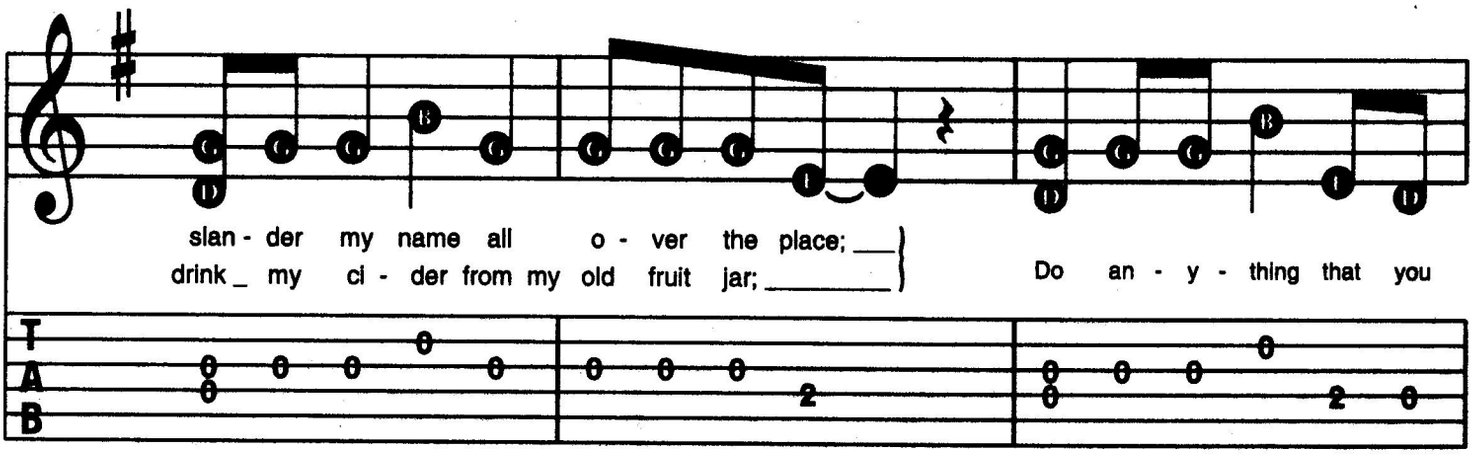
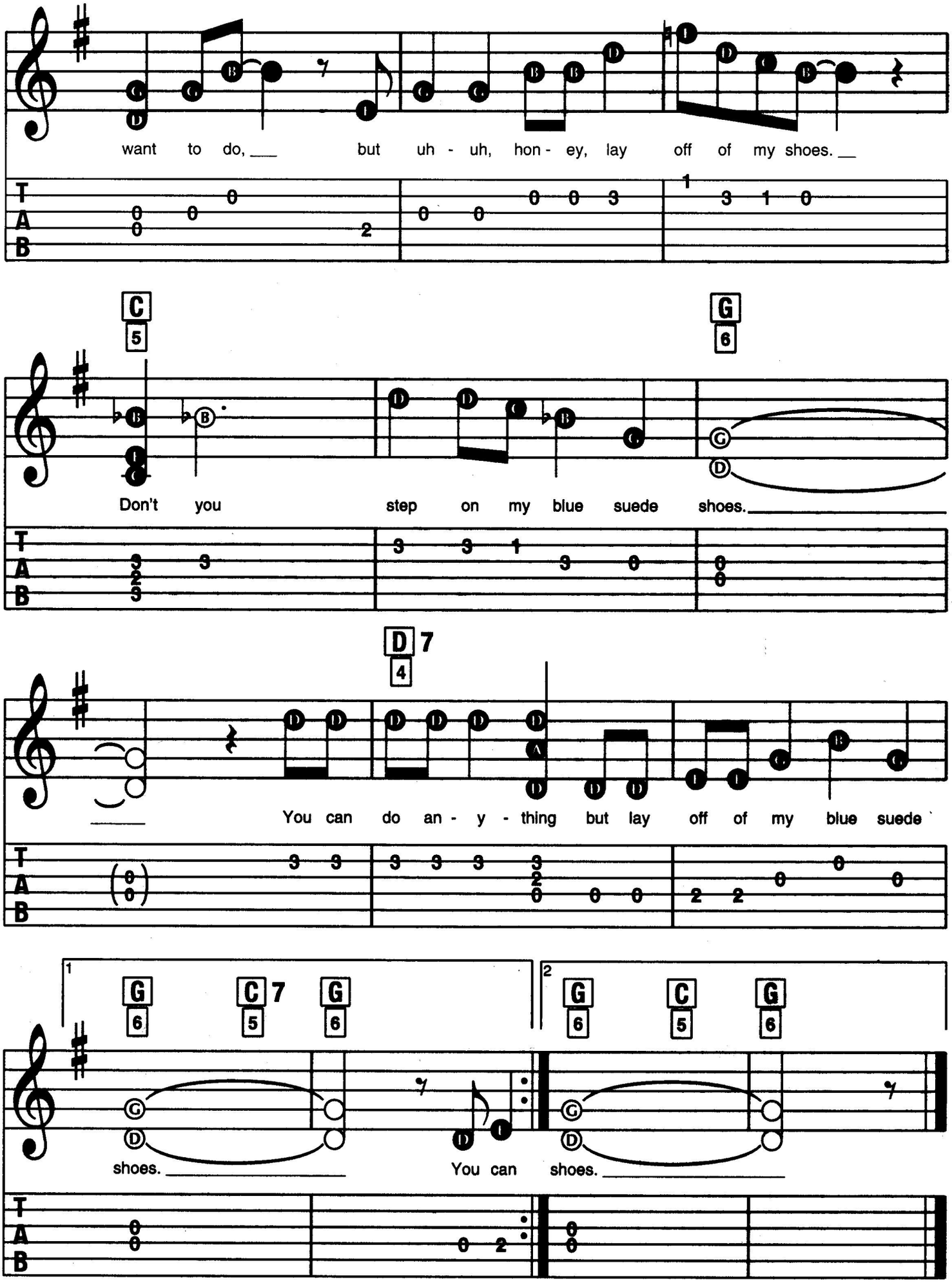

D 7
4
G
6
C
5
do an - y - thing but lay off of my blue suede shoes.


G
6
Well, you can knock me down, step in my face,
burn my house, steal my car,

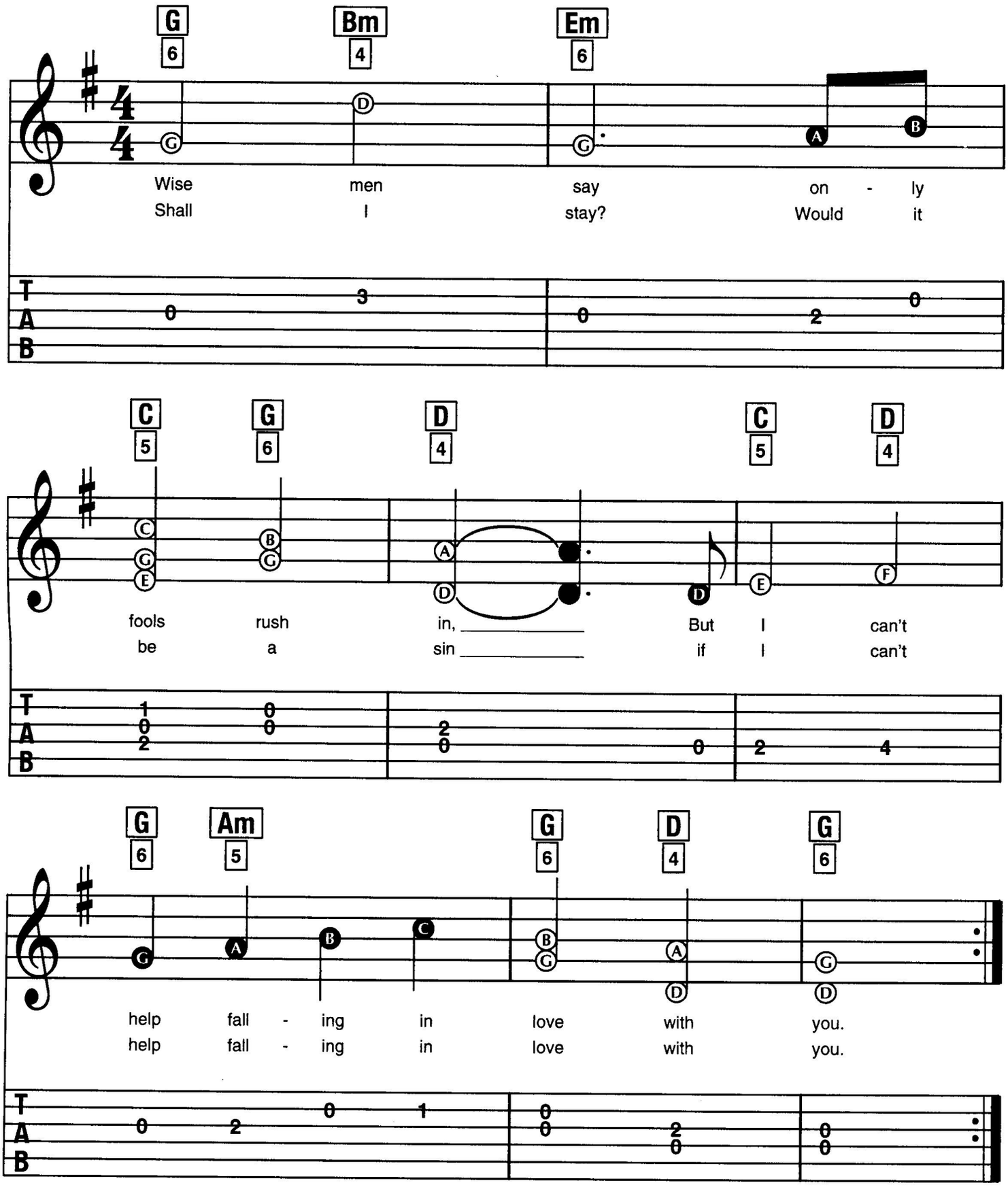

slan - der my name all o - ver the place;
drink my ci - der from my old fruit jar;
Do an - y - thing that you


want to do, ___ but uh - uh, hon - ey, lay off of my shoes. __
C 5
G 6
Don't you step on my blue suede shoes. _____
D 7 4
You can do an - y - thing but lay off of my blue suede
1
G 6
C 7 5
G 6
shoes. _____
You can
2
G 6
C 5
G 6
shoes. _____

Can't Help Falling In Love

Strum Pattern: 2
Pick Pattern: 4

Words and Music by George David Weiss,
Hugo Peretti, and Luigi Creatore



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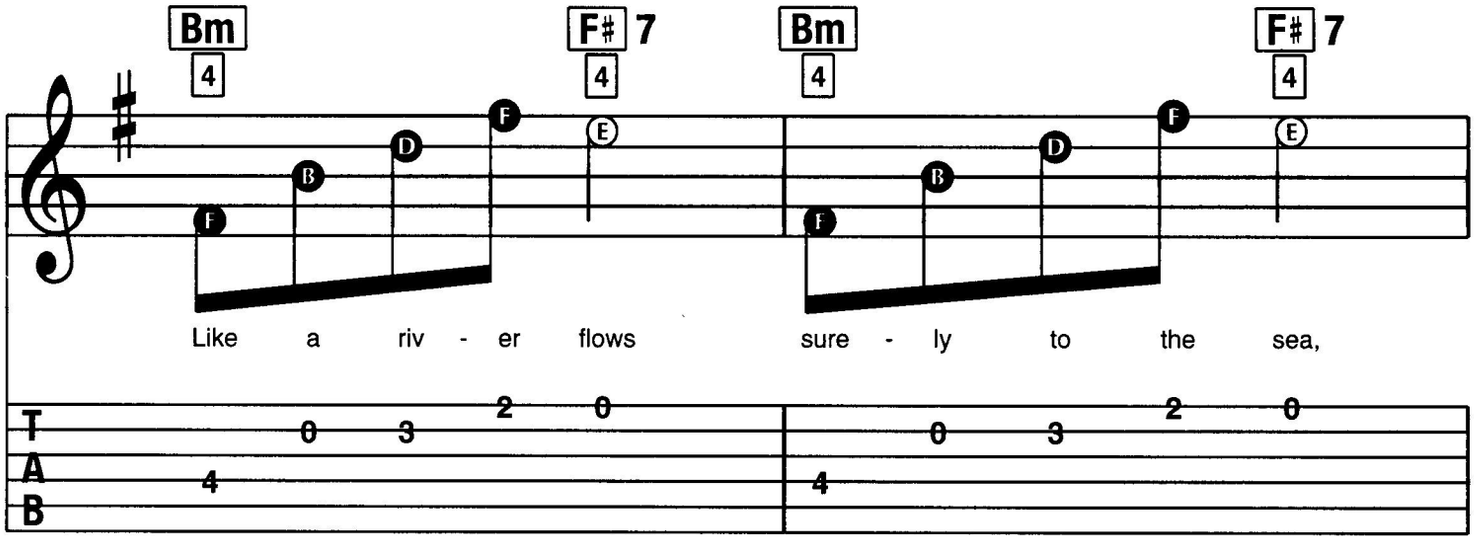
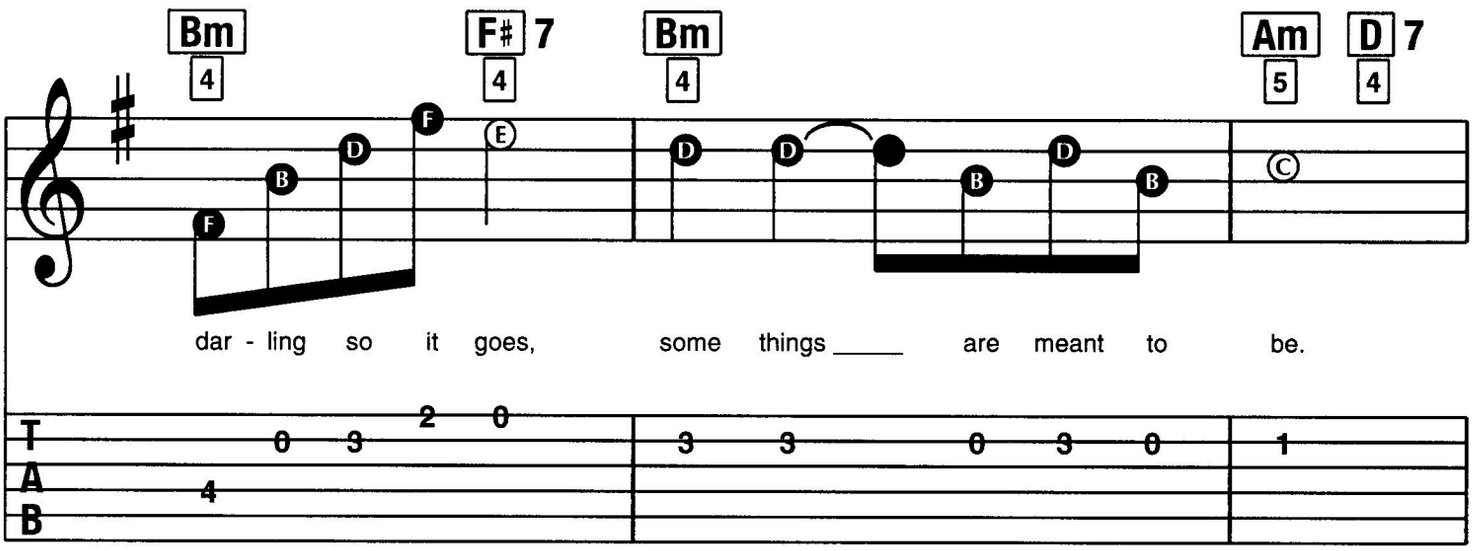
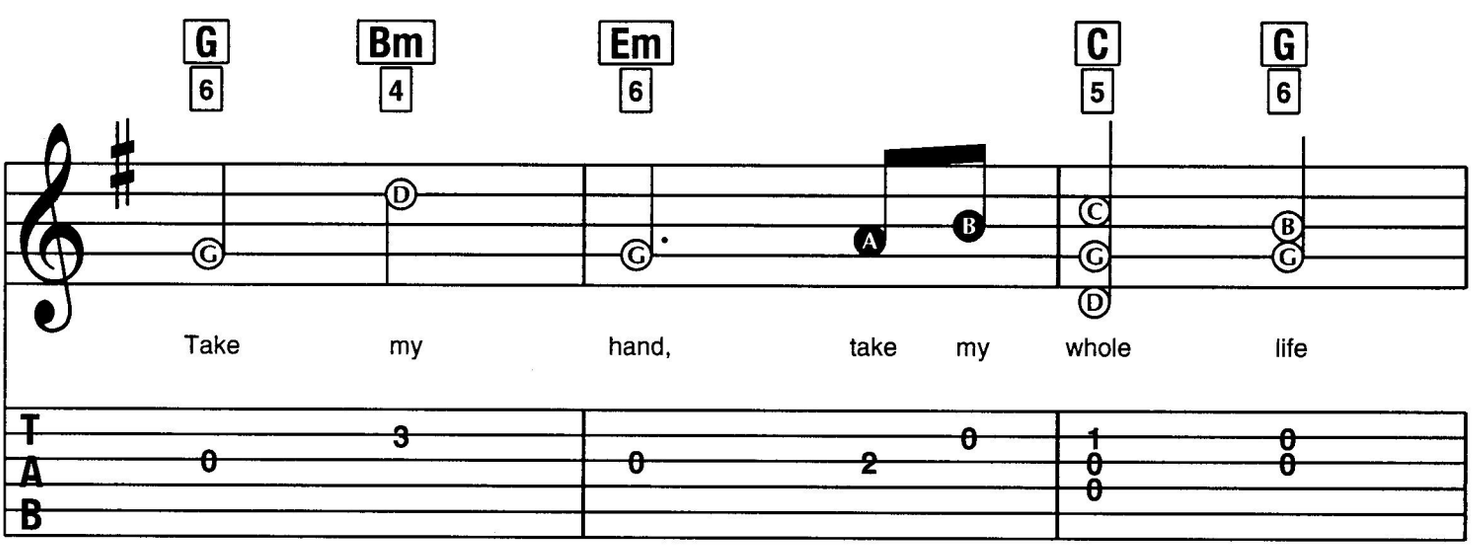
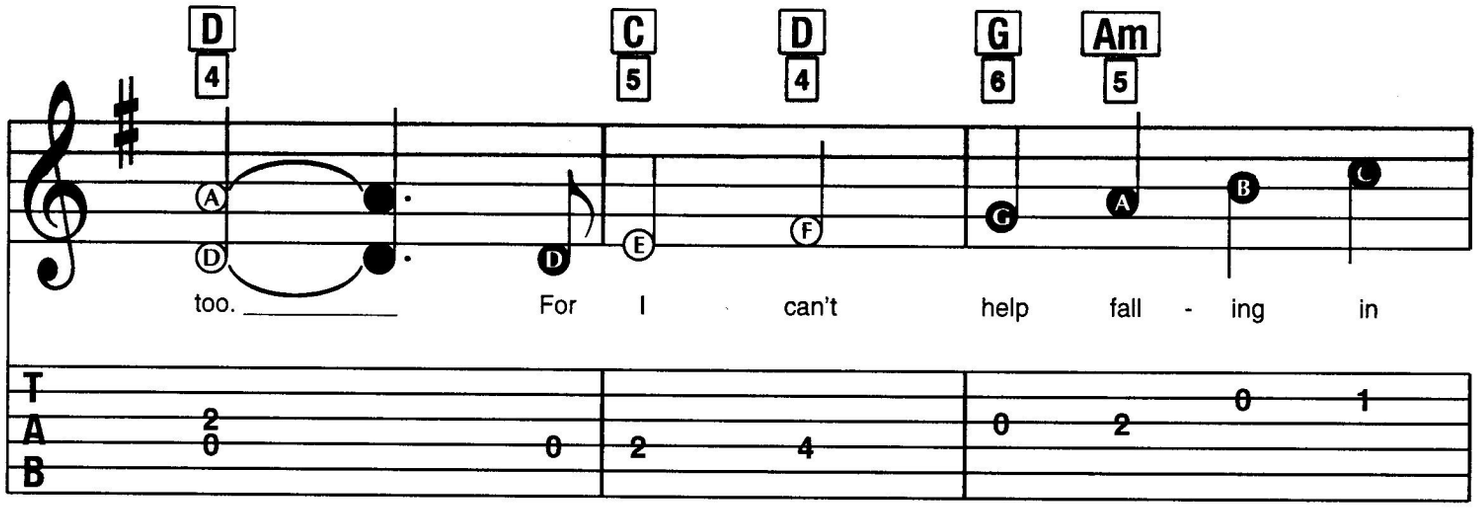
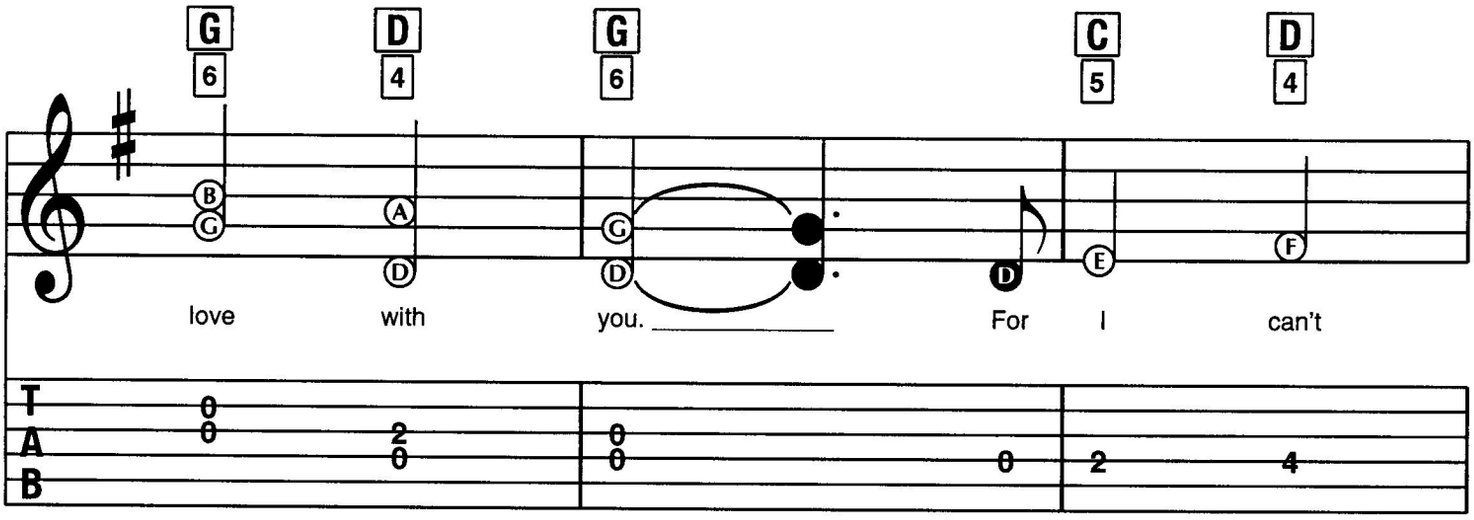
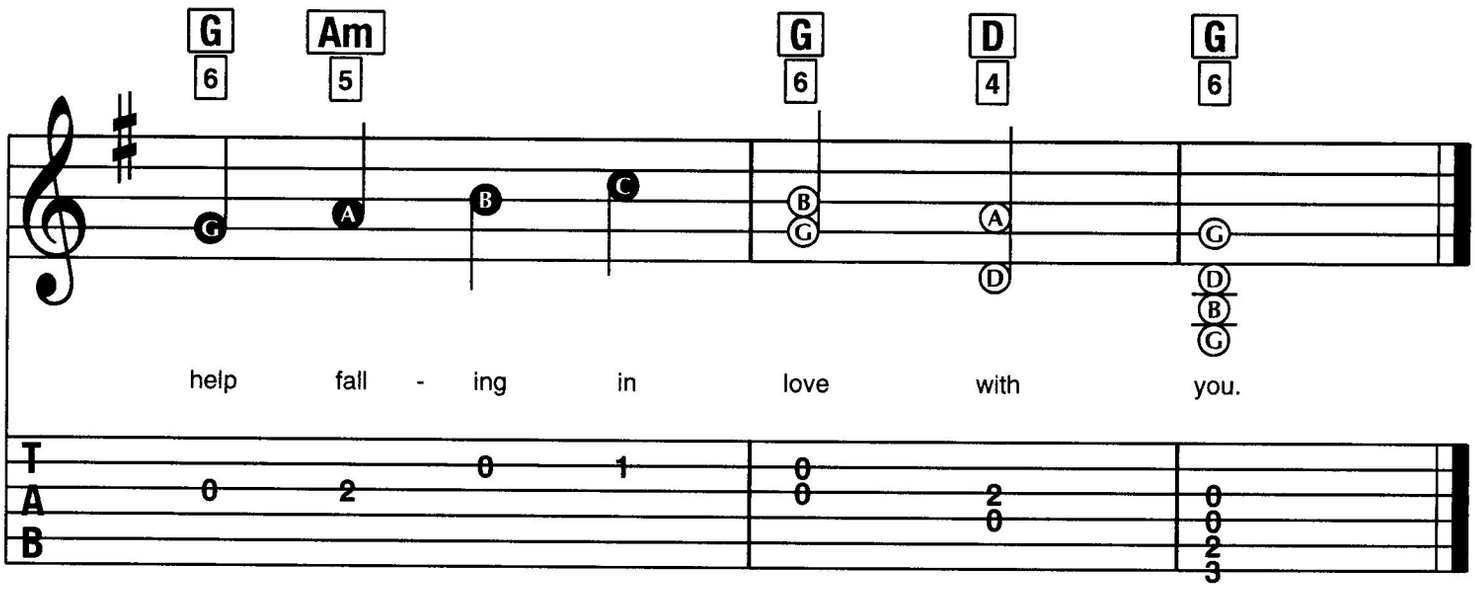

Bm
4
F♯7
4
Bm
4
F♯7
4
Like a riv - er flows sure - ly to the sea,


Bm
4
F♯7
4
Bm
4
Am
5
D7
4
dar - ling so it goes, some things _____ are meant to be.


G
6
Bm
4
Em
6
C
5
G
6
Take my hand, take my whole life


D
C
D
G
Am
too. For I can't help fall - ing in

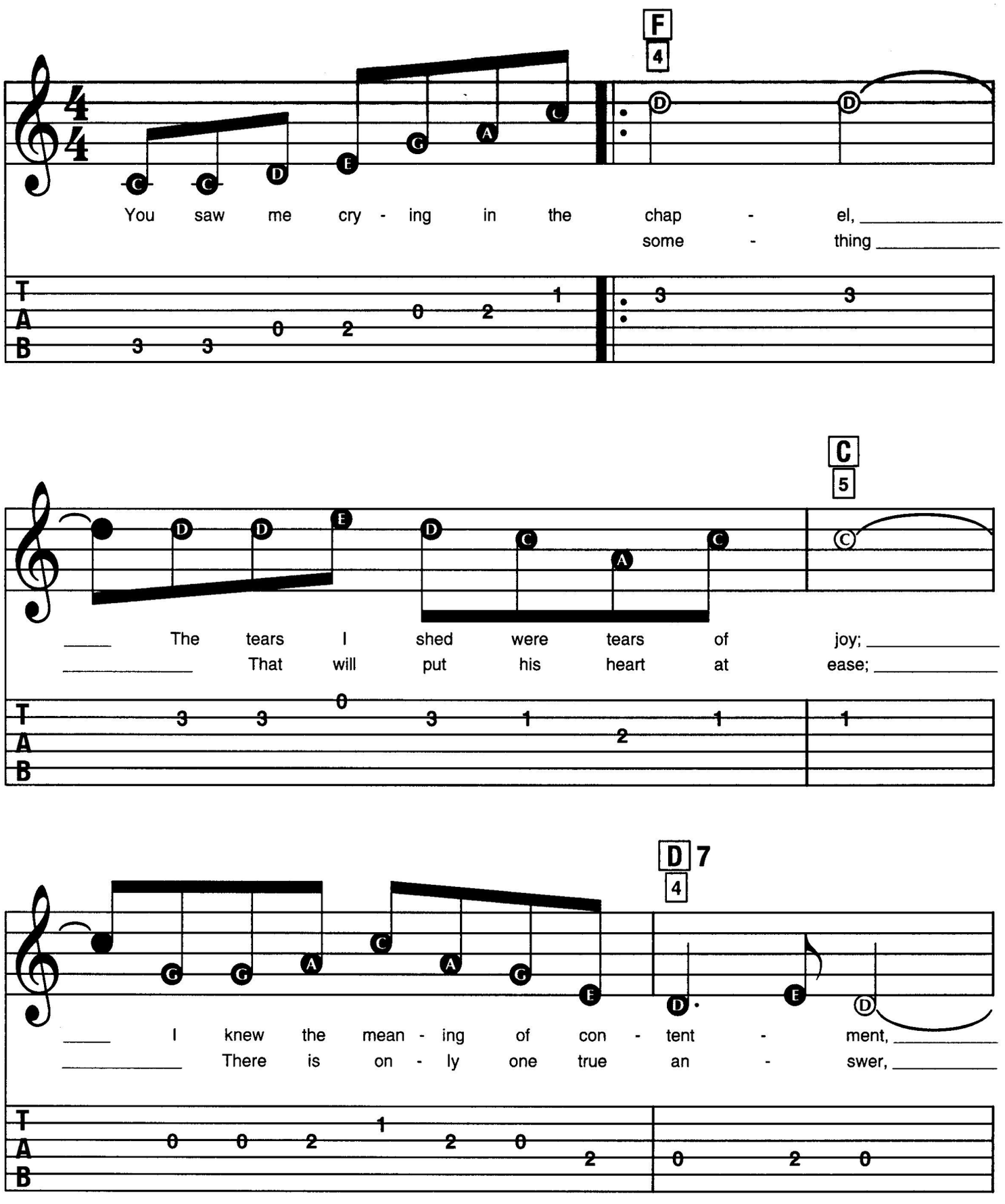

G
D
G
C
D
love with you. For I can't


G
Am
G
D
G
help fall - ing in love with you.

Crying In The Chapel

Strum Pattern: 1
Pick Pattern: 2

Words and Music by
Artie Glenn



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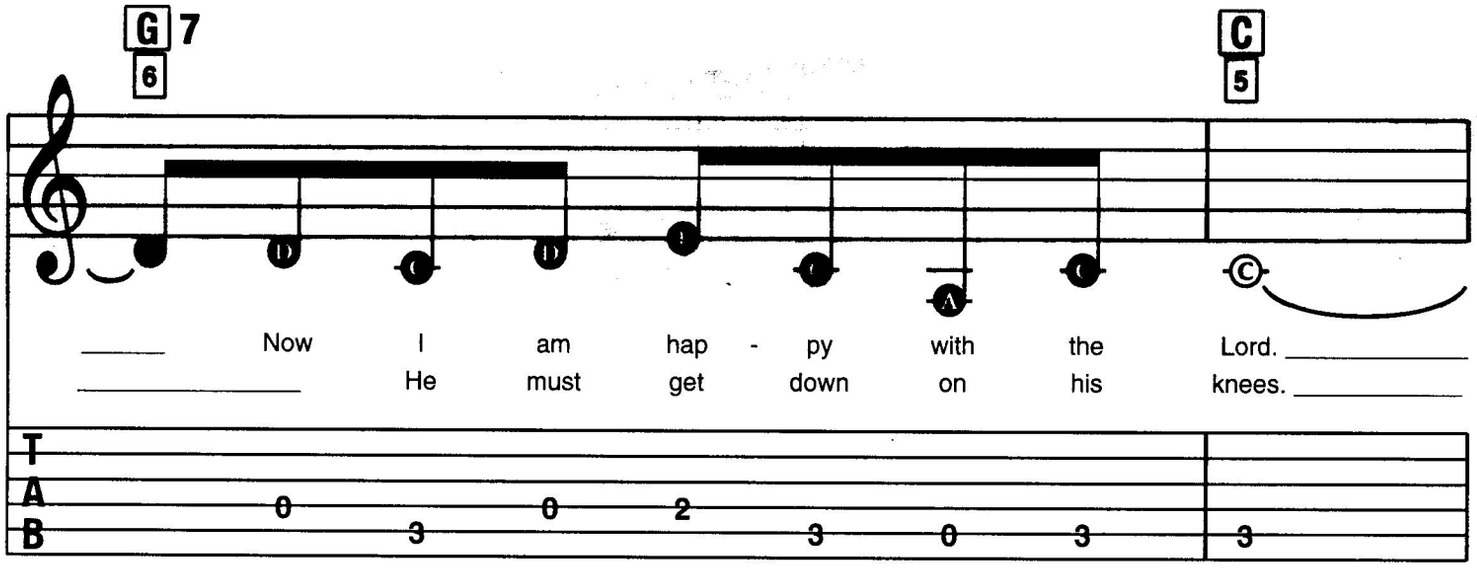
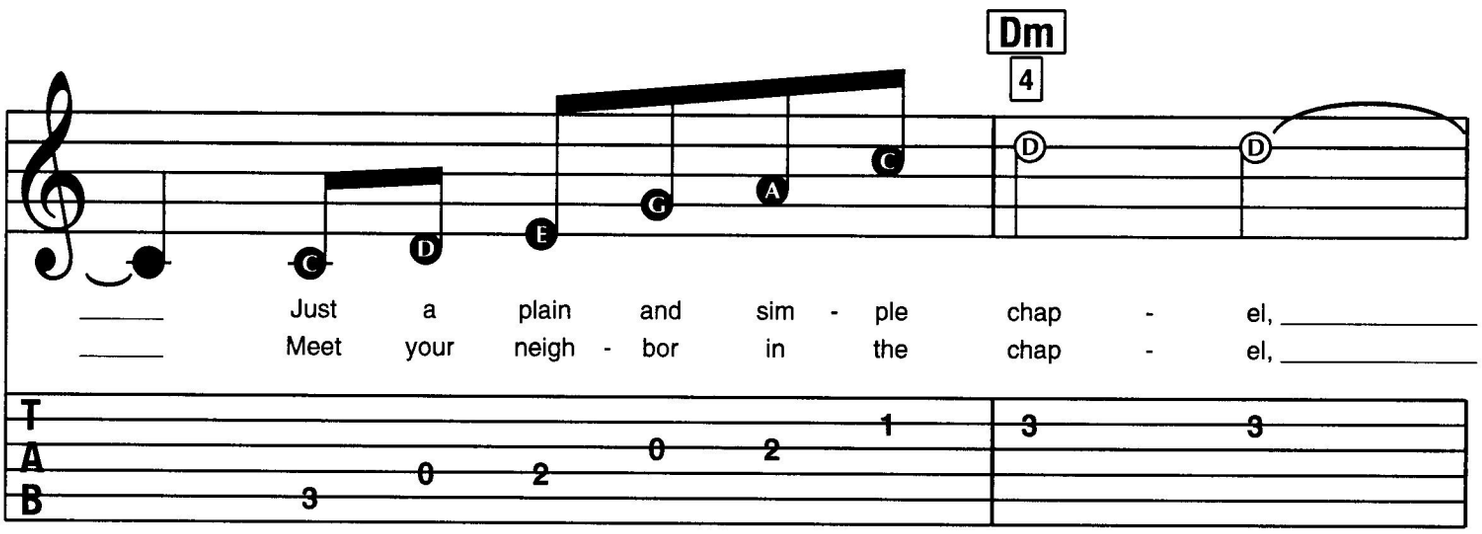
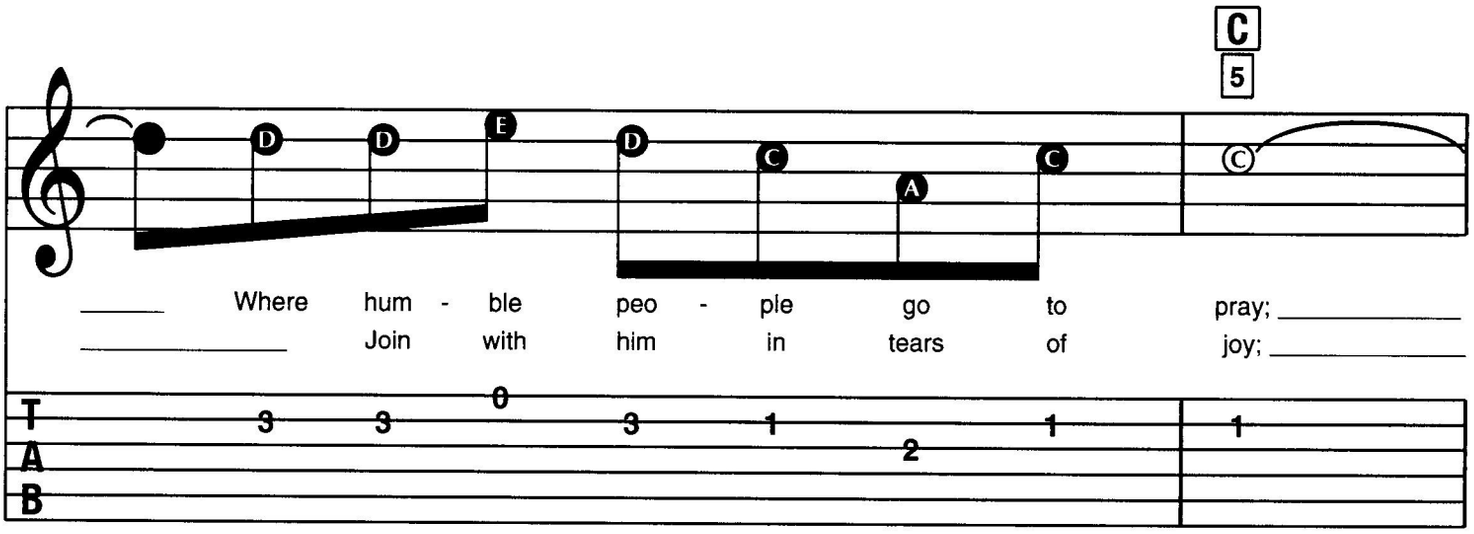
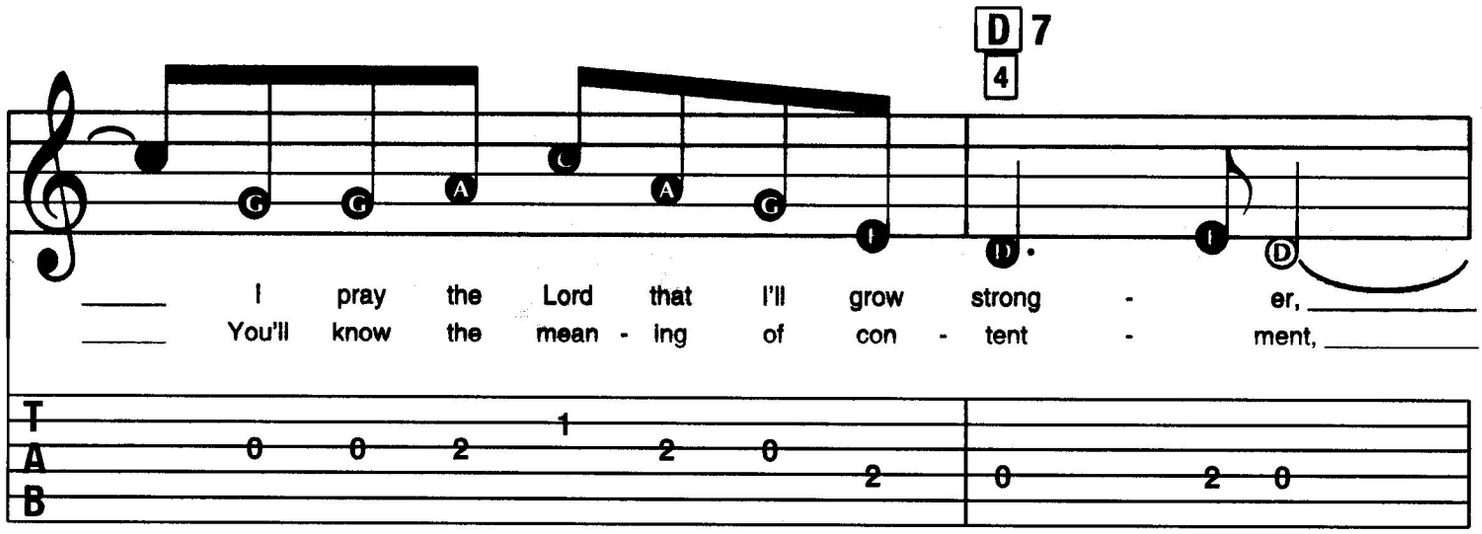
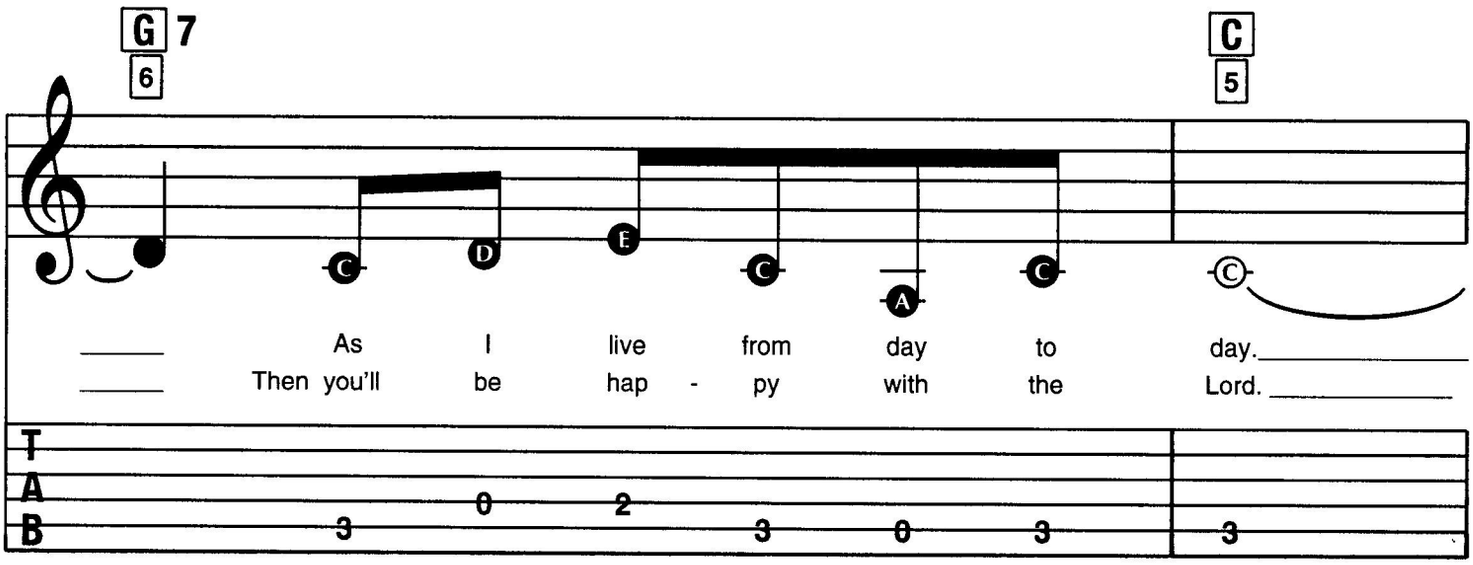
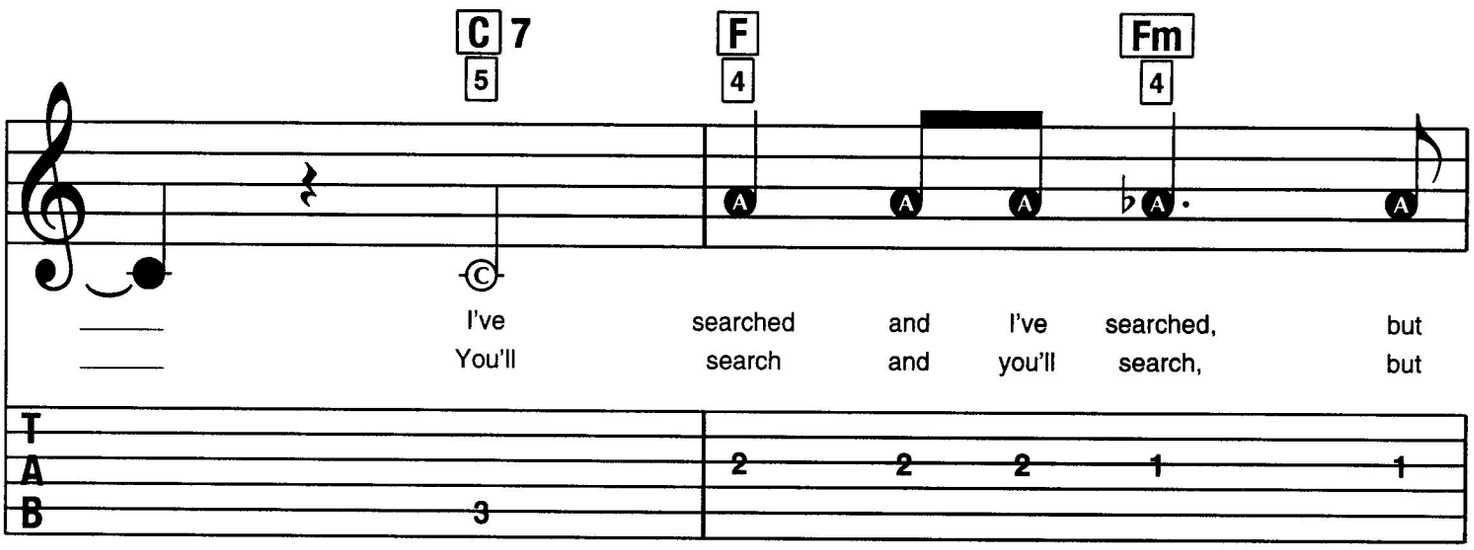

G7
6
C
5
Now I am hap - py with the Lord.
He must get down on his knees.

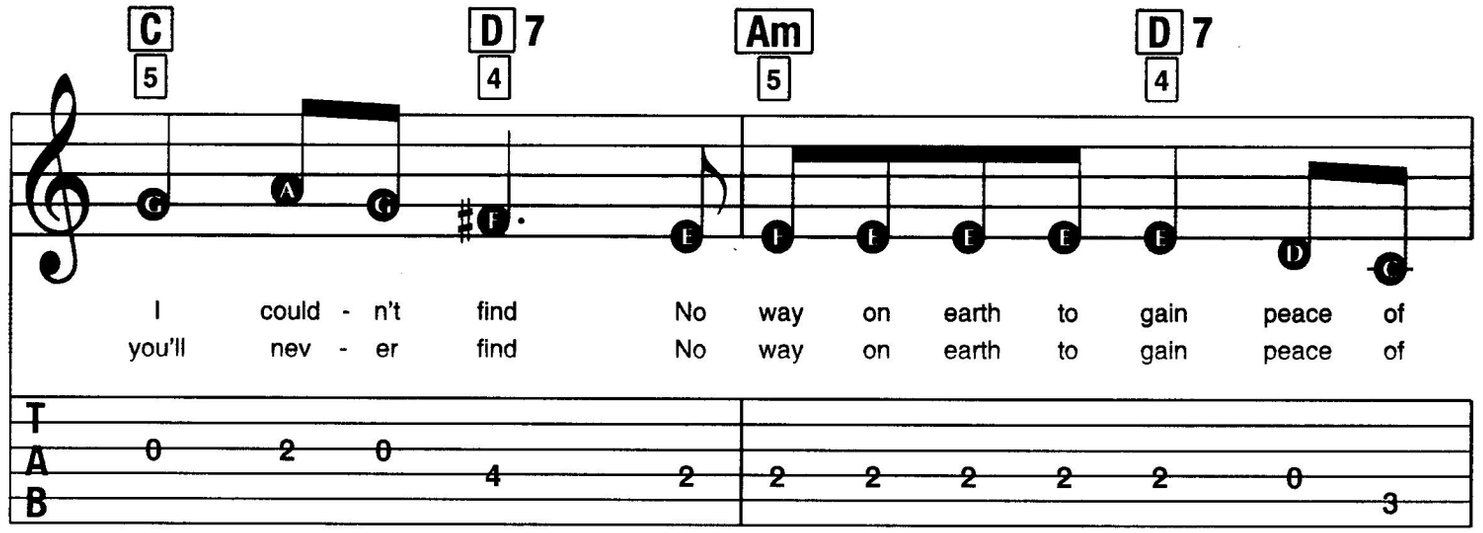

Dm
4
Just a plain and sim - ple chap - el,
Meet your neigh - bor in the chap - el,

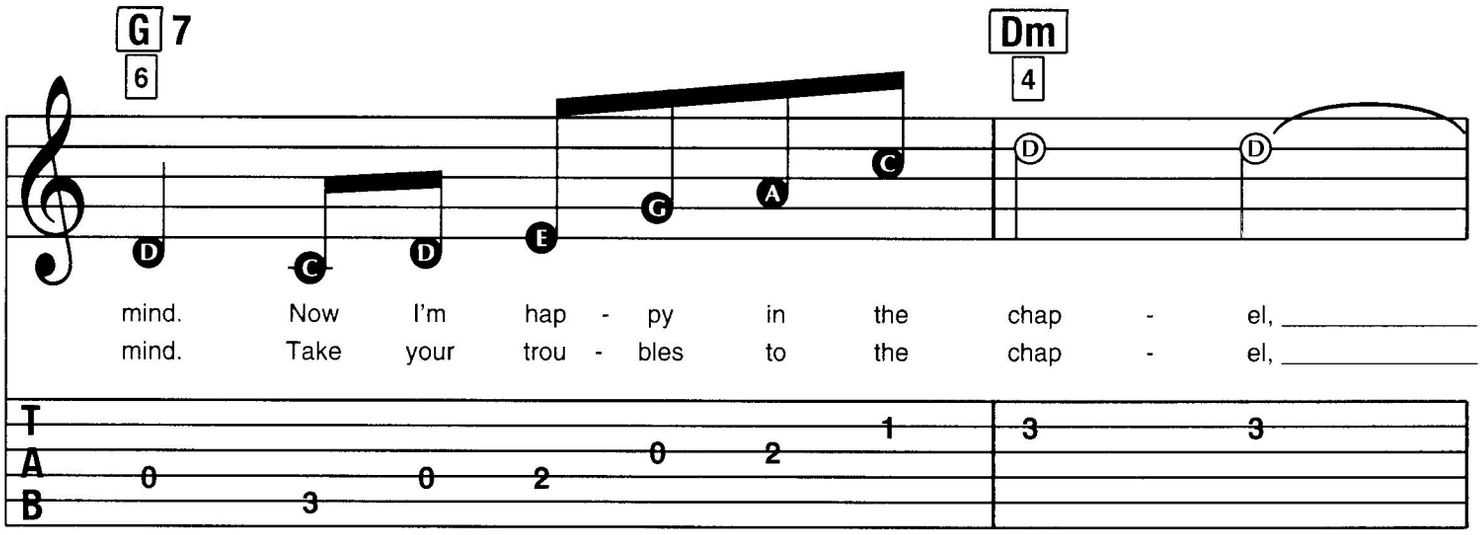

C
5
Where hum - ble peo - ple go to pray;
Join with him in tears of joy;

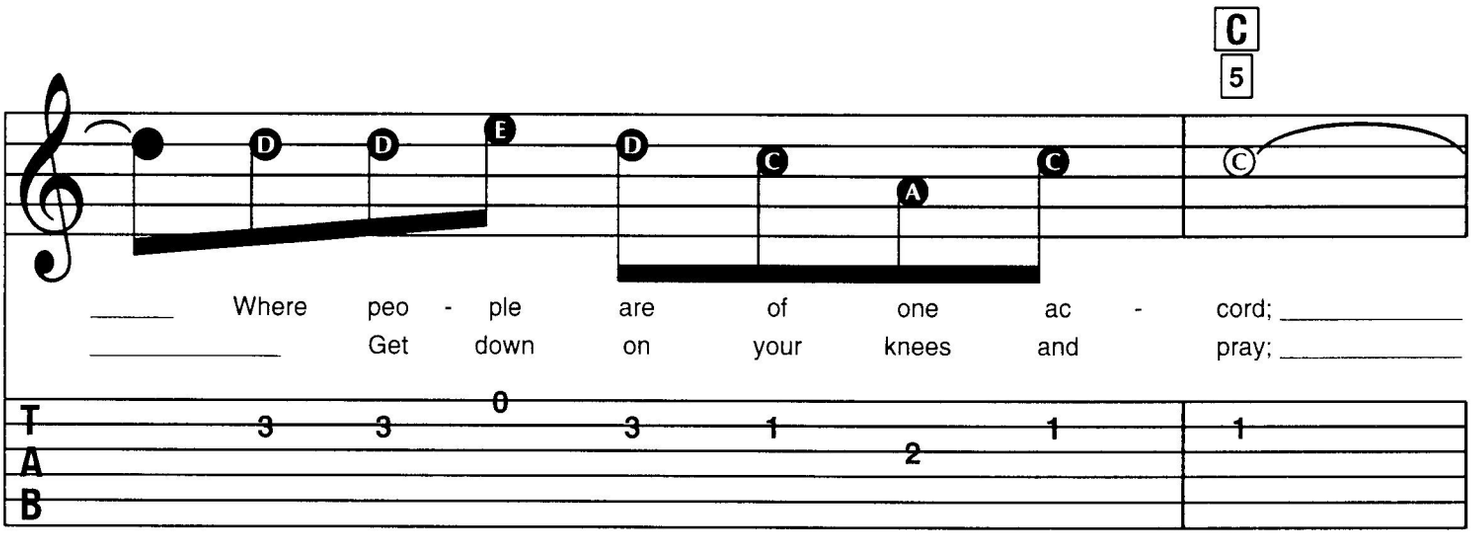

D 7
4
I pray the Lord that I'll grow strong - er,
You'll know the mean - ing of con - tent - ment,

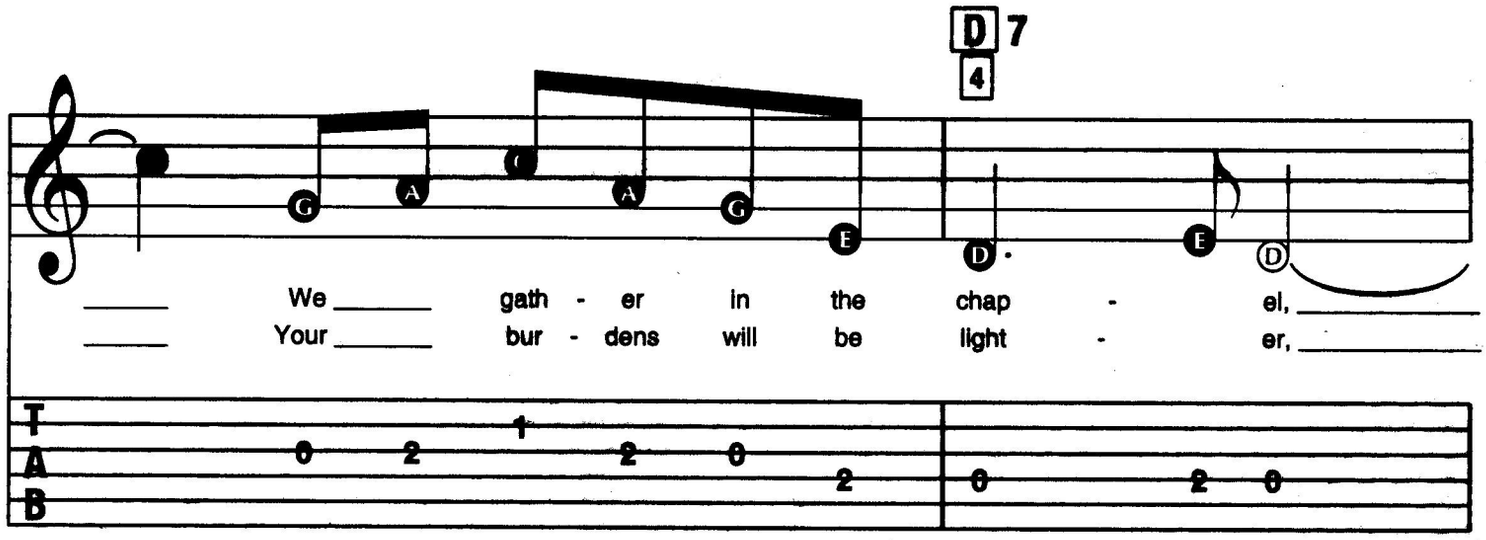

G 7
6
C
5
As I live from day to day.
Then you'll be hap - py with the Lord.

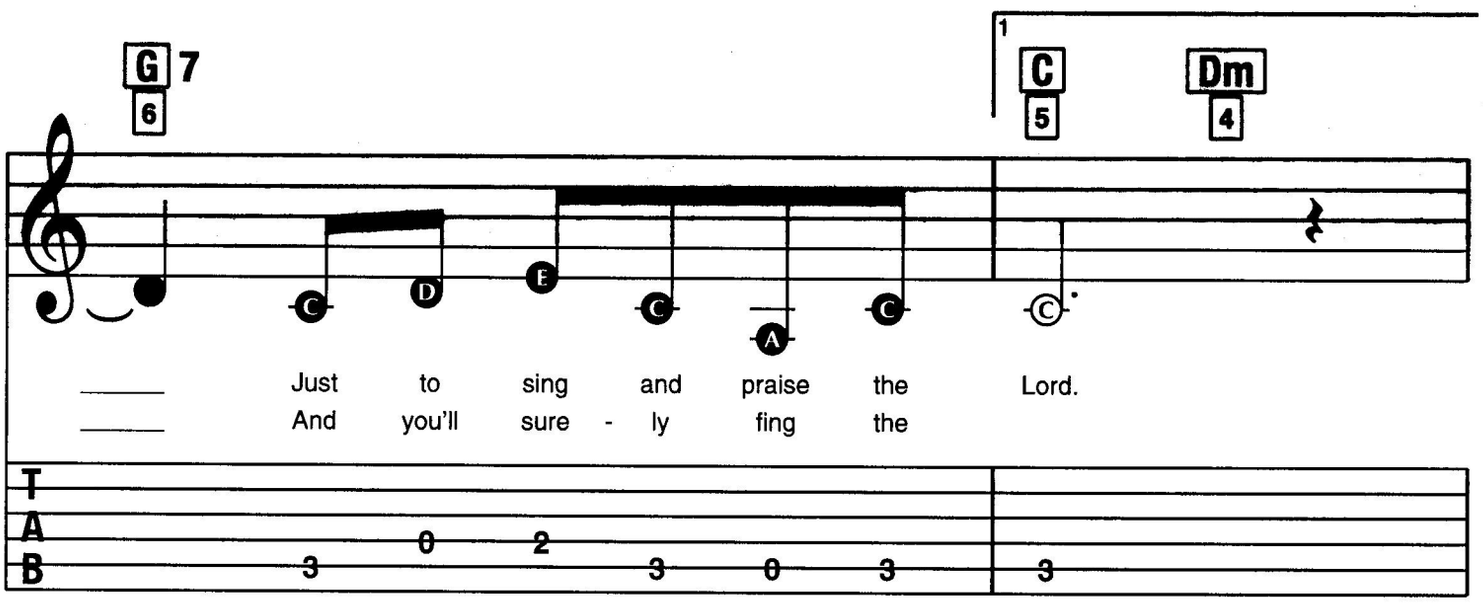

C 7
5
F
4
Fm
4
I've searched and I've searched, but
You'll search and you'll search, but

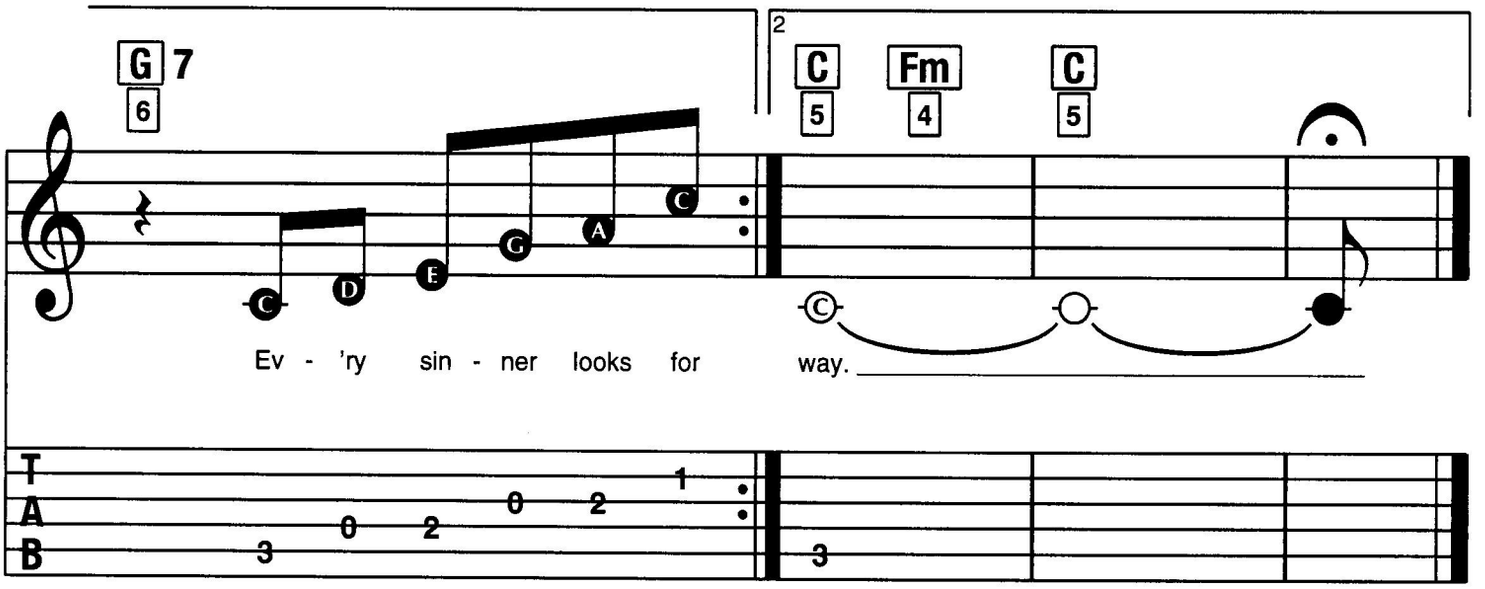

C
5
D 7
4
Am
5
D 7
4
I could - n't find No way on earth to gain peace of
you'll nev - er find No way on earth to gain peace of
T
A
B


G 7
6
Dm
4
mind. Now I'm hap - py in the chap - el, _____
mind. Take your trou - bles to the chap - el, _____
T
A
B


C
5
_____ Where peo - ple are of one ac - cord; _____
_____ Get down on your knees and pray; _____
T
A
B

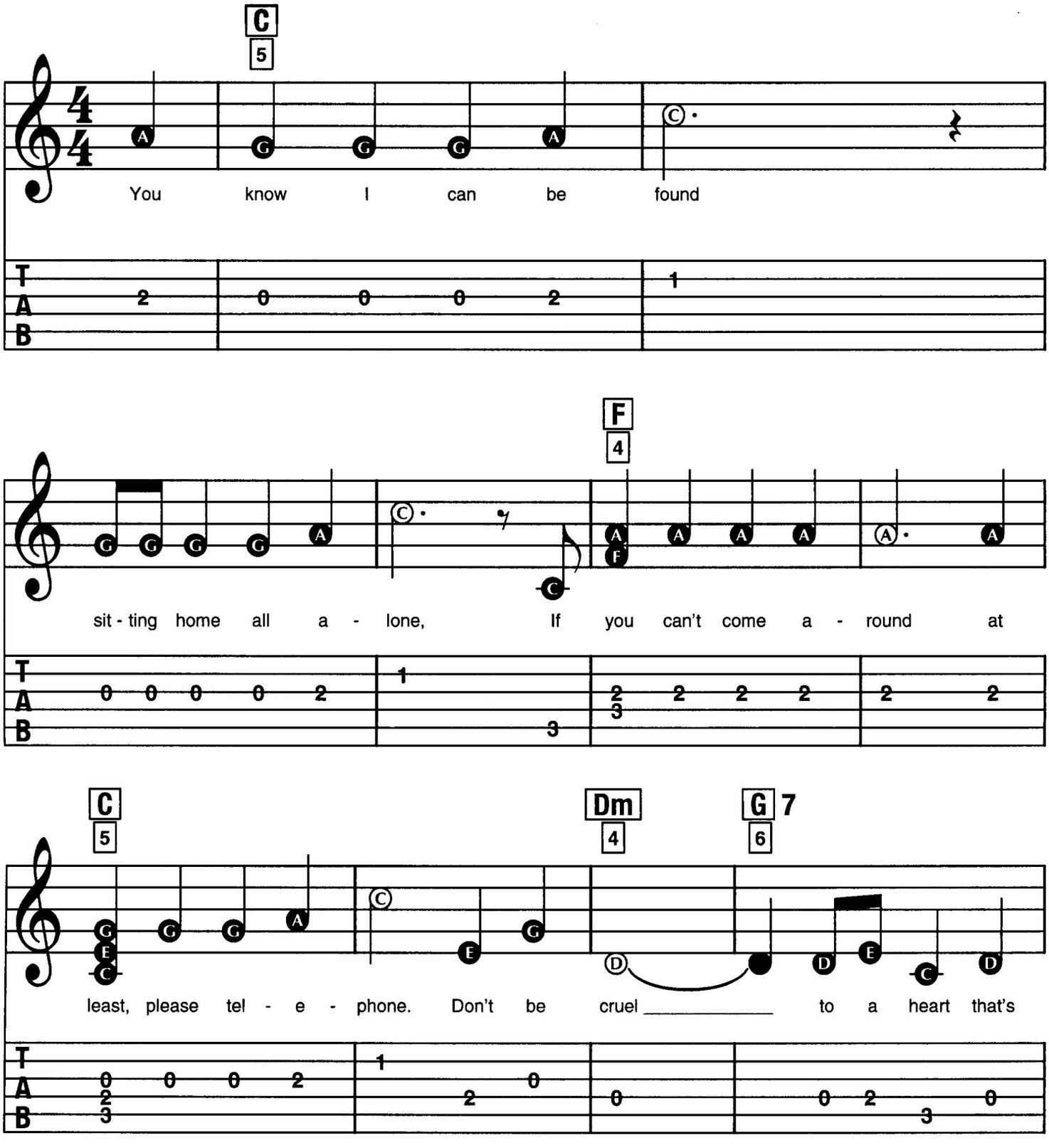

D 7
4
We gath - er in the chap - el,
Your bur - dens will be light - er,


G 7
6
1
C
5
Dm
4
Just to sing and praise the Lord.
And you'll sure - ly fing the


G 7
6
2
C
5
Fm
4
C
5
Ev - 'ry sin - ner looks for way.

Don't Be Cruel
(To A Heart That's True)

Strum Pattern: 2
Pick Pattern: 4

Words and Music by Otis Blackwell
and Elvis Presley

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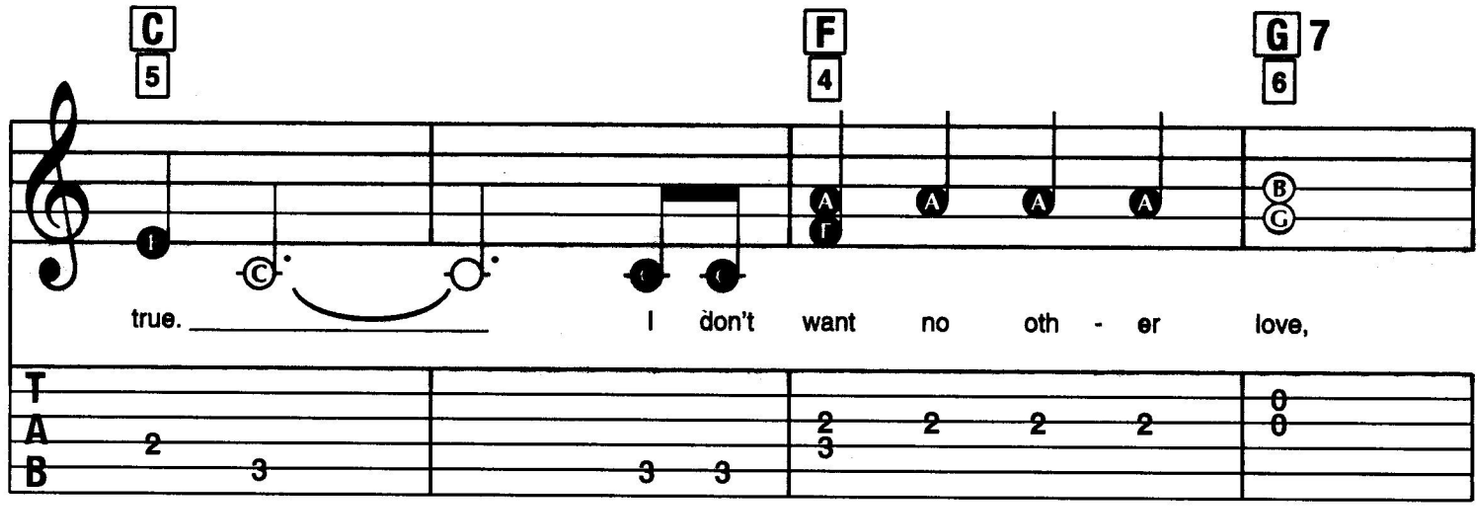
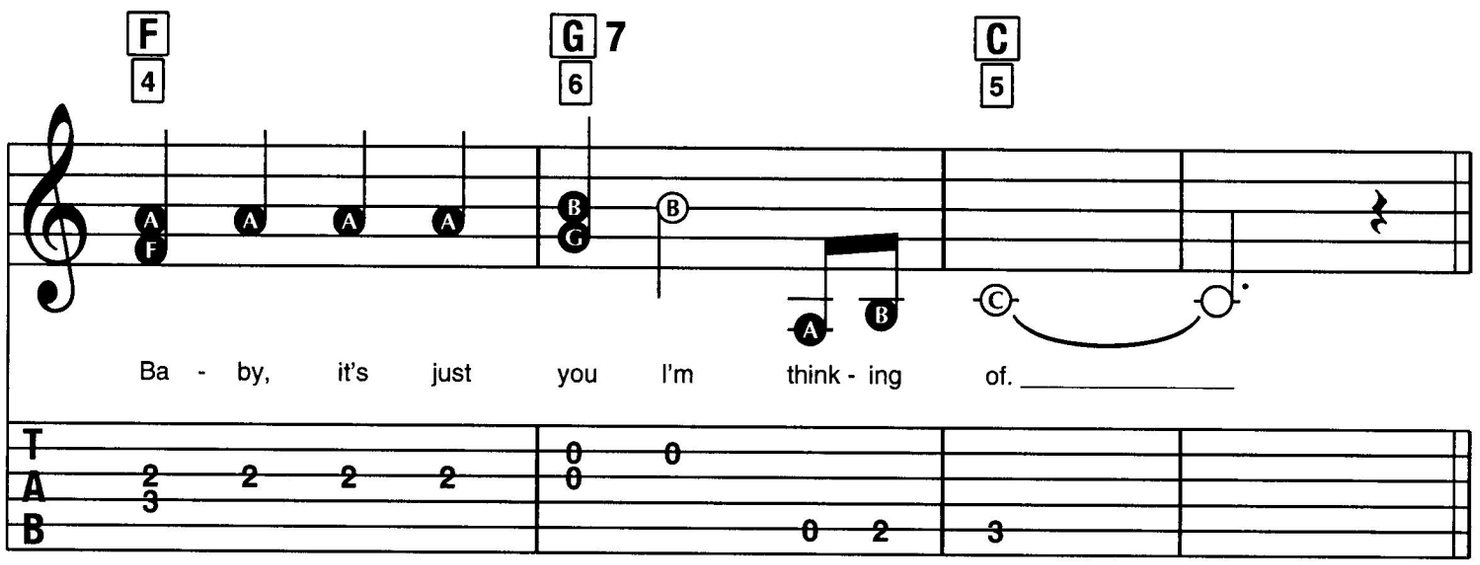
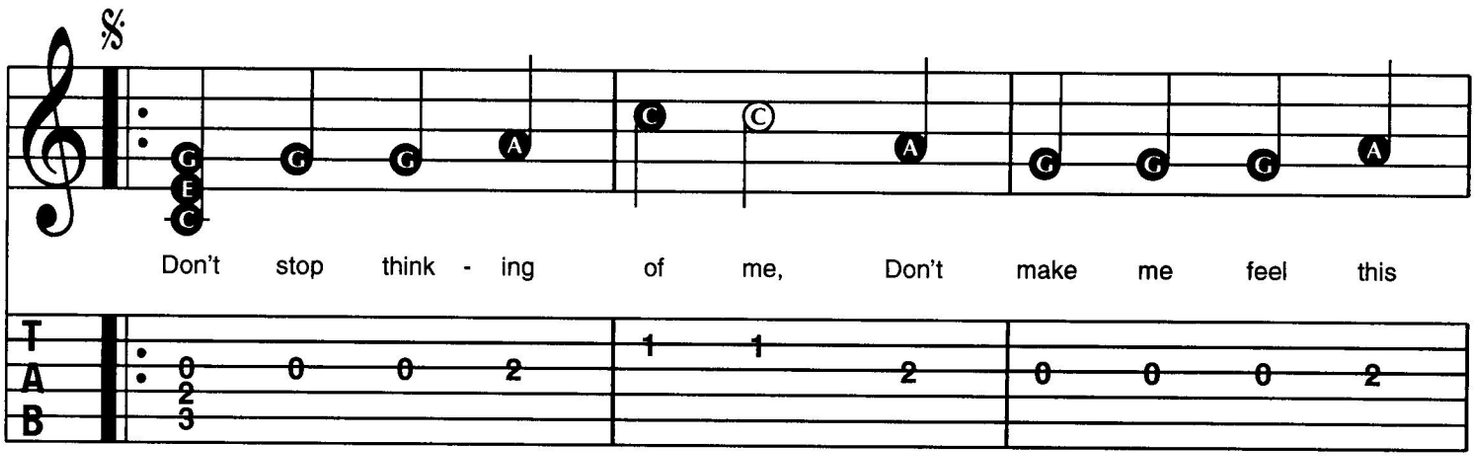
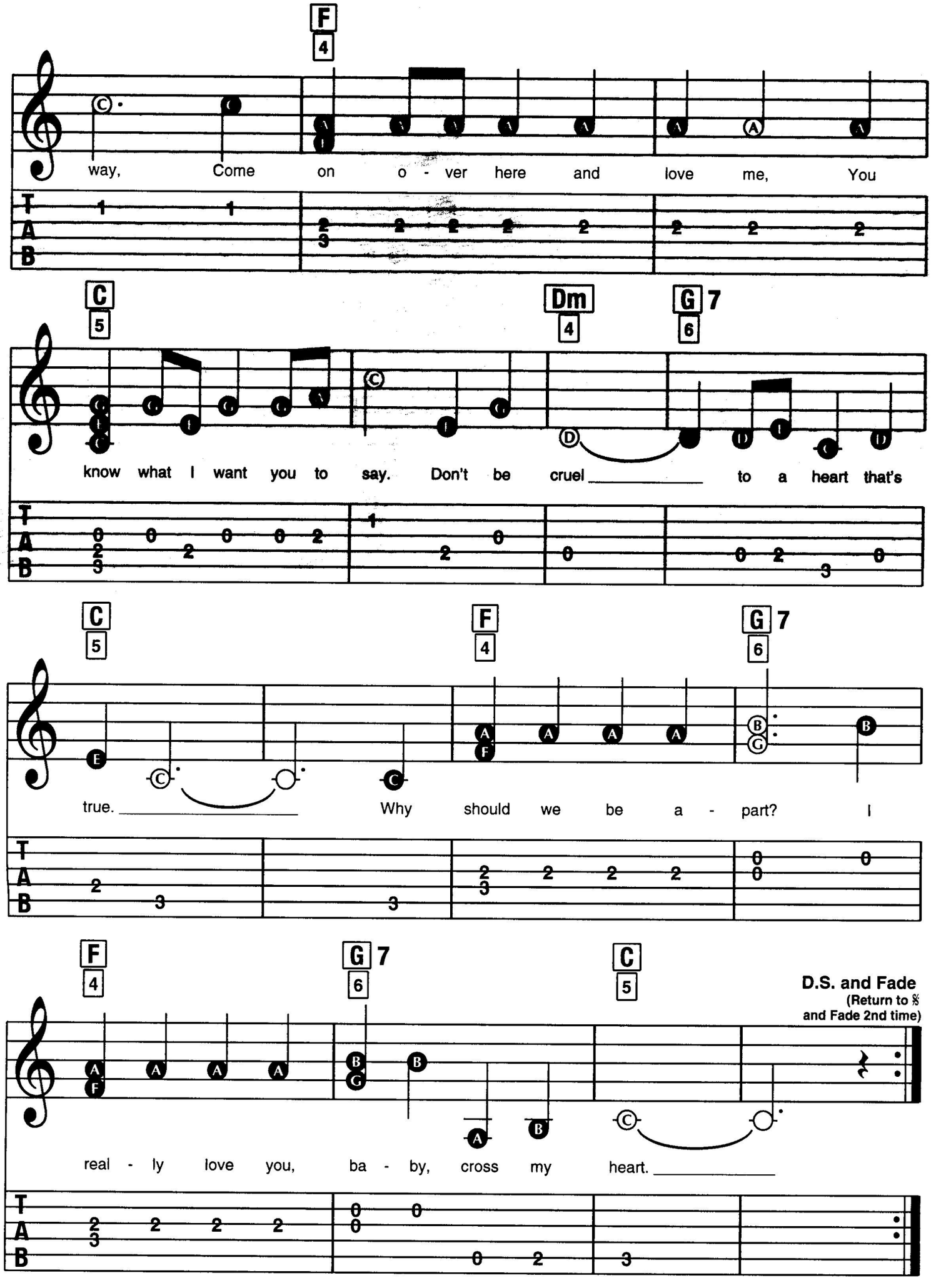

C
5
F
4
G 7
6
true.
I don't want no oth - er love,

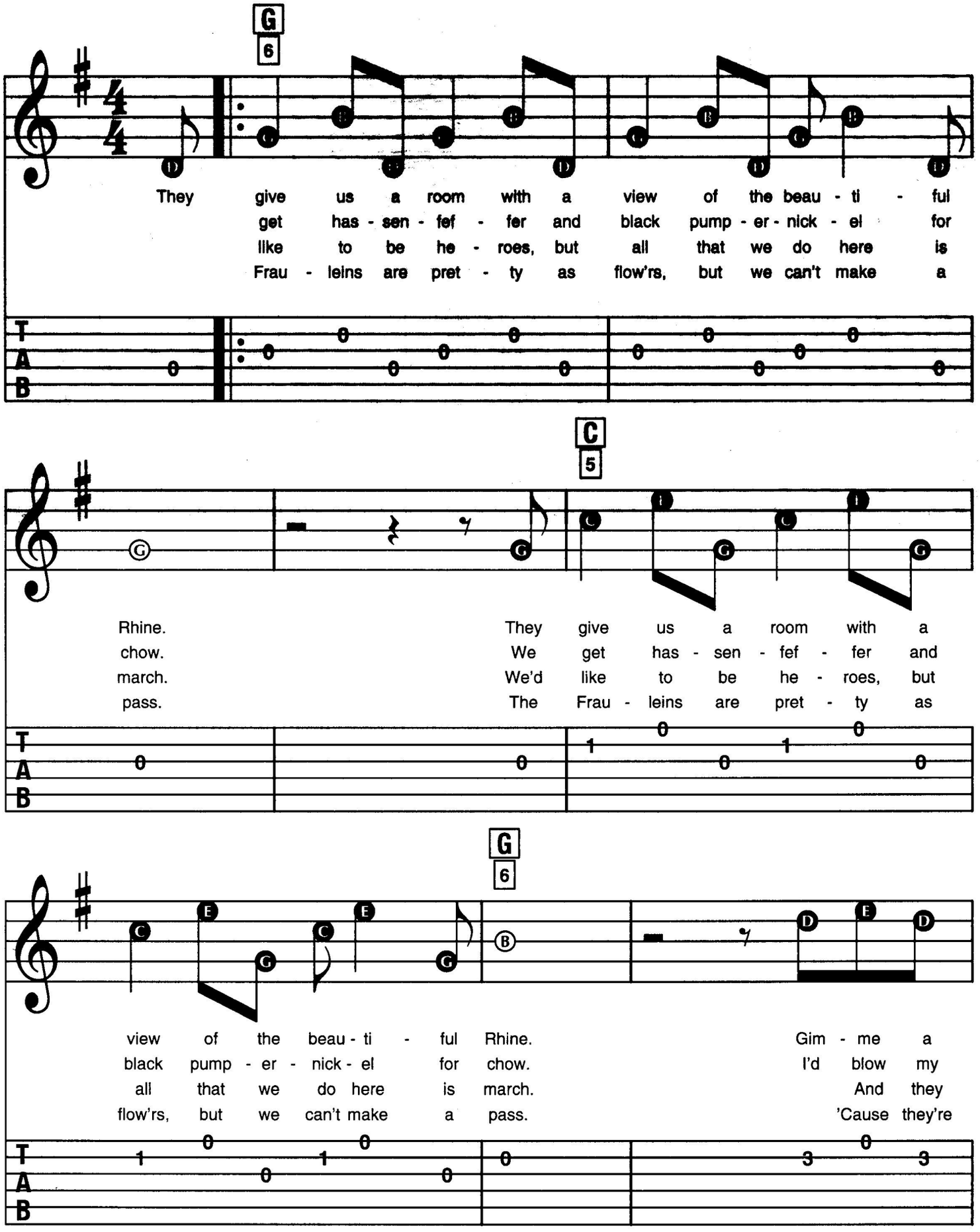

F
4
G 7
6
C
5
Ba - by, it's just you I'm think - ing of.


𝄋
Don't stop think - ing of me, Don't make me feel this


F
4
way, Come on o - ver here and love me, You
C
5
Dm
4
G 7
6
know what I want you to say. Don't be cruel to a heart that's
C
5
F
4
G 7
6
true. Why should we be a - part? I
F
4
G 7
6
C
5
D.S. and Fade
(Return to 𝄋
and Fade 2nd time)
real - ly love you, ba - by, cross my heart.

G.I. Blues

Strum Pattern: 1
Pick Pattern: 2

Words and Music by Sid Tepper
and Roy C. Bennett

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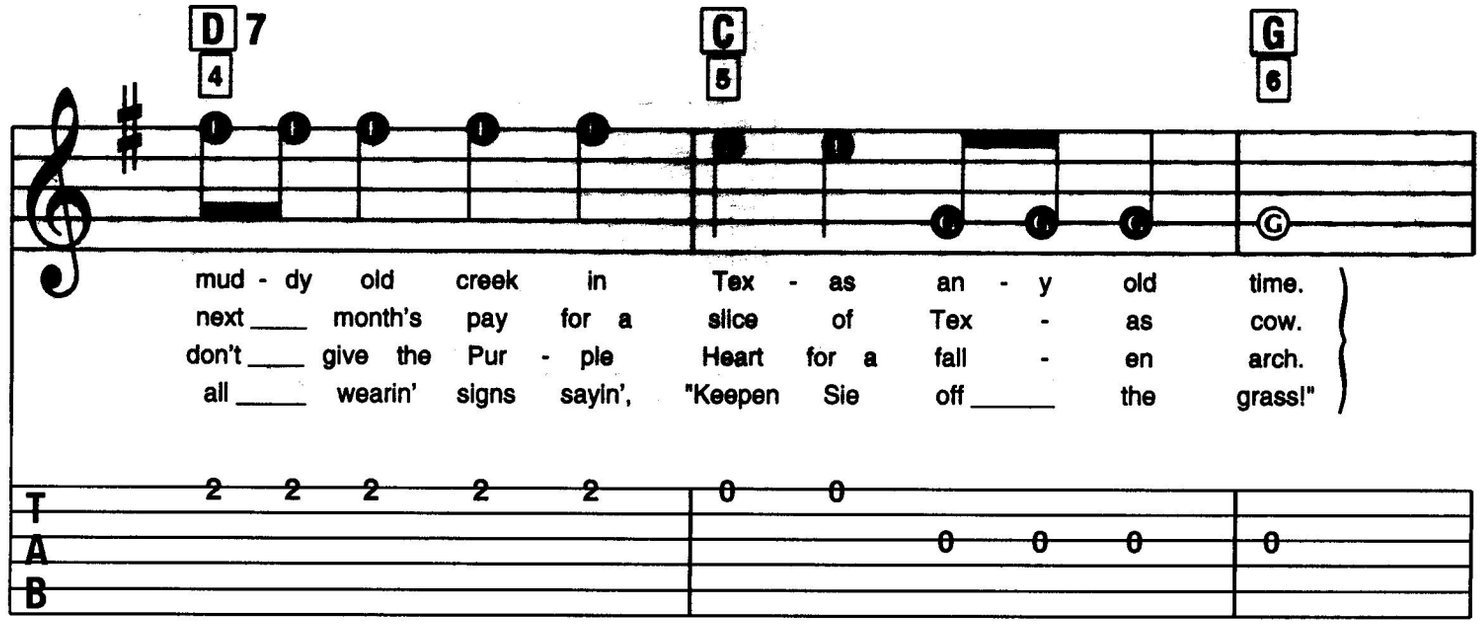
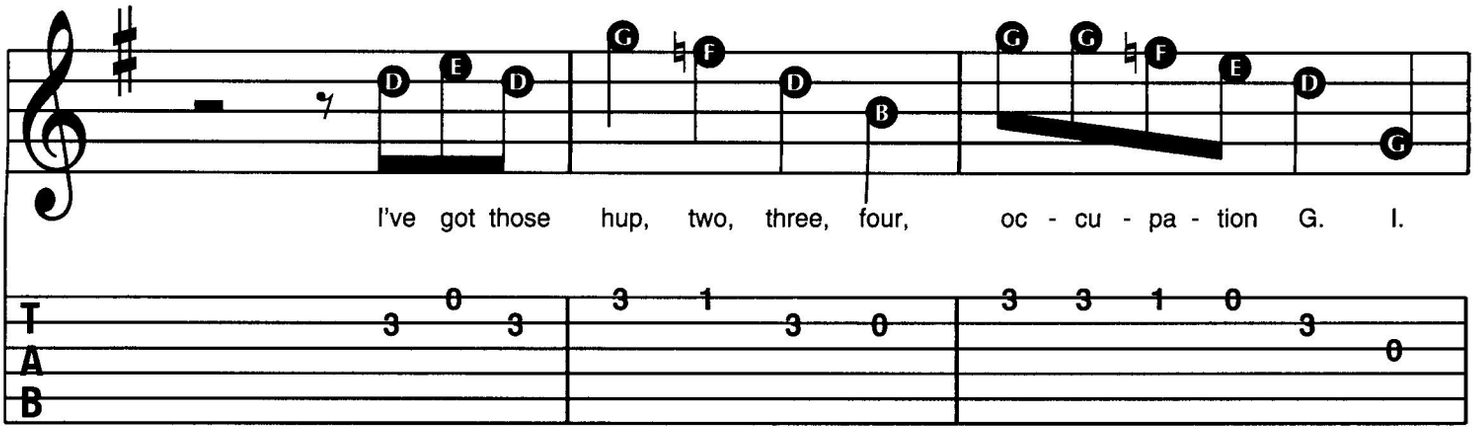
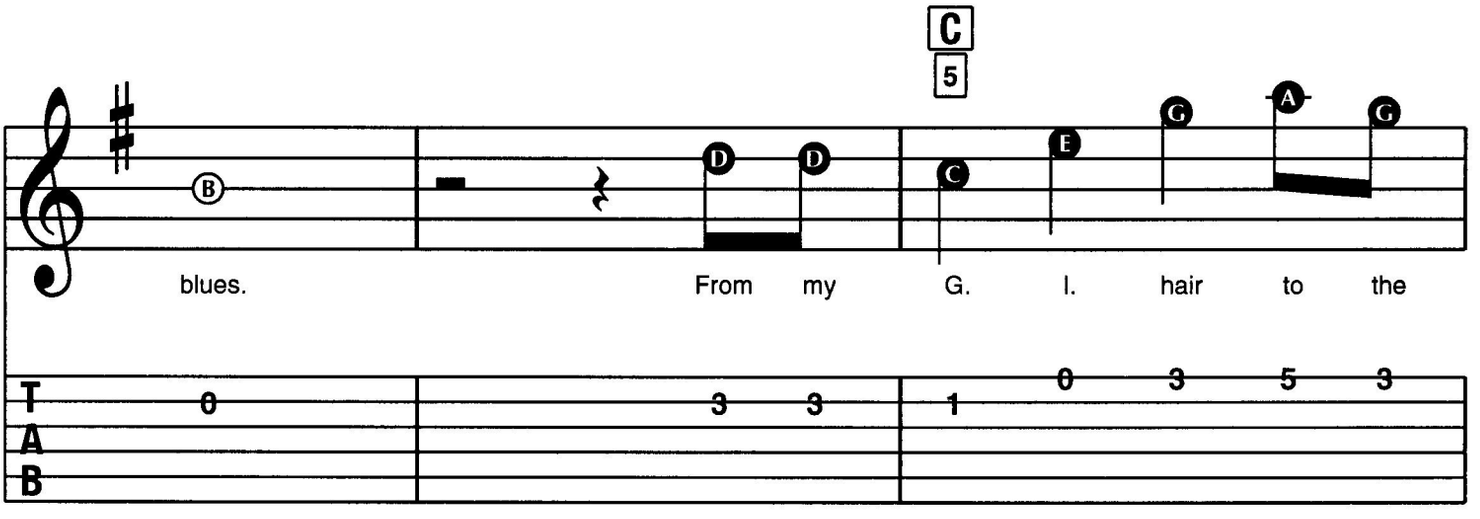
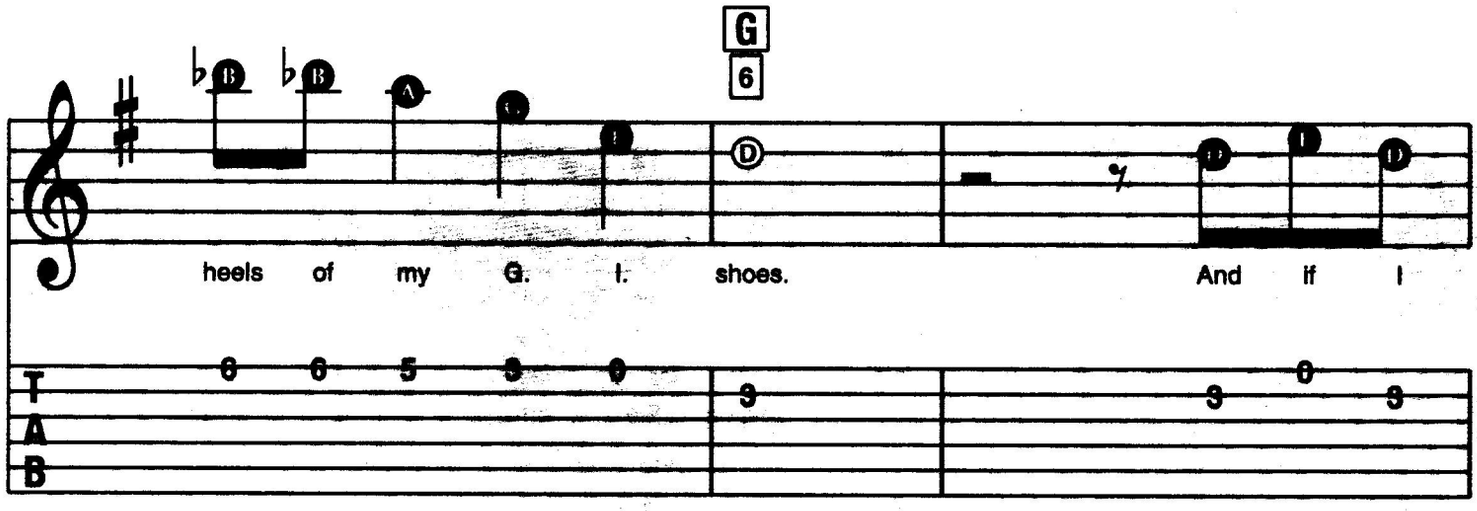
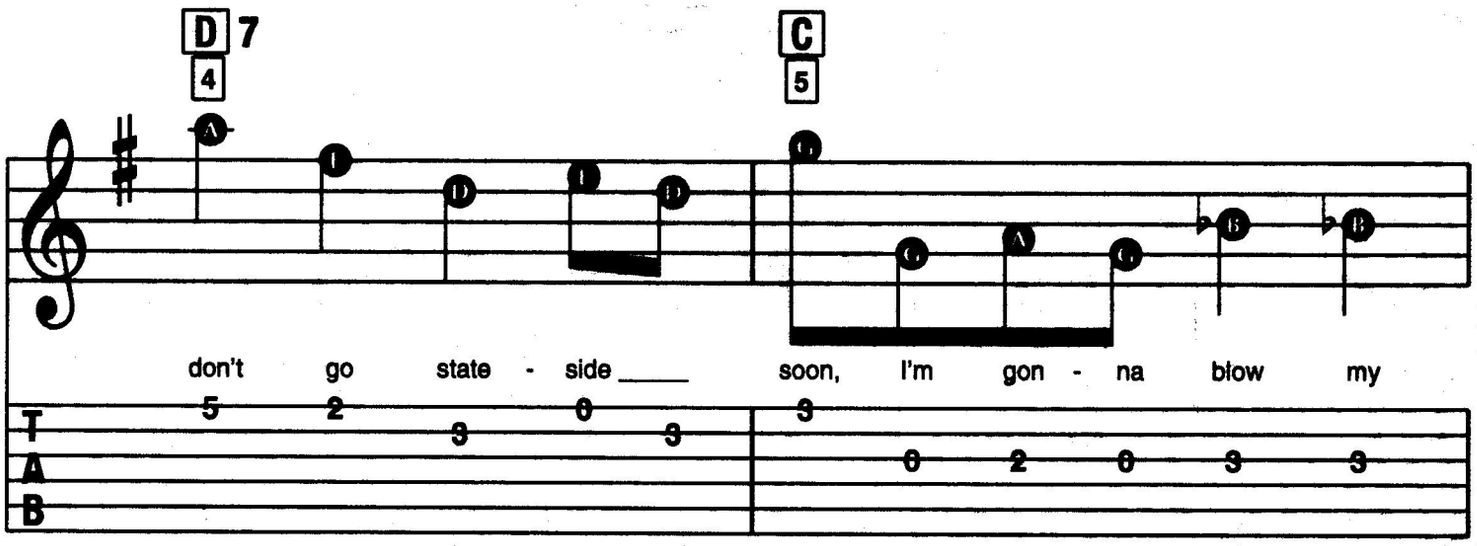
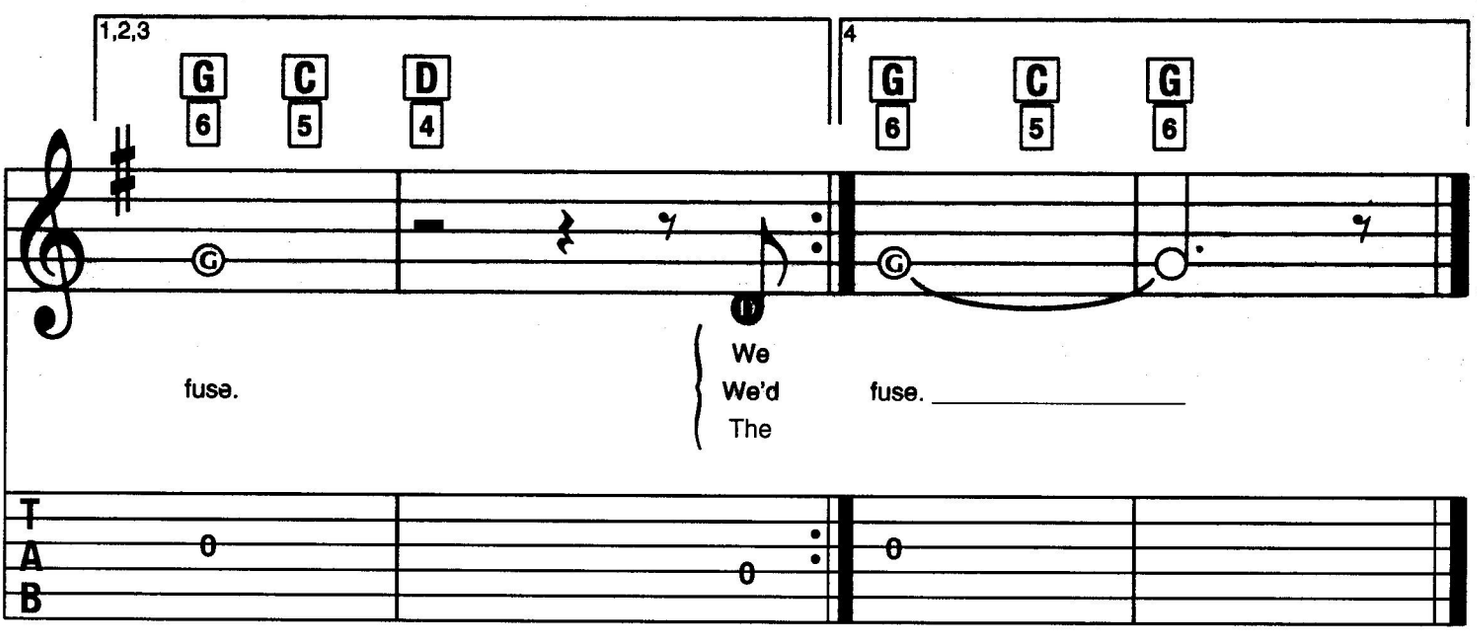

D7
C
G
mud - dy old creek in Tex - as an - y old time.
next ___ month's pay for a slice of Tex - as cow.
don't ___ give the Pur - ple Heart for a fall - en arch.
all ___ wearin' signs sayin', "Keepen Sie off ___ the grass!"
T
A
B


I've got those hup, two, three, four, oc - cu - pa - tion G. I.
T
A
B


C
blues. From my G. I. hair to the
T
A
B

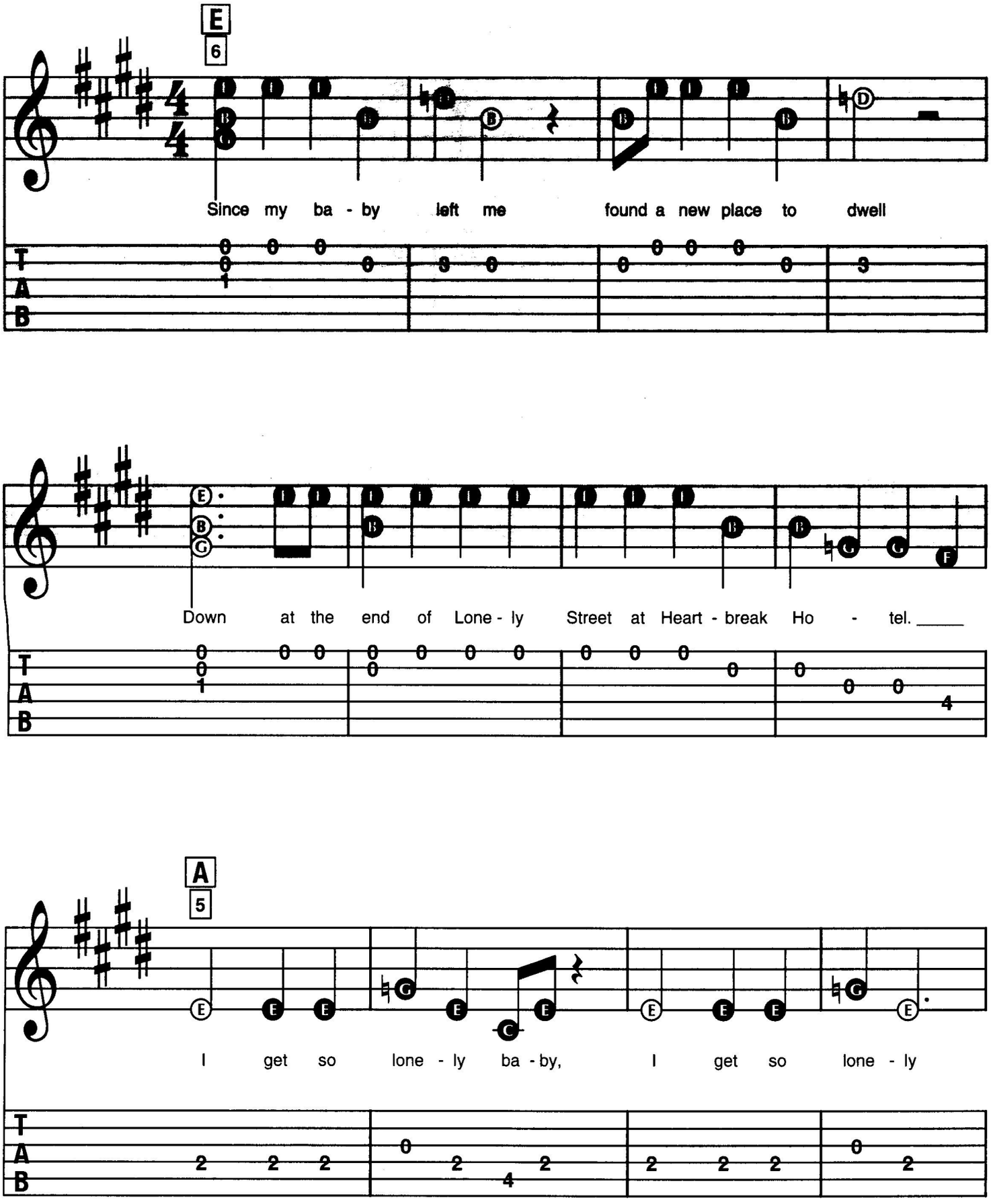

G
6
heels of my G. I. shoes. And if I
T
A
B


D 7
4
C
5
don't go state - side soon, I'm gon - na blow my
T
A
B


1,2,3
4
G
6
C
5
D
4
G
6
C
5
G
6
fuse.
We
We'd
The
fuse.
T
A
B

Heartbreak Hotel

Strum Pattern: 5
Pick Pattern: 4

By Mae Boren Axton,
Tommy Durden and Elvis Presley

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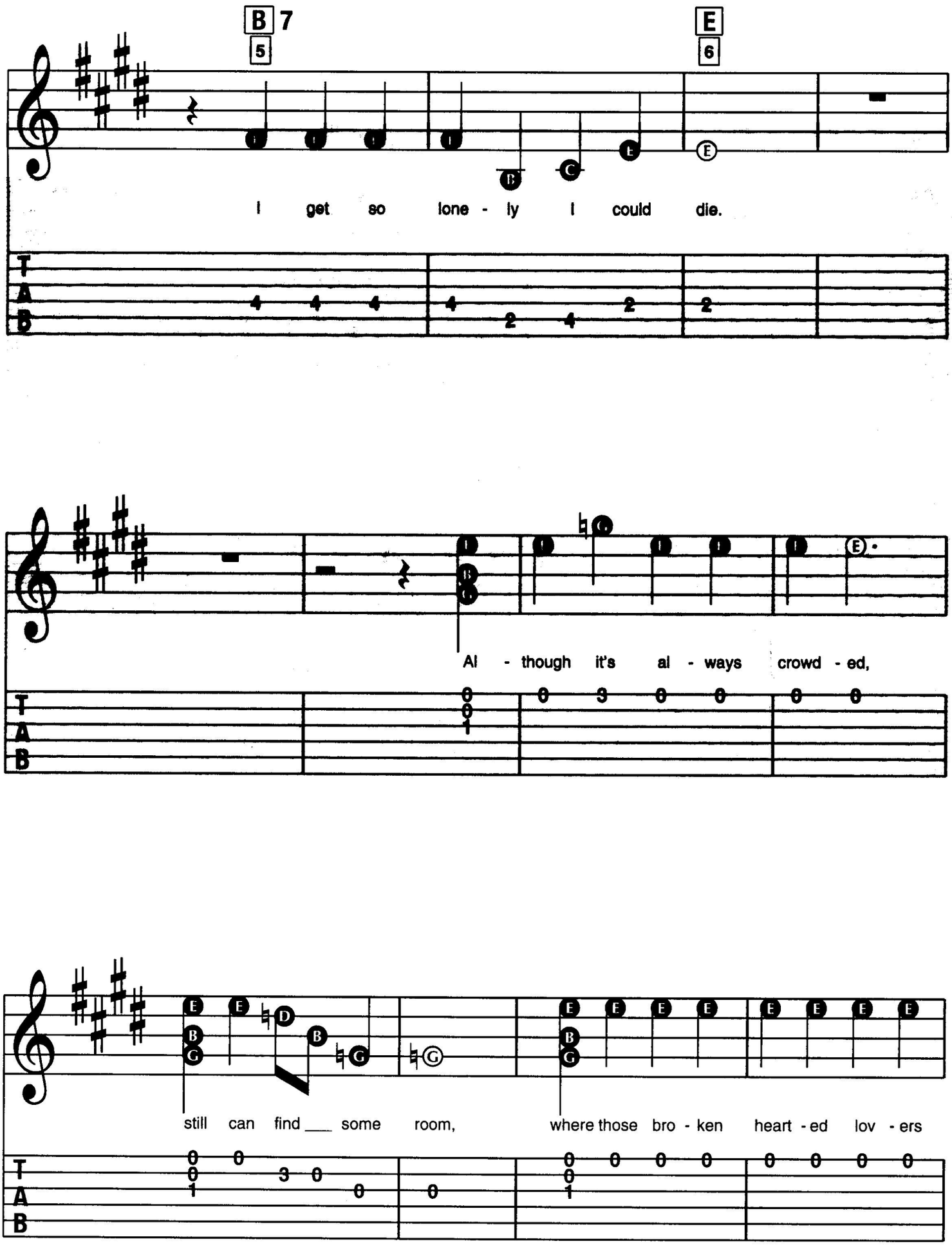
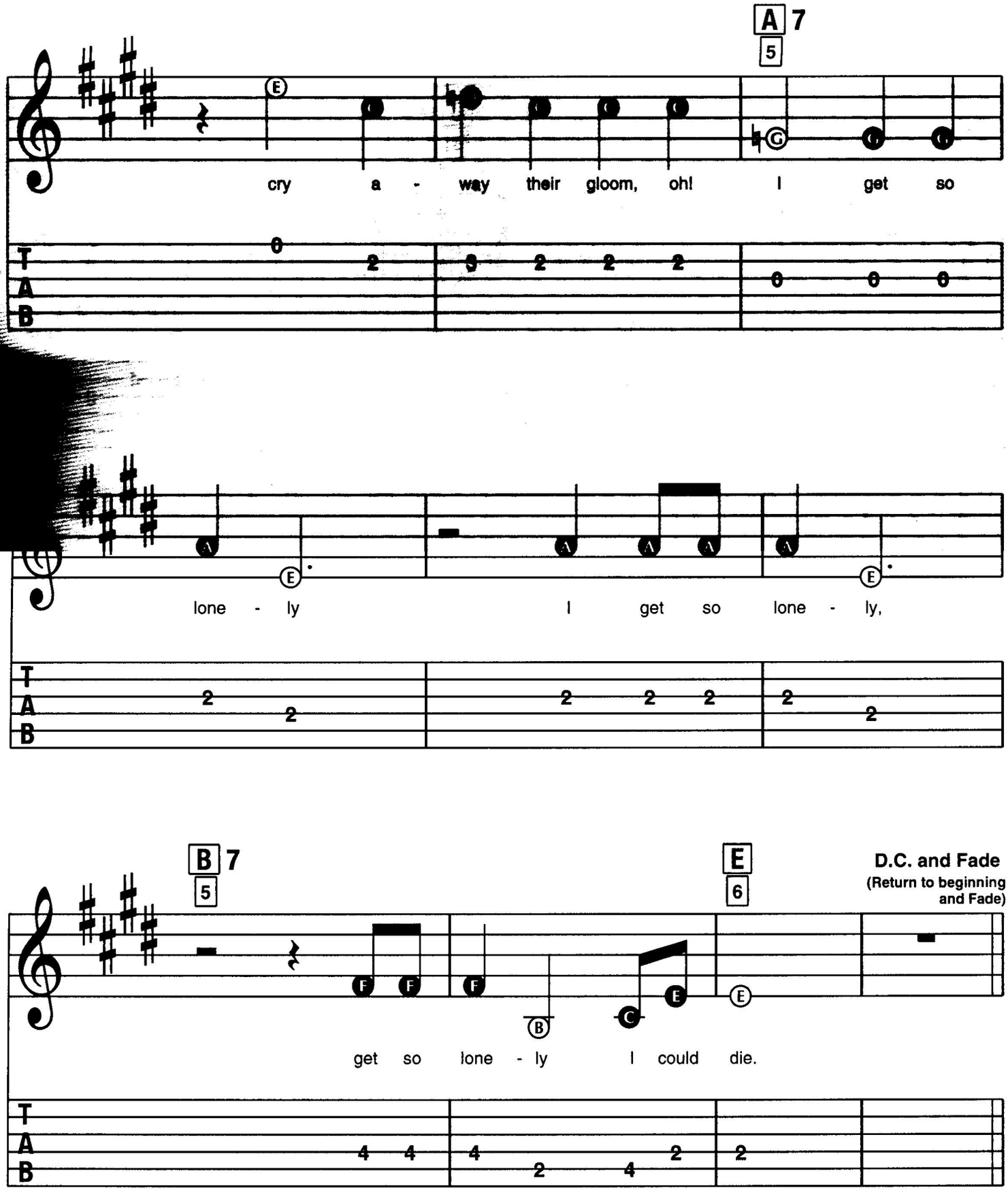
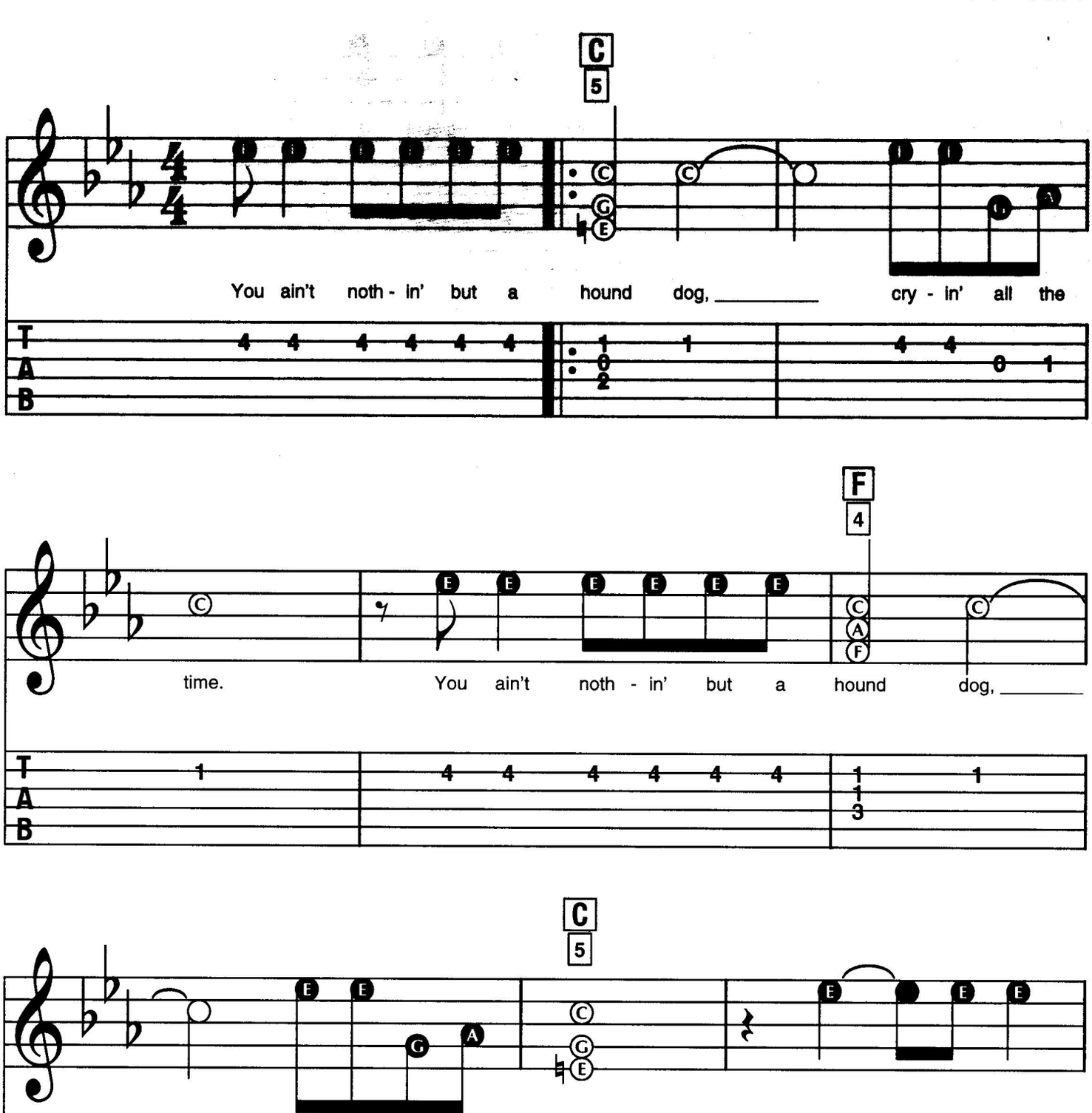

B7
5
E
6
I get so lone - ly I could die.
Al - though it's al - ways crowd - ed,
still can find ___ some room,
where those bro - ken heart - ed lov - ers
T
A
B

A 7
5
cry a - way their gloom, oh! I get so
lone - ly I get so lone - ly,
B 7
5
E
6
D.C. and Fade
(Return to beginning and Fade)
get so lone - ly I could die.

Hound Dog

Strum Pattern: 1
Pick Pattern: 2

Words and Music by Jerry Leiber
and Mike Stoller



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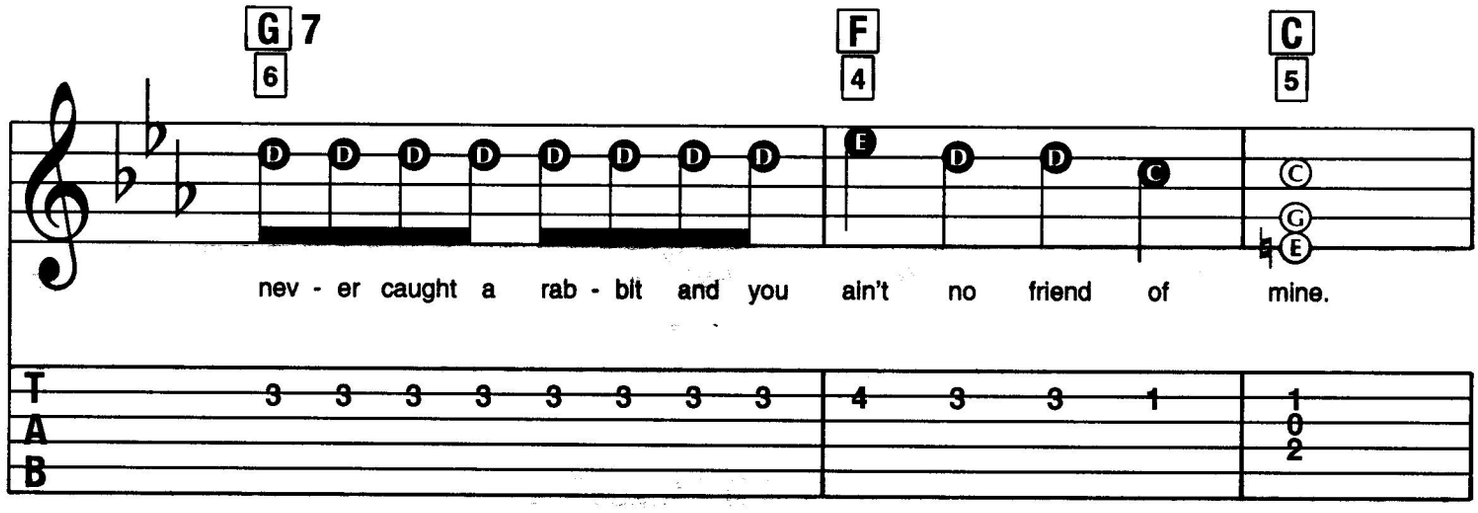
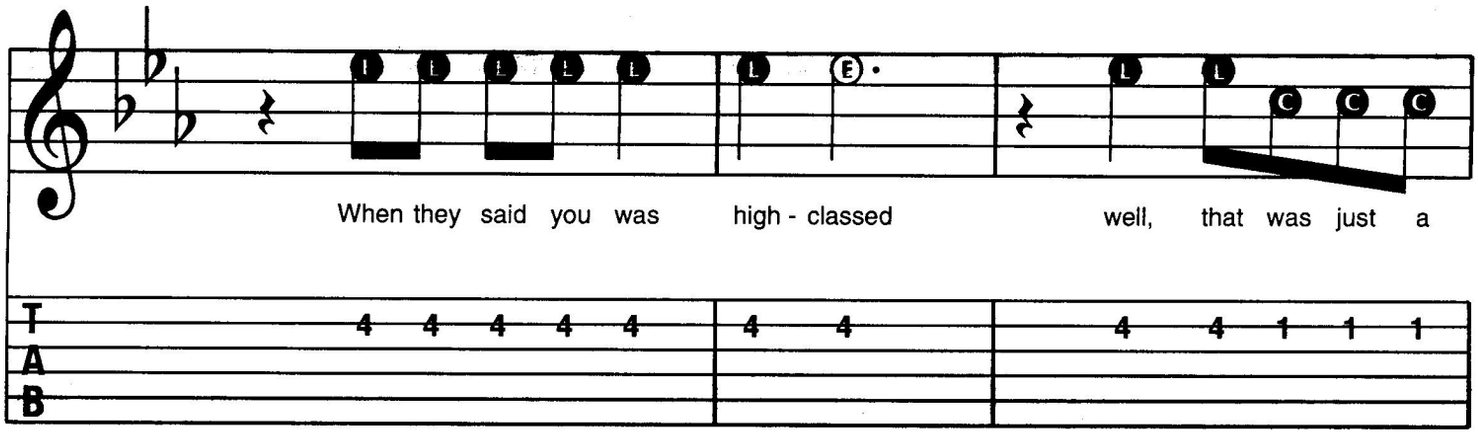
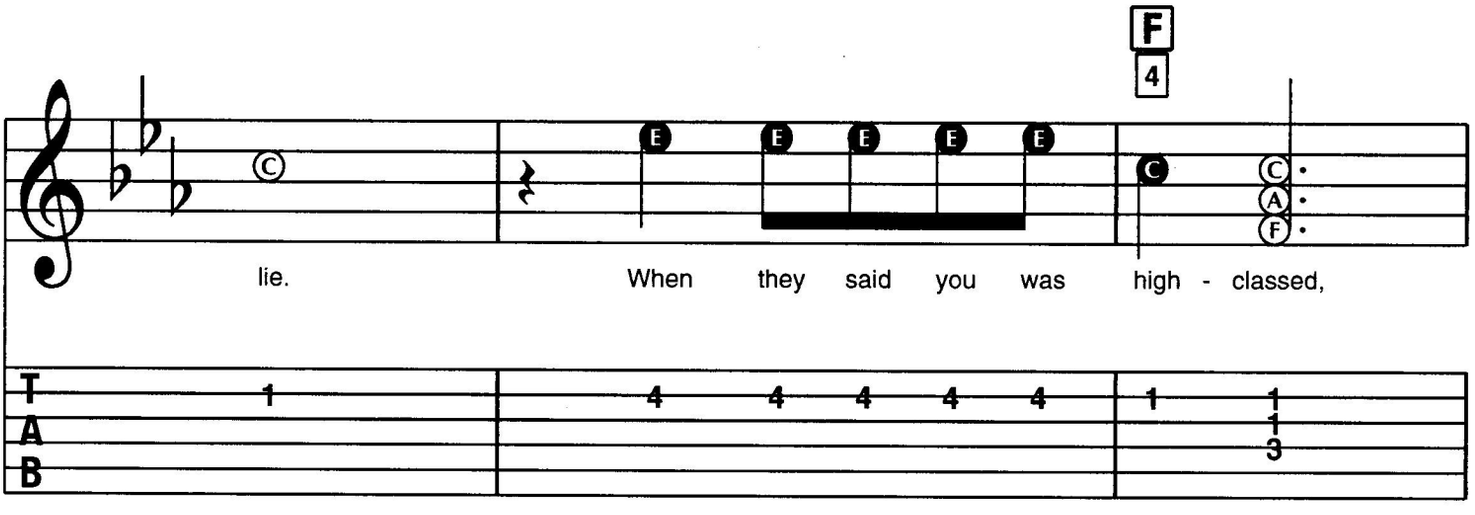
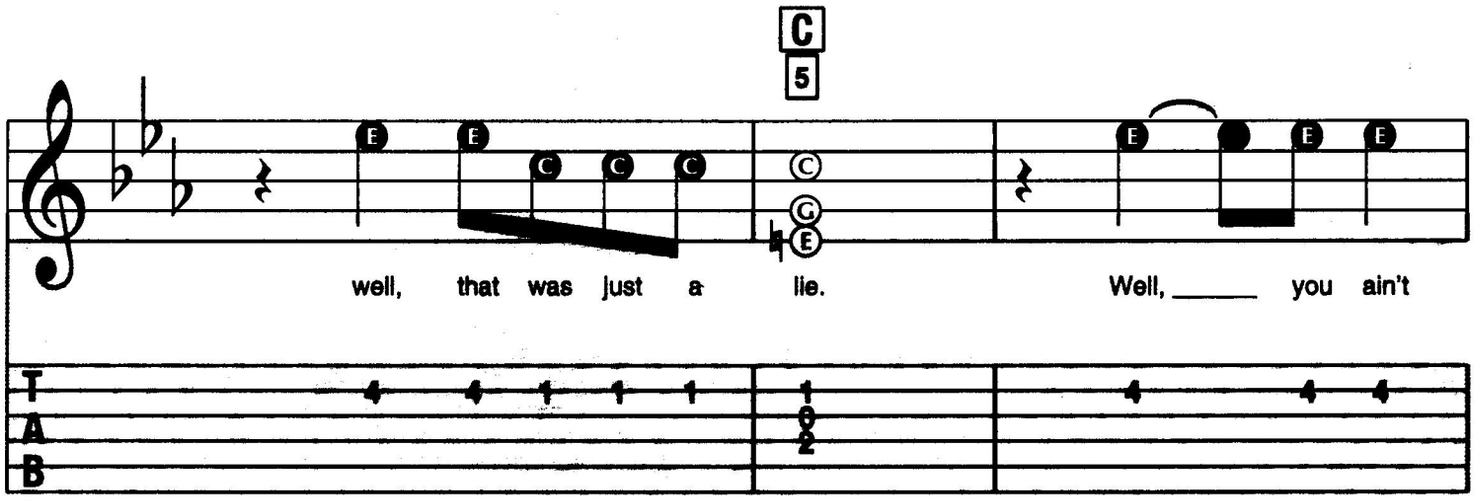
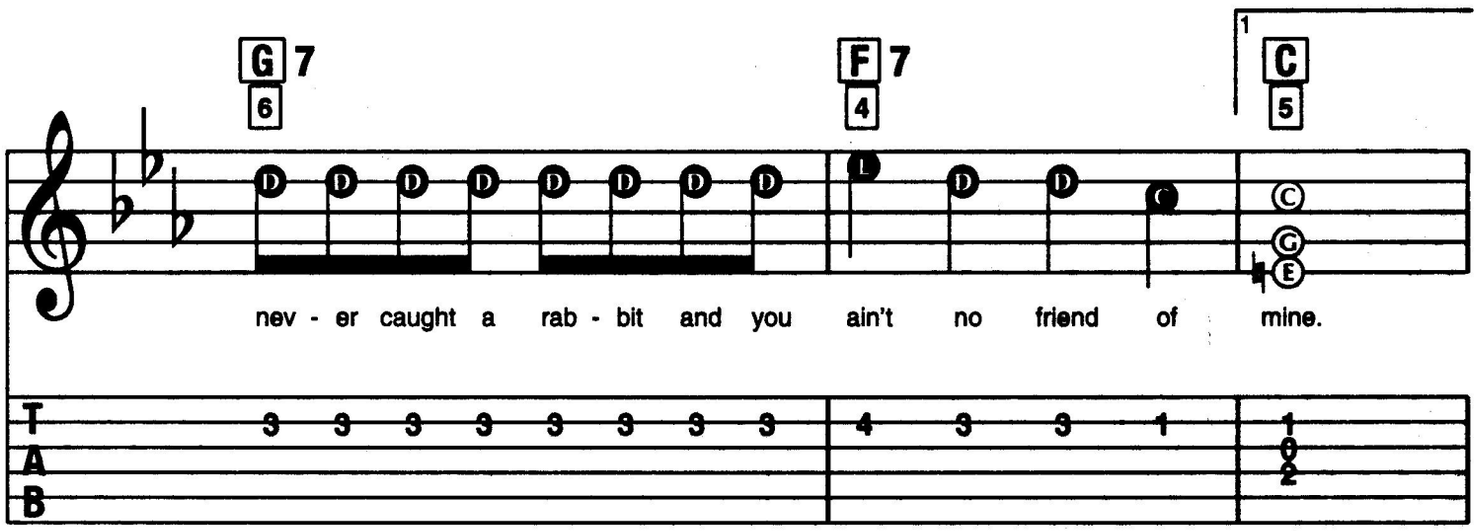
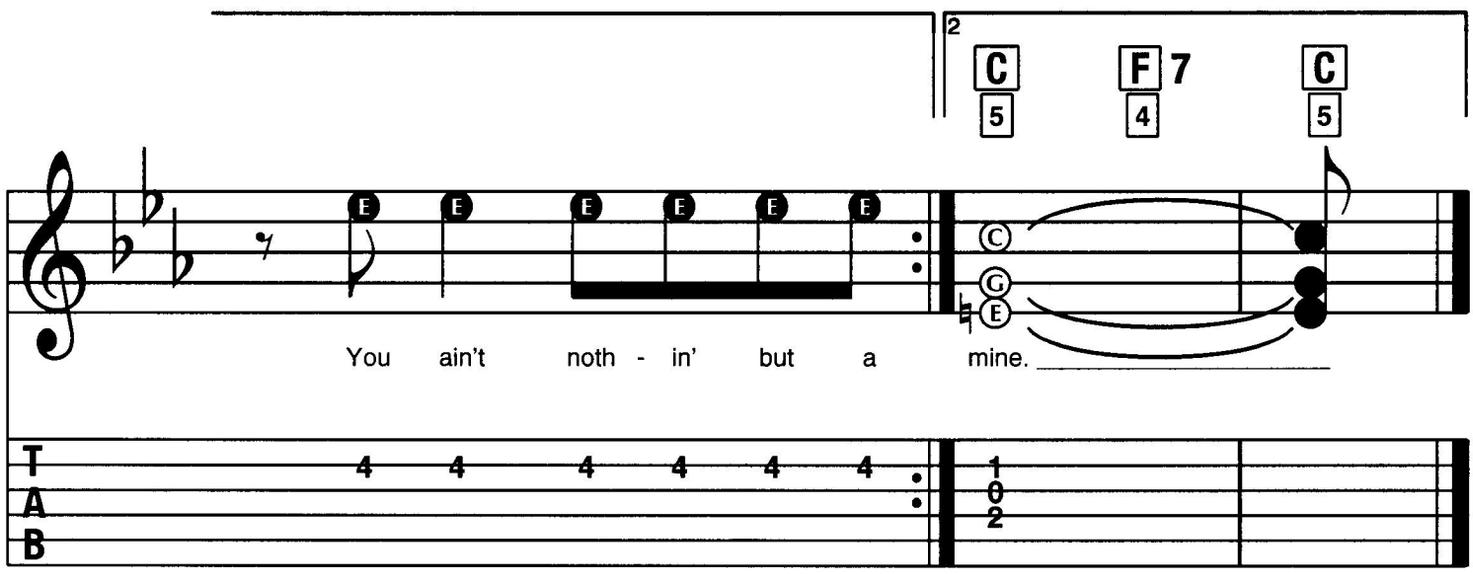

G7
6
F
4
C
5
nev - er caught a rab - bit and you ain't no friend of mine.


When they said you was high - classed well, that was just a


F
4
lie. When they said you was high - classed,


C
5
well, that was just a lie. Well, _____ you ain't

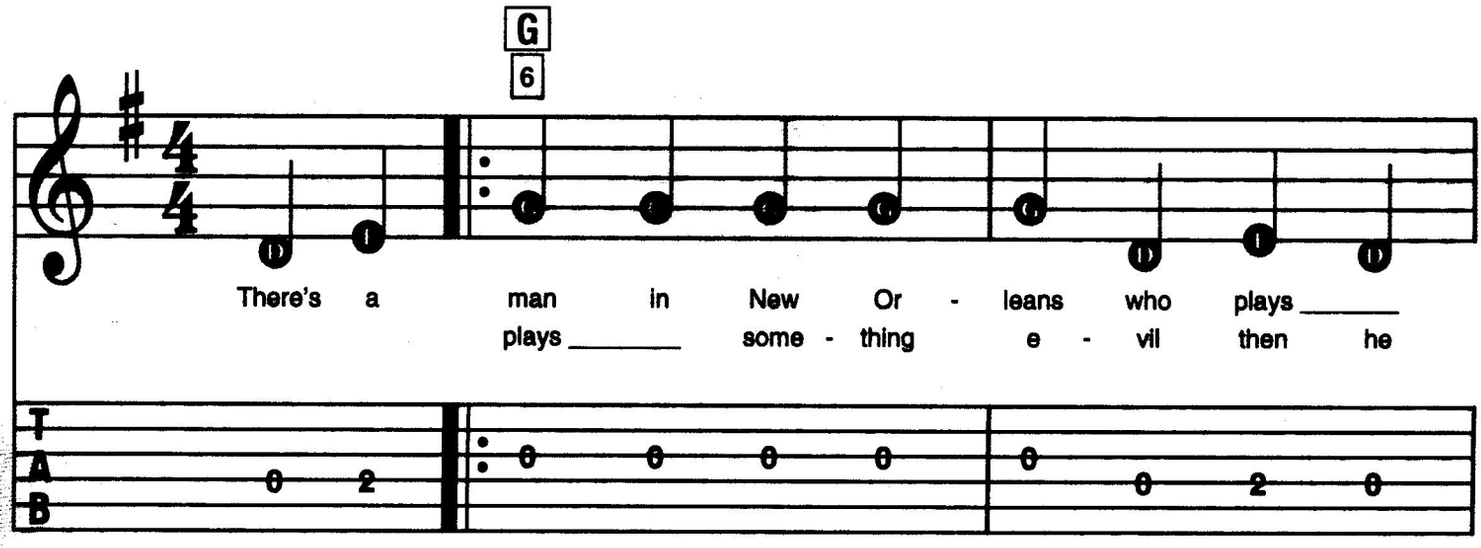

G 7
6
F 7
4
1
C
5
nev - er caught a rab - bit and you ain't no friend of mine.

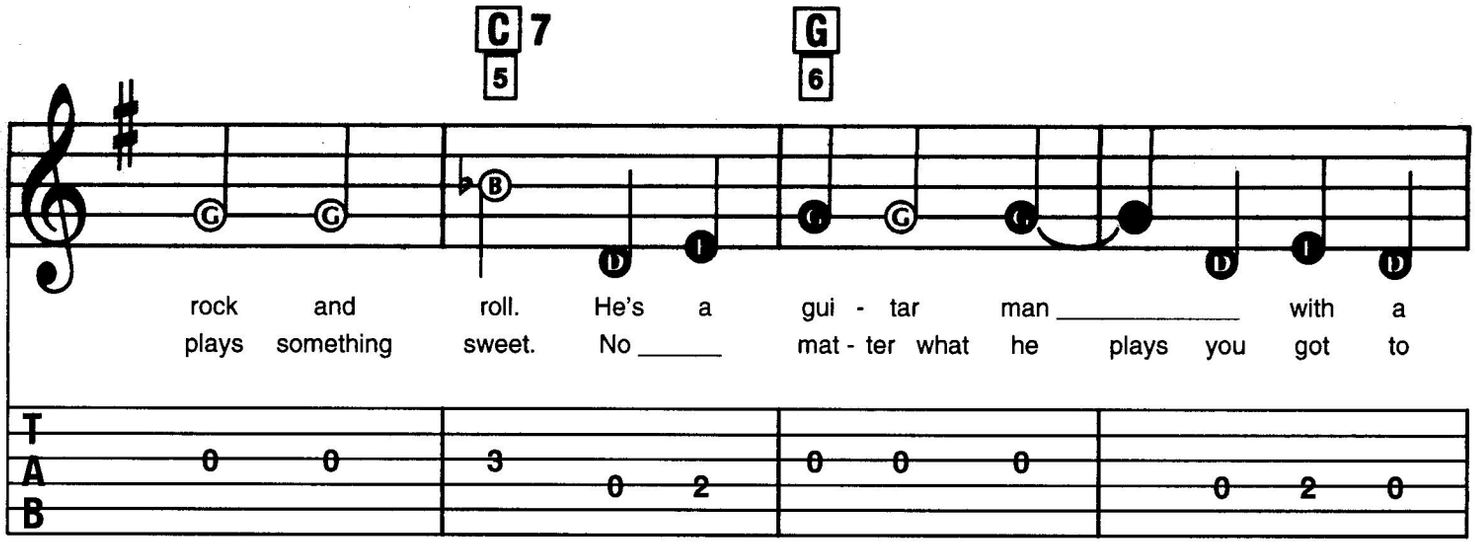

2
C
5
F 7
4
C
5
You ain't noth - in' but a mine. _____

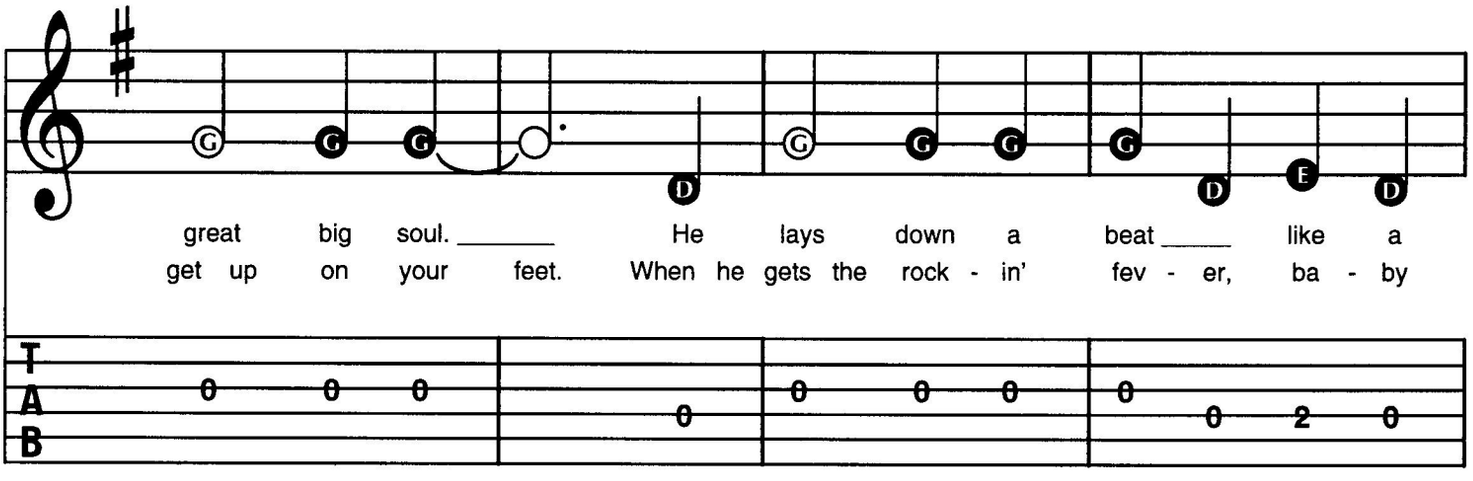
King Creole

Strum Pattern: 1
Pick Pattern: 2

Words and Music by Jerry Leiber
and Mike Stoller







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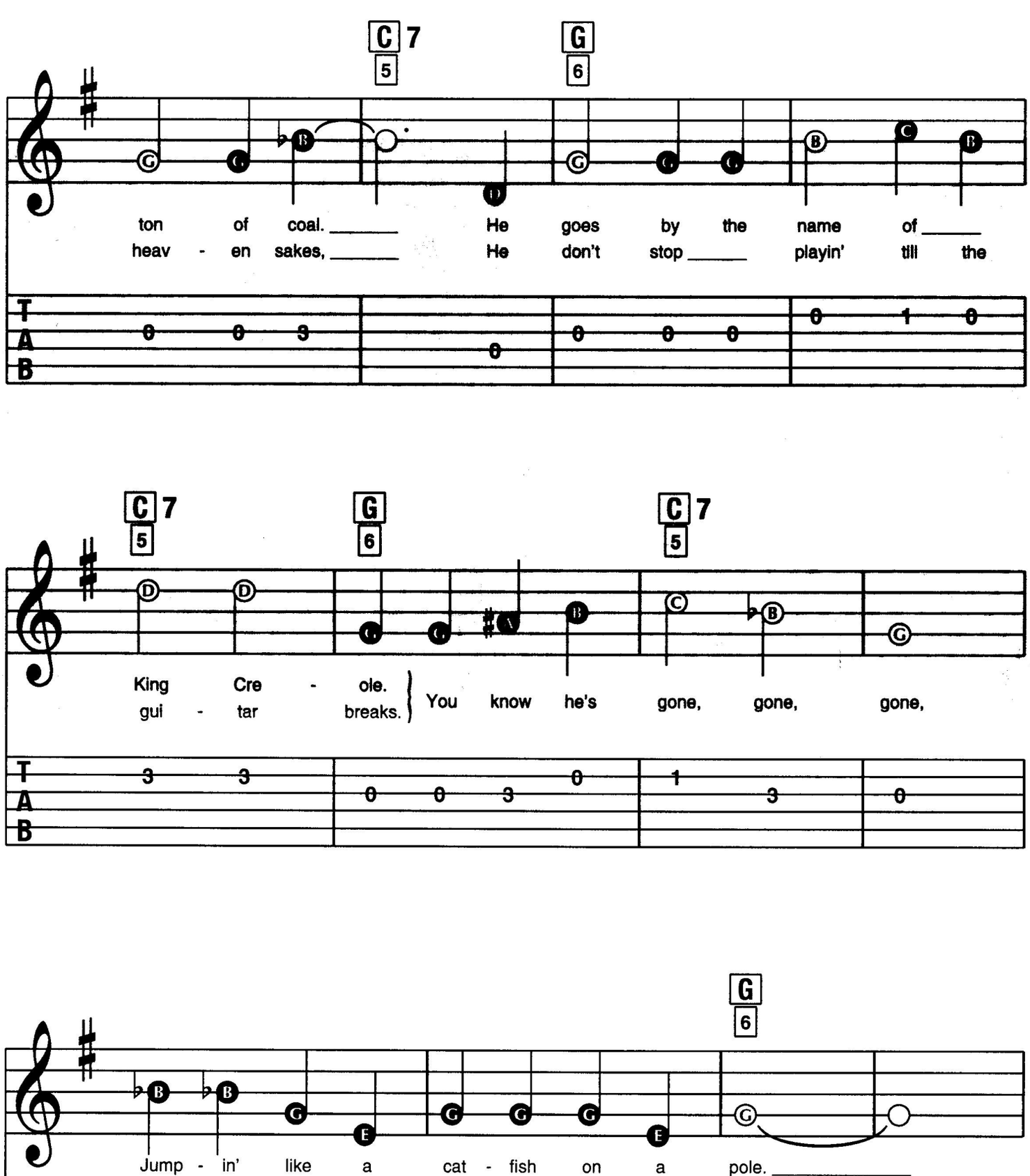
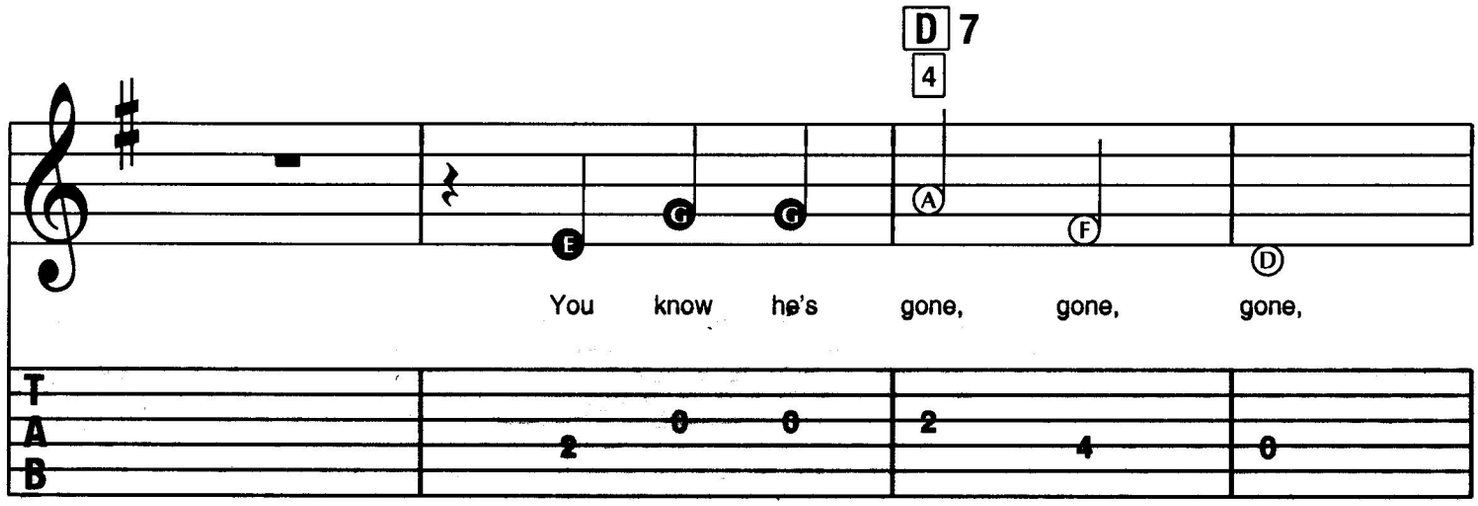
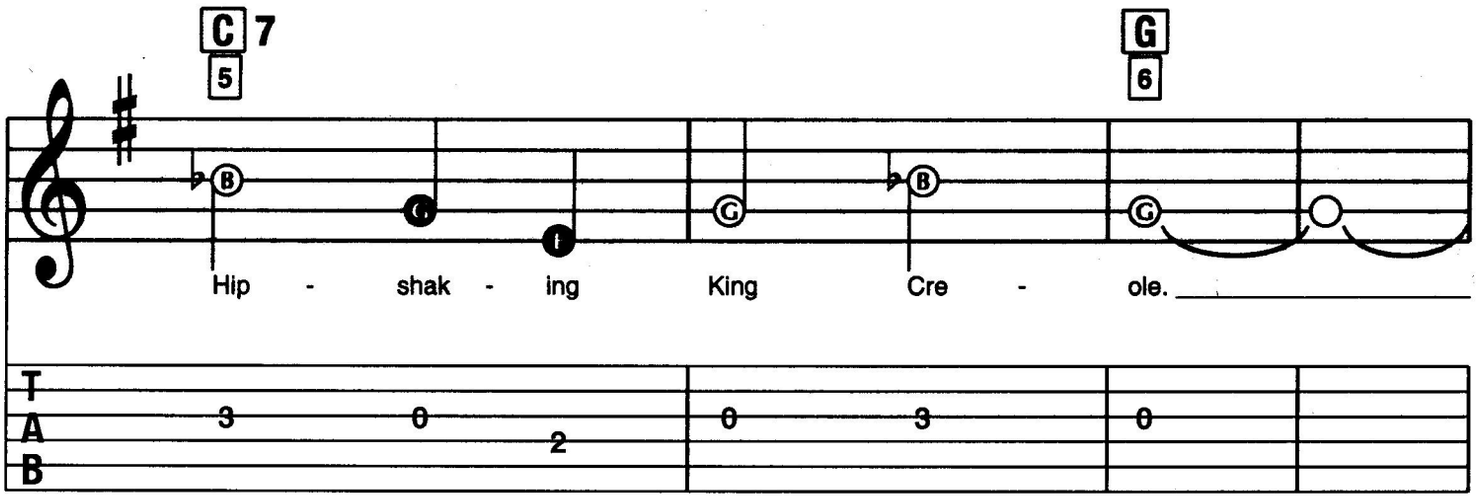
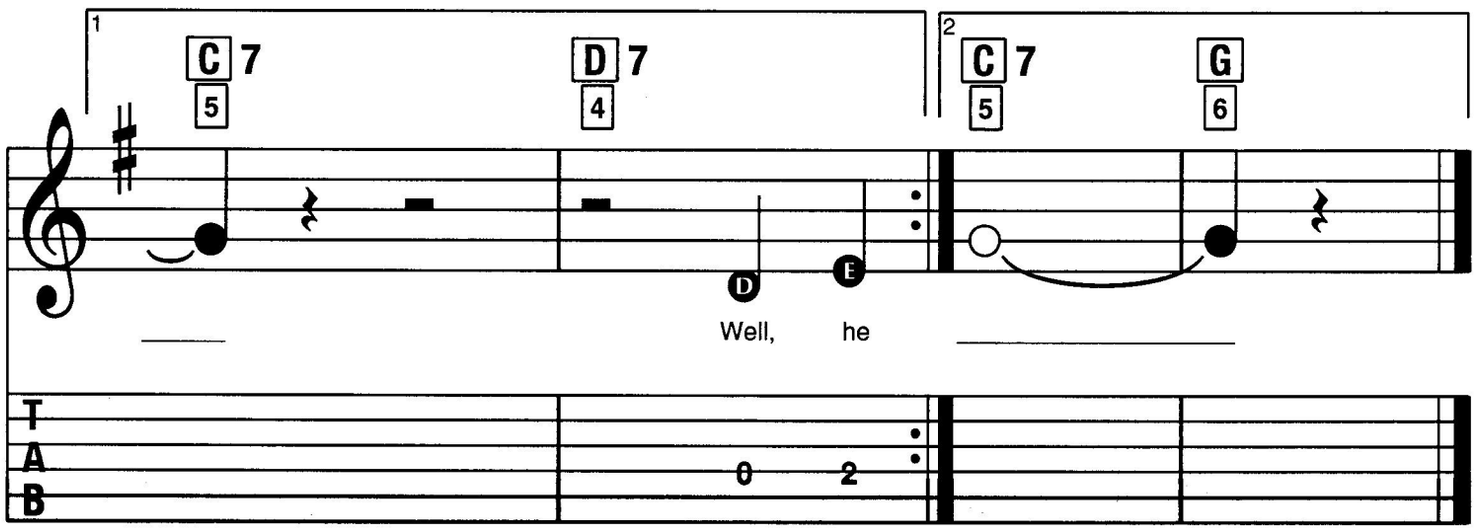

C 7
5
G
6
ton of coal. _____ He goes by the name of _____
heav - en sakes, _____ He don't stop _____ playin' till the
C 7
5
G
6
C 7
5
King Cre - ole.
gui - tar breaks.
You know he's gone, gone, gone,
G
6
Jump - in' like a cat - fish on a pole. _____
T
A
B


D 7
4
You know he's gone, gone, gone,
T
A
B

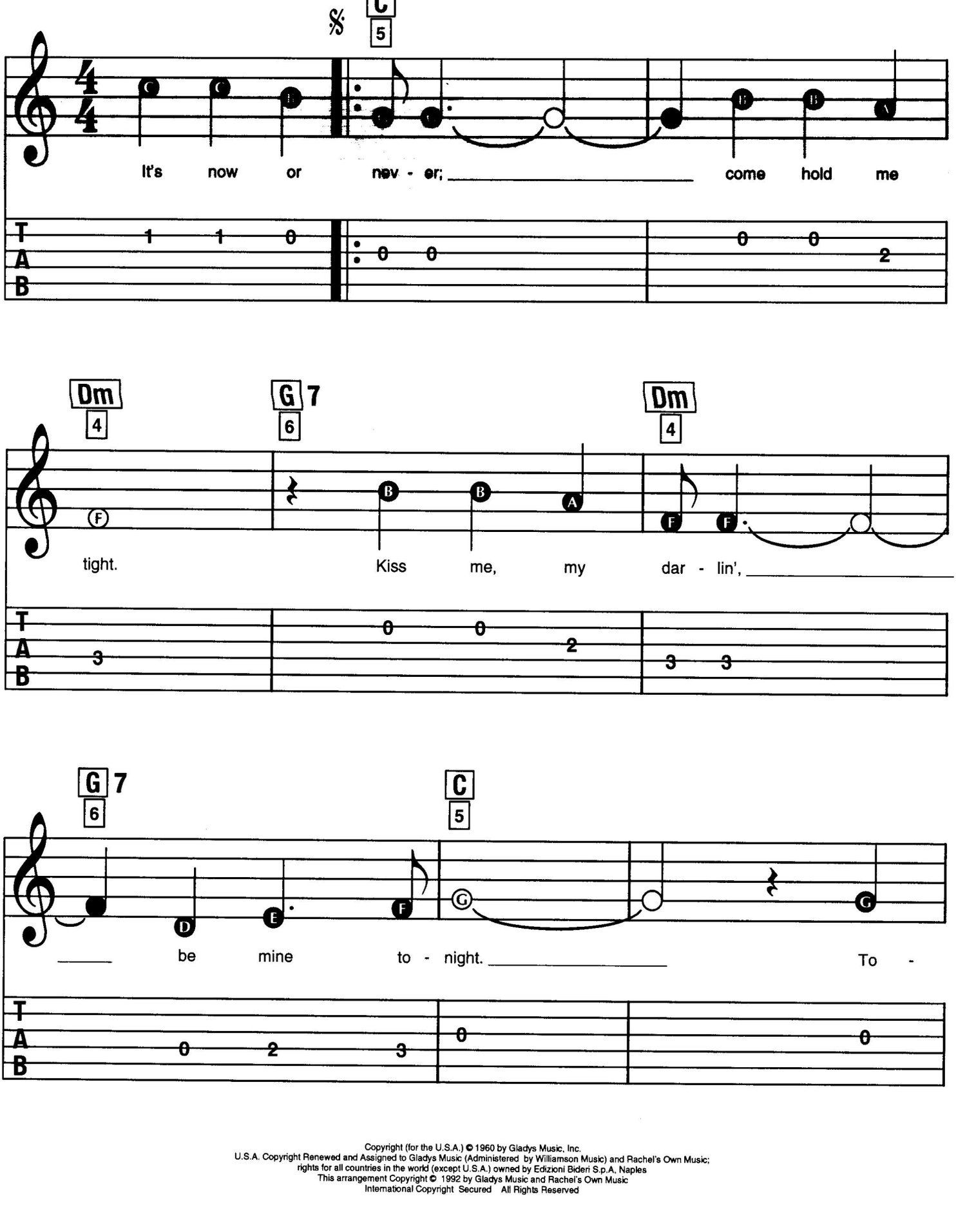

C 7
5
G
6
Hip - shak - ing King Cre - ole.
T
A
B


1
C 7
5
D 7
4
2
C 7
5
G
6
Well, he
T
A
B

It's Now Or Never

Strum Pattern: 1
Pick Pattern: 2

Words and Music by Aaron Schroeder
and Wally Gold



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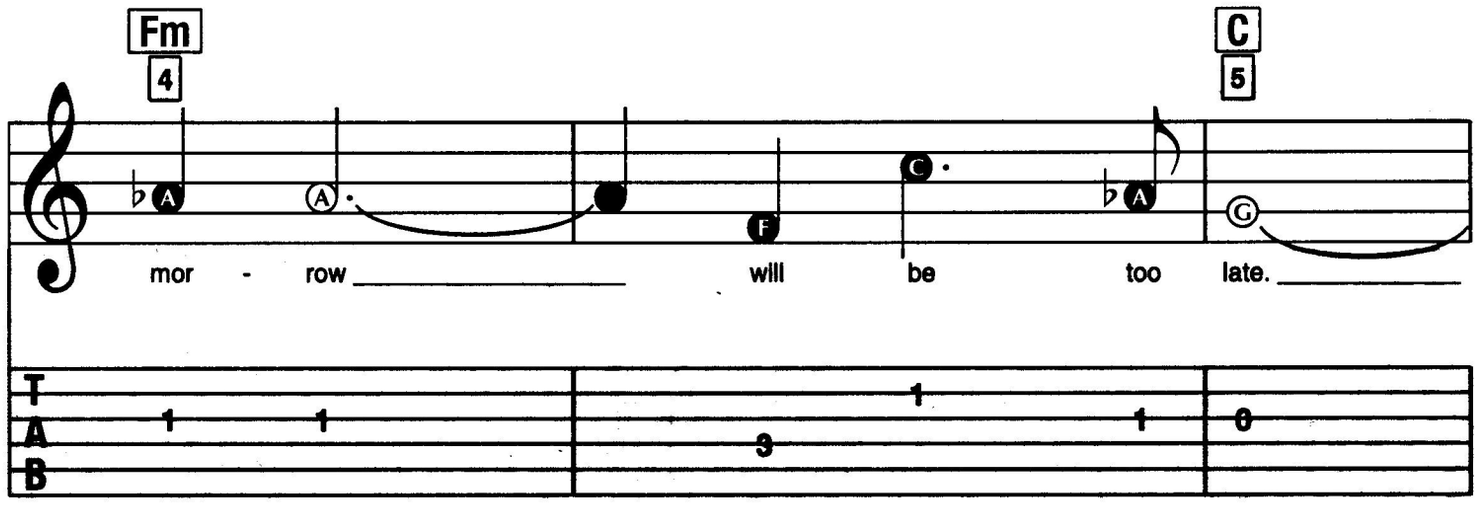
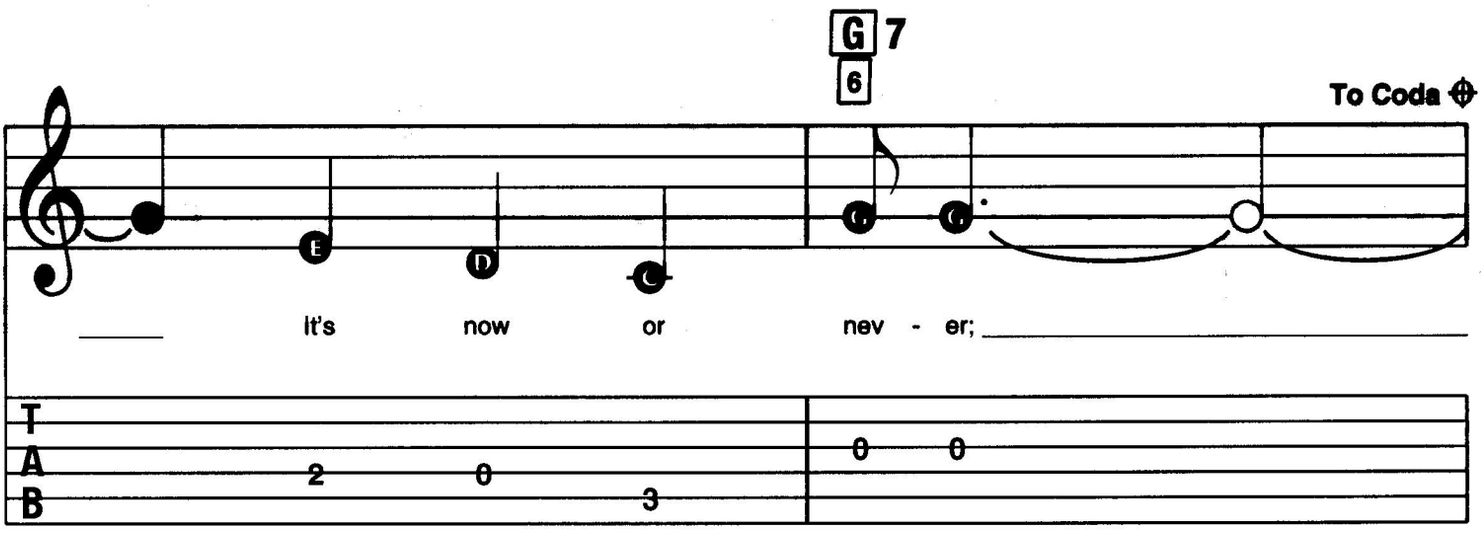
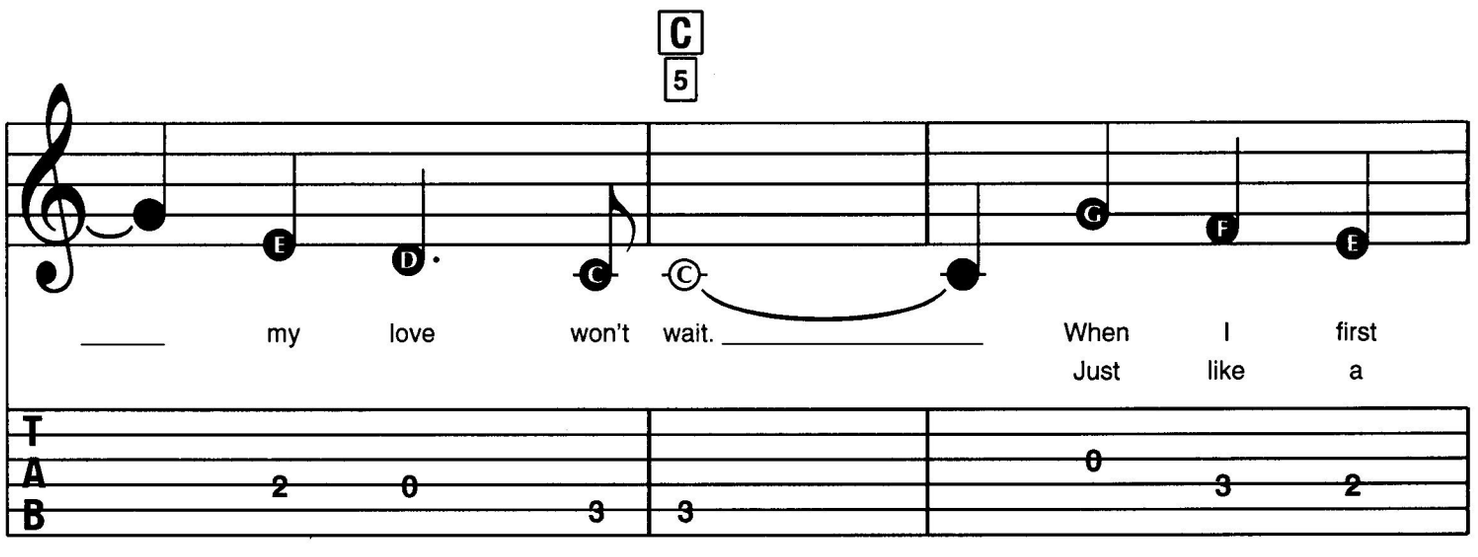
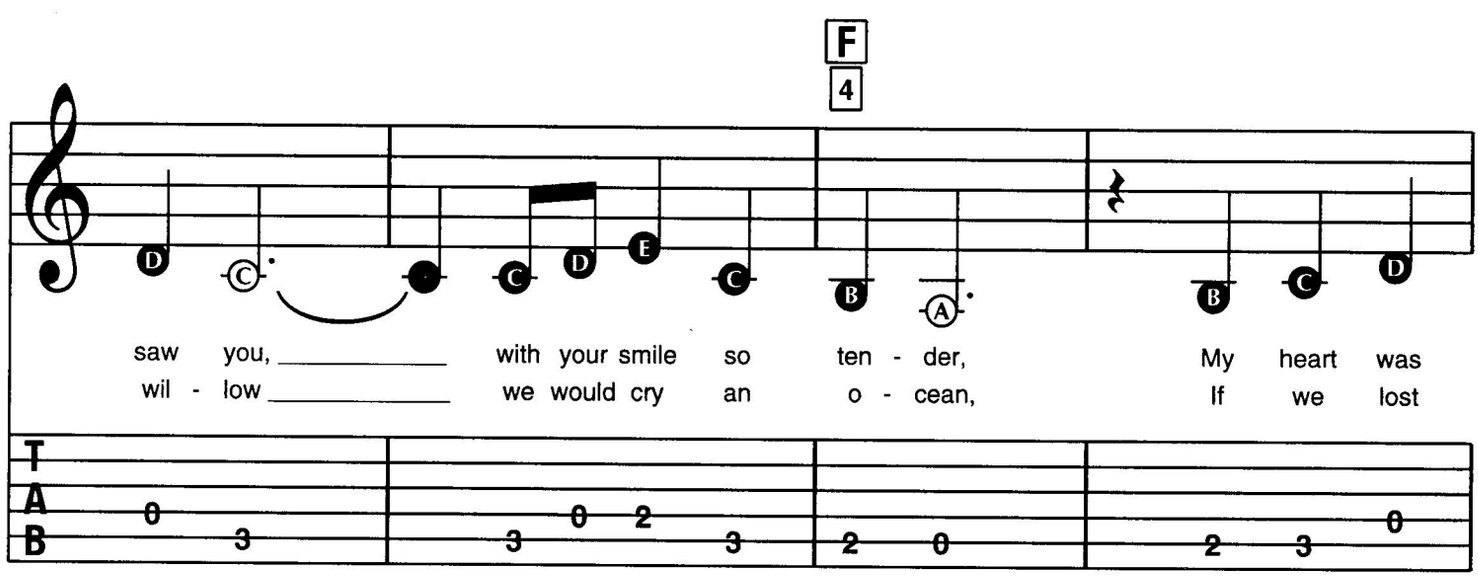
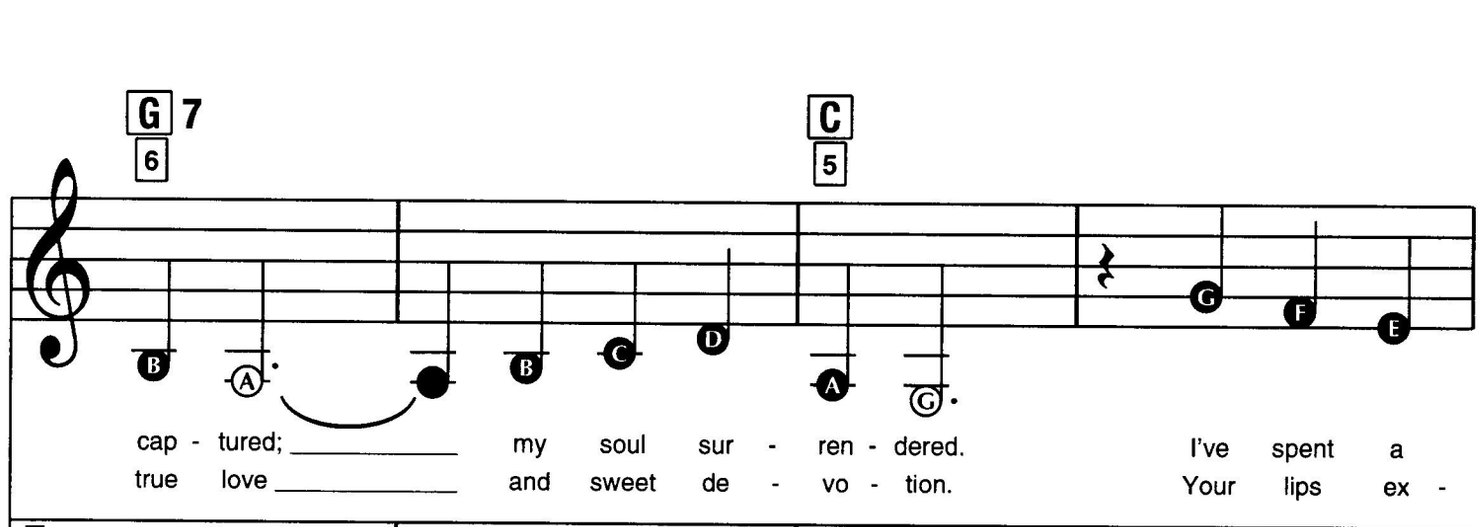
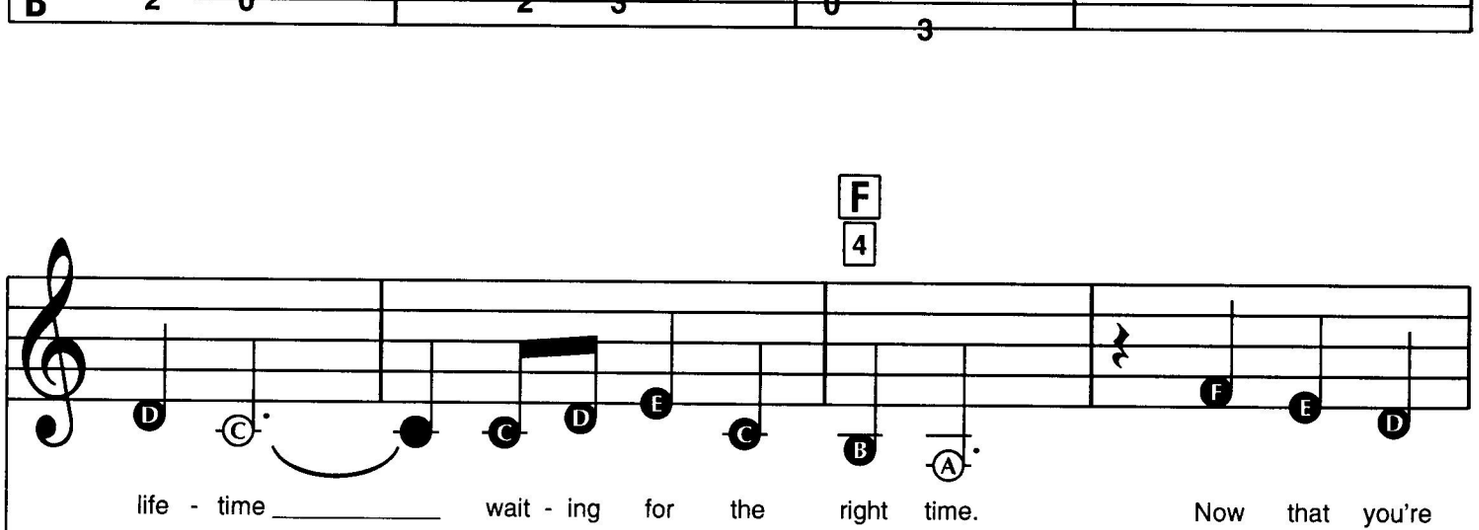

Fm
4
C
5
mor - row will be too late.
T
A
B
1 1 3 1 1 0

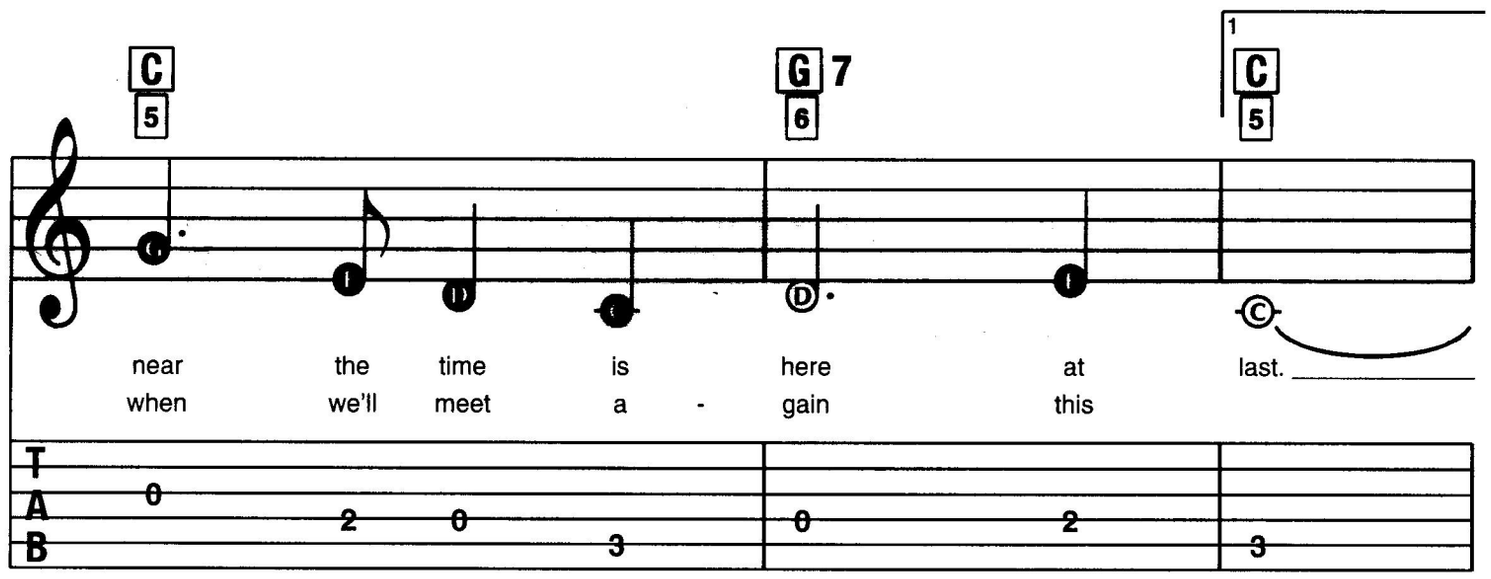

G7
6
To Coda
It's now or nev - er;
T
A
B
2 0 3 0 0

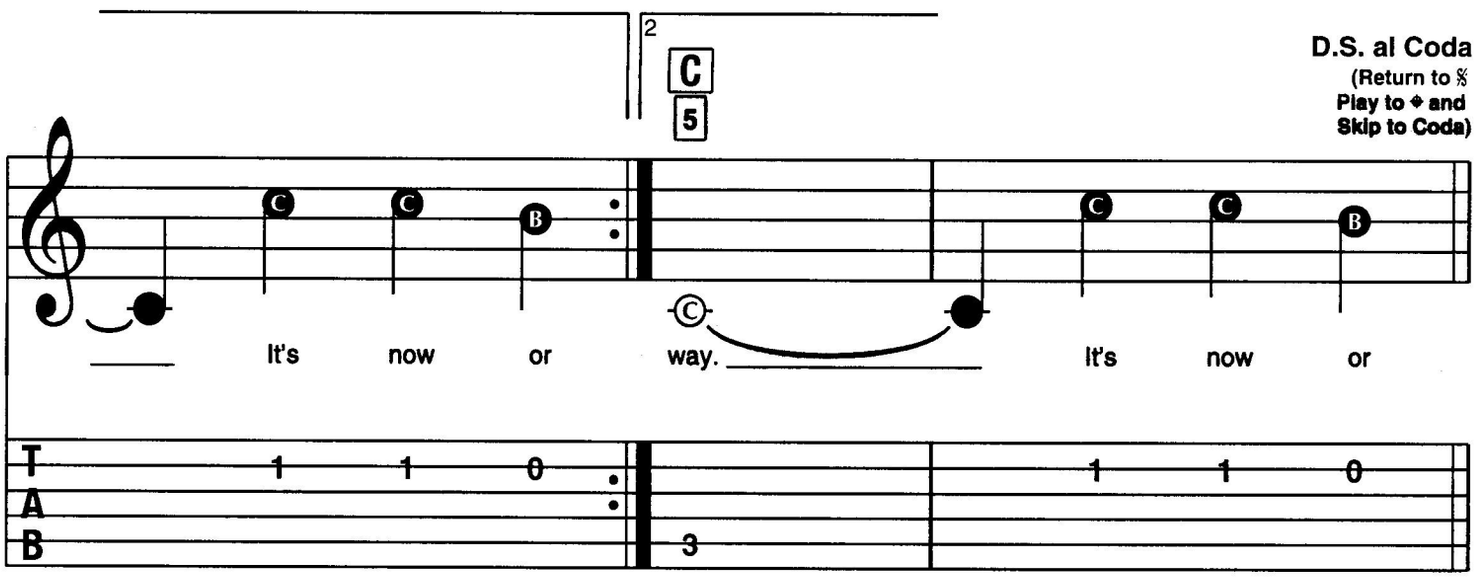

C
5
my love won't wait.
When I first
Just like a
T
A
B
2 0 3 3 0 3 2

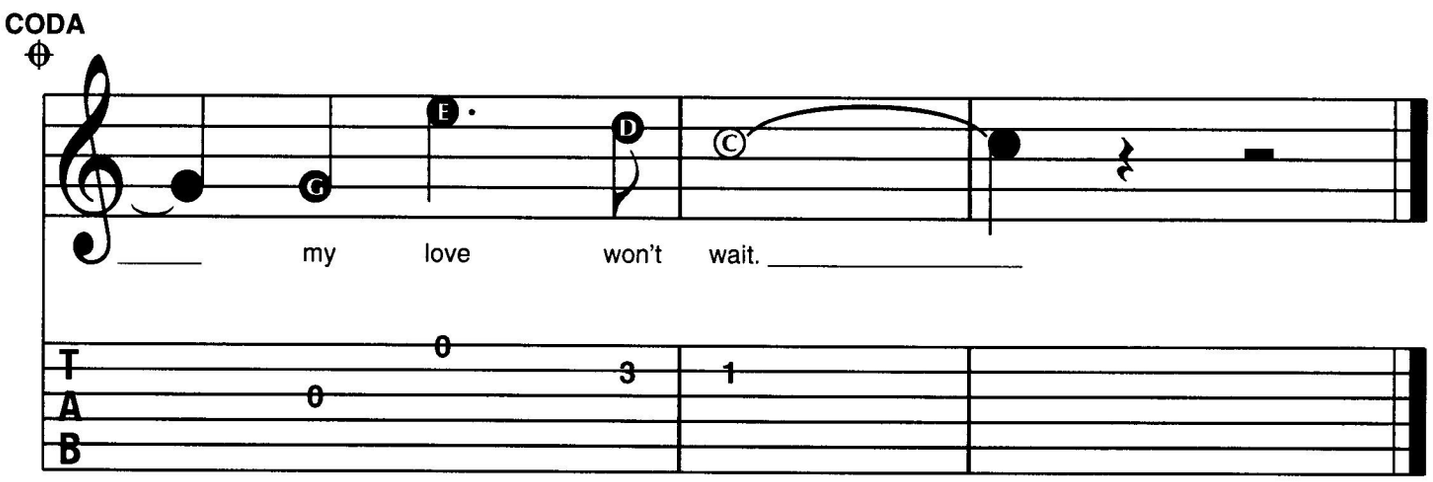

F
4
saw you, with your smile so ten - der, My heart was
wil - low we would cry an o - cean, If we lost


G 7
6
C
5
cap - tured; my soul sur - ren - dered. I've spent a
true love and sweet de - vo - tion. Your lips ex -


F
4
life - time wait - ing for the right time. Now that you're
cite me; let your arms in - vite me. For who knows


C
5
G 7
6
1
C
5
near the time is here at last.
when we'll meet a - gain this
T
A
B
0 2 0 3 0 2 3

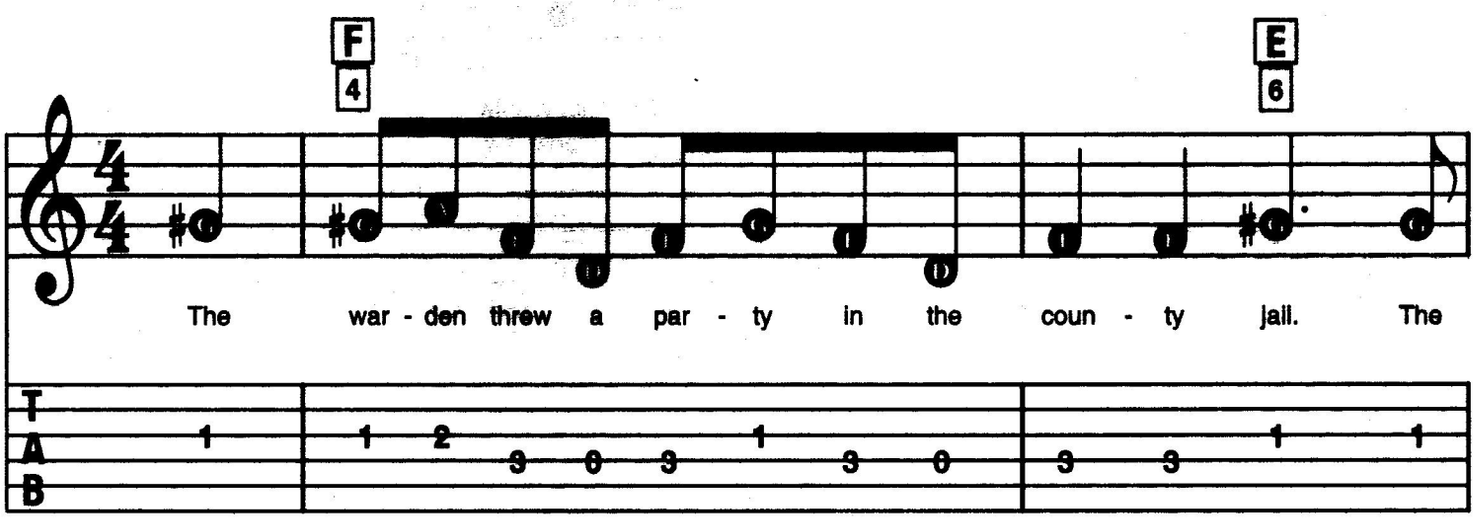

2
C
5
D.S. al Coda
(Return to 𝄋
Play to ⊕ and
Skip to Coda)
It's now or way. It's now or
T
A
B
1 1 0 3 1 1 0

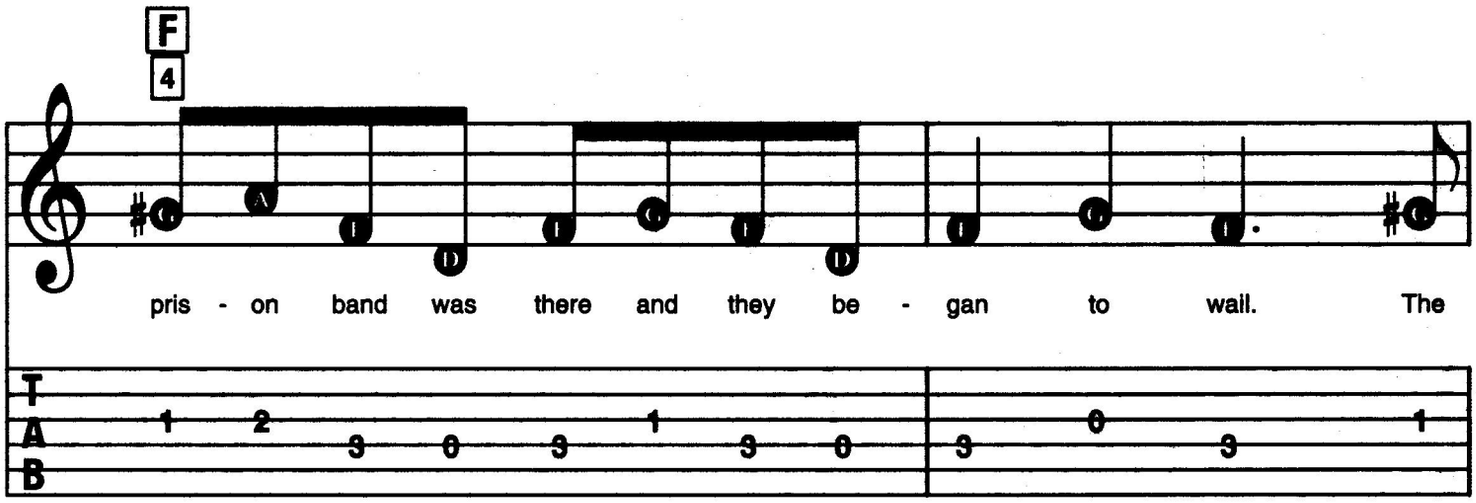

CODA
my love won't wait.
T
A
B
0 0 3 1

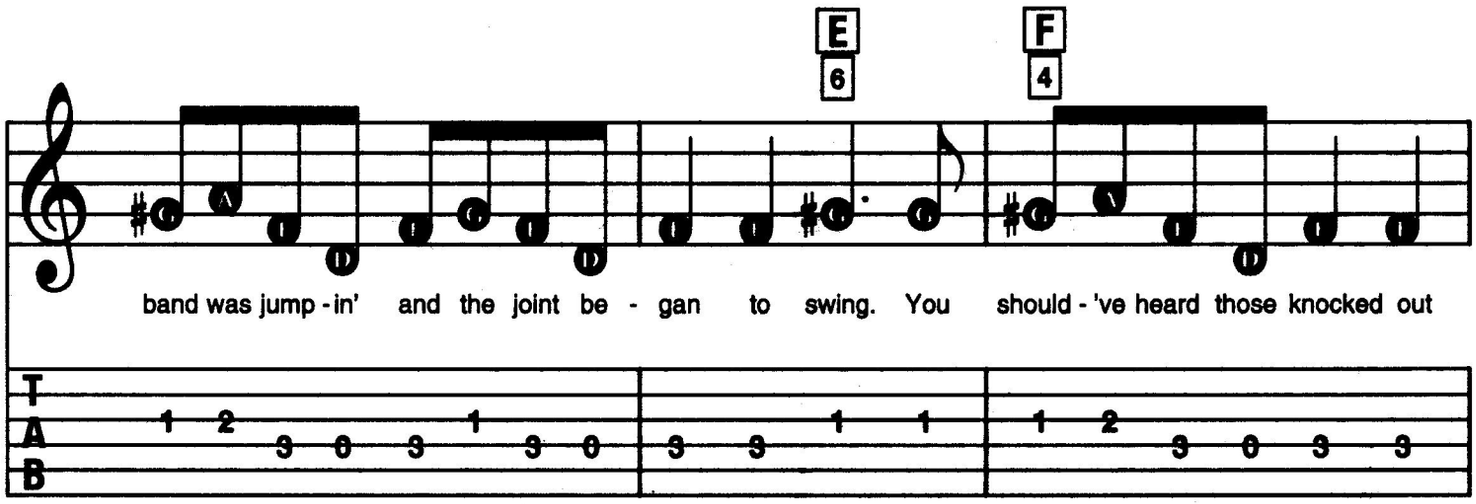
Jailhouse Rock

Strum Pattern: 1
Pick Pattern: 2

Words and Music by Jerry Leiber
and Mike Stoller







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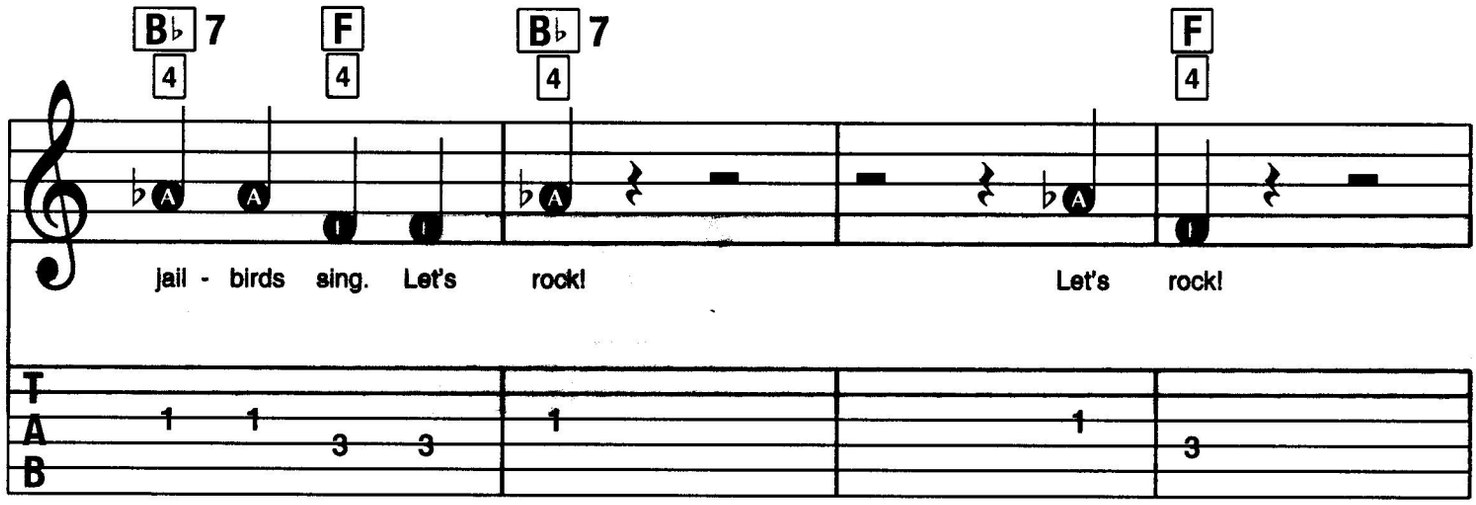
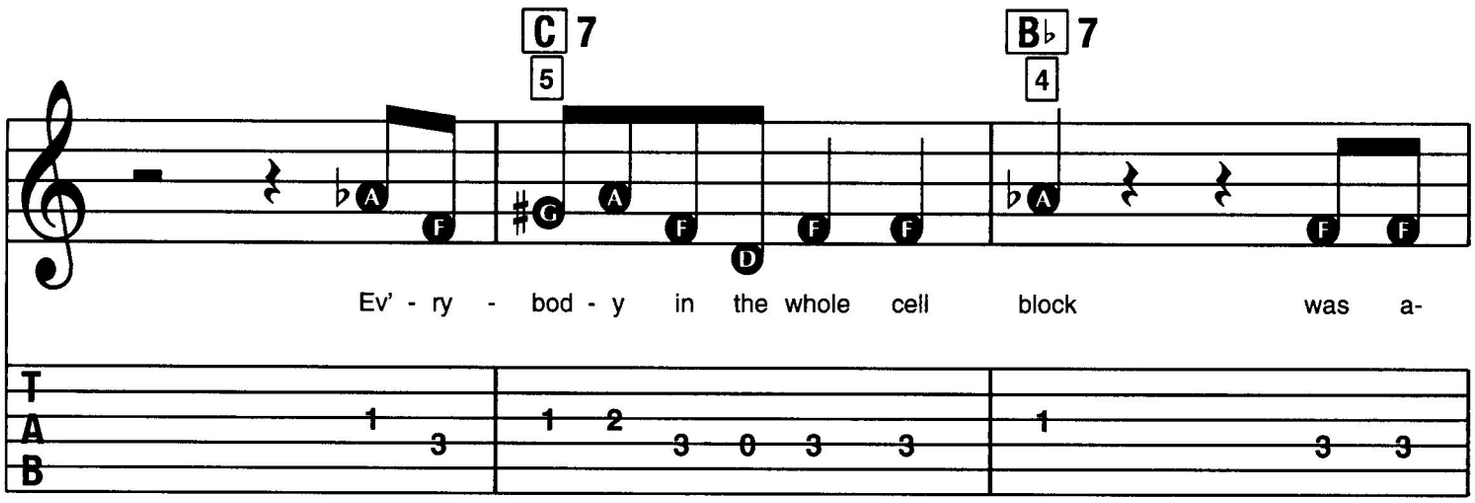
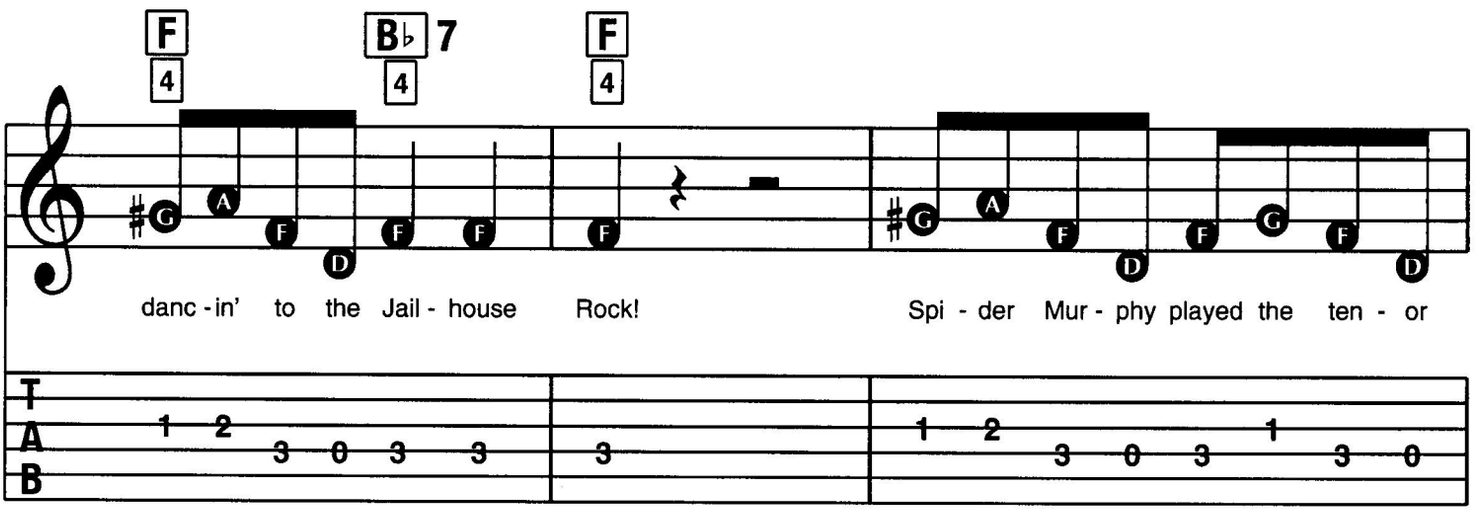
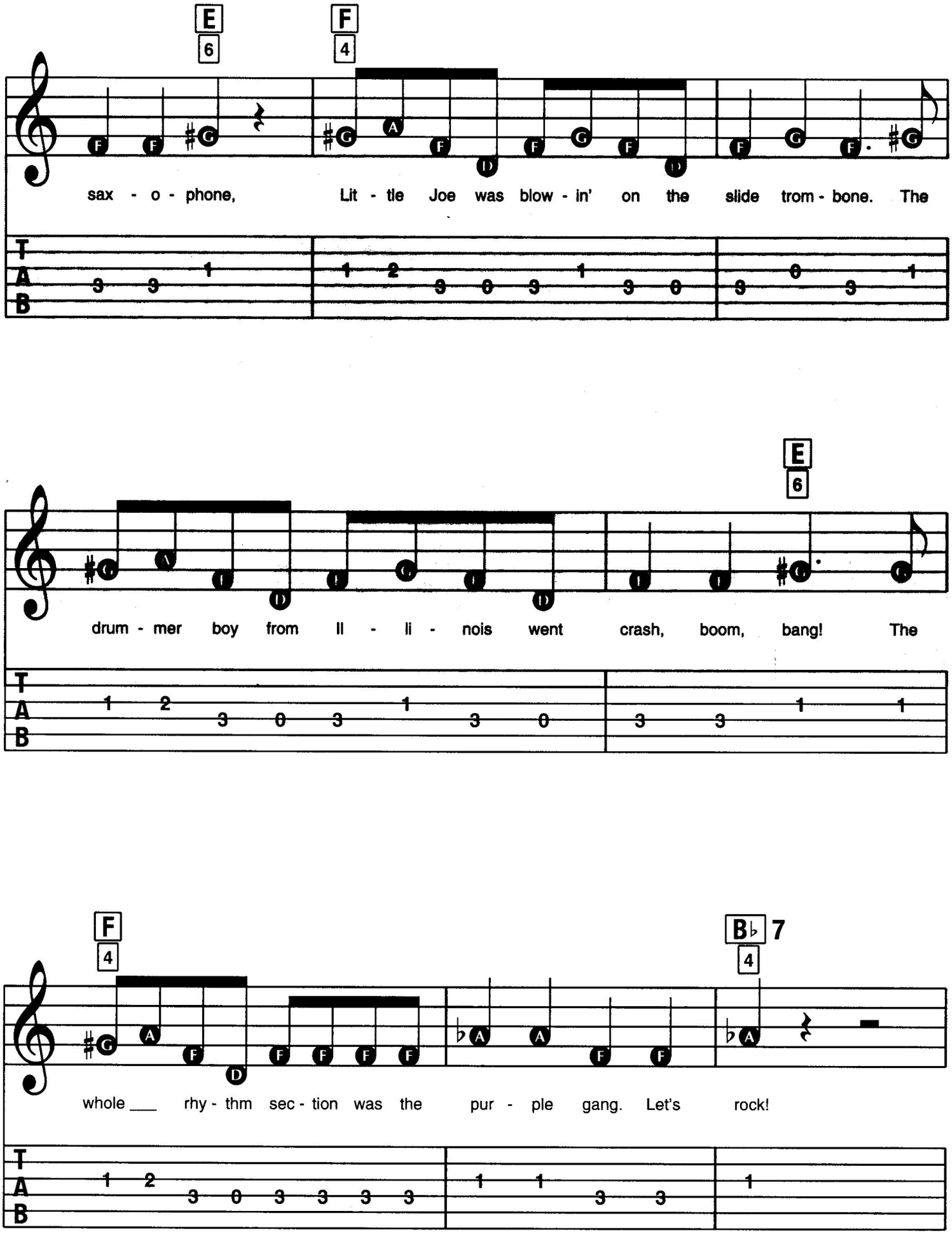
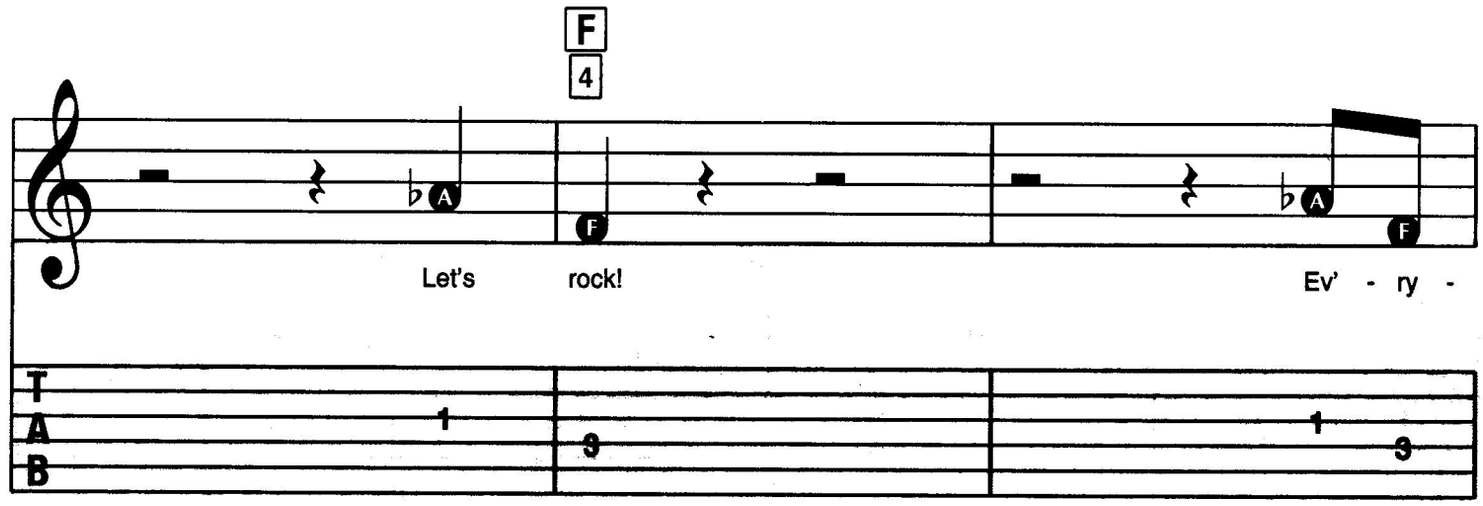
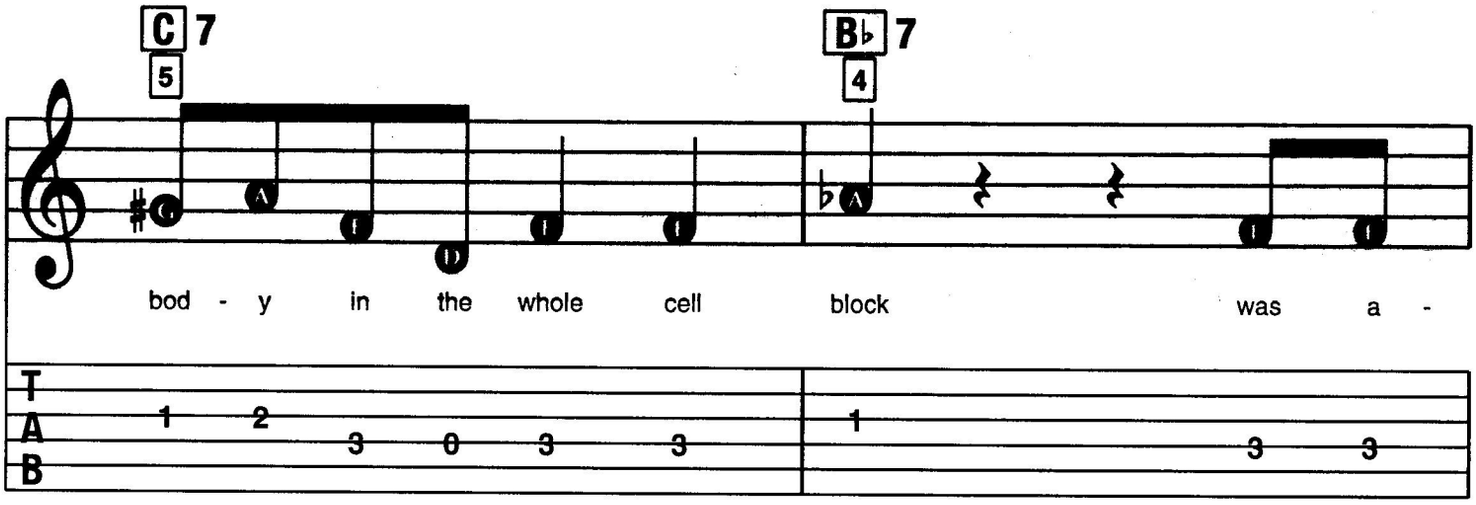

B♭7
F
B♭7
F
jail - birds sing. Let's rock! Let's rock!

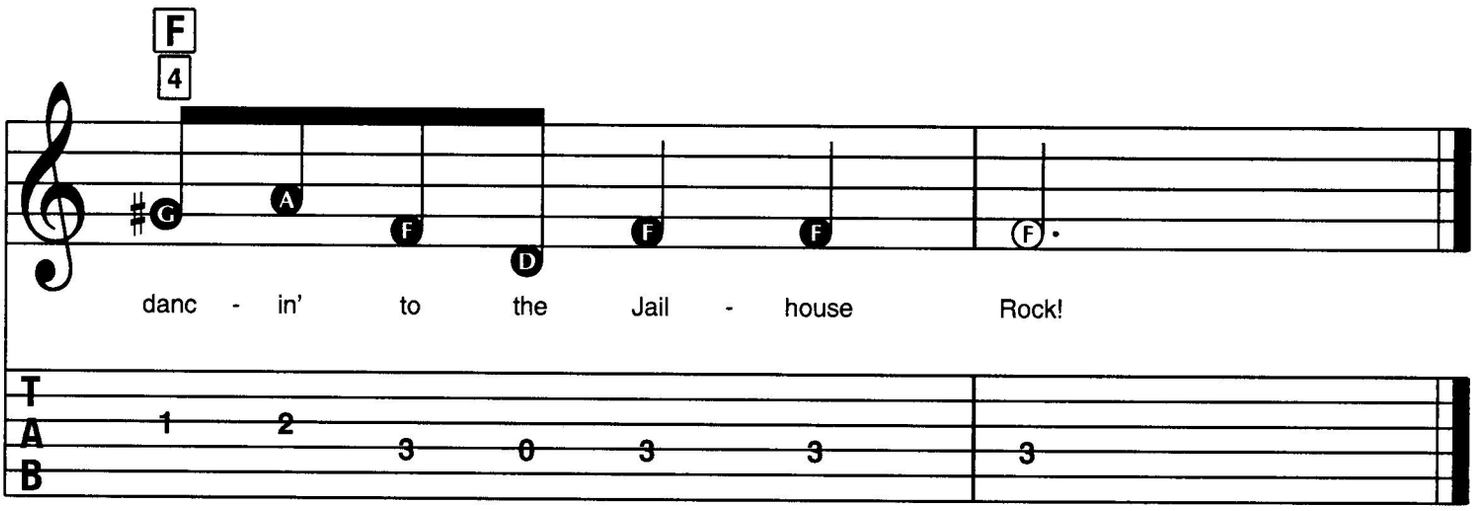

C7
B♭7
Ev' - ry - bod - y in the whole cell block was a-


F
B♭7
F
danc - in' to the Jail - house Rock! Spi - der Mur - phy played the ten - or


E
6
F
4
sax - o - phone, Lit - tle Joe was blow - in' on the slide trom - bone. The
T
A
B
E
6
drum - mer boy from Il - li - nois went crash, boom, bang! The
F
4
B♭ 7
4
whole ___ rhy - thm sec - tion was the pur - ple gang. Let's rock!


F
4
Let's rock!
Ev' - ry -
T
A
B

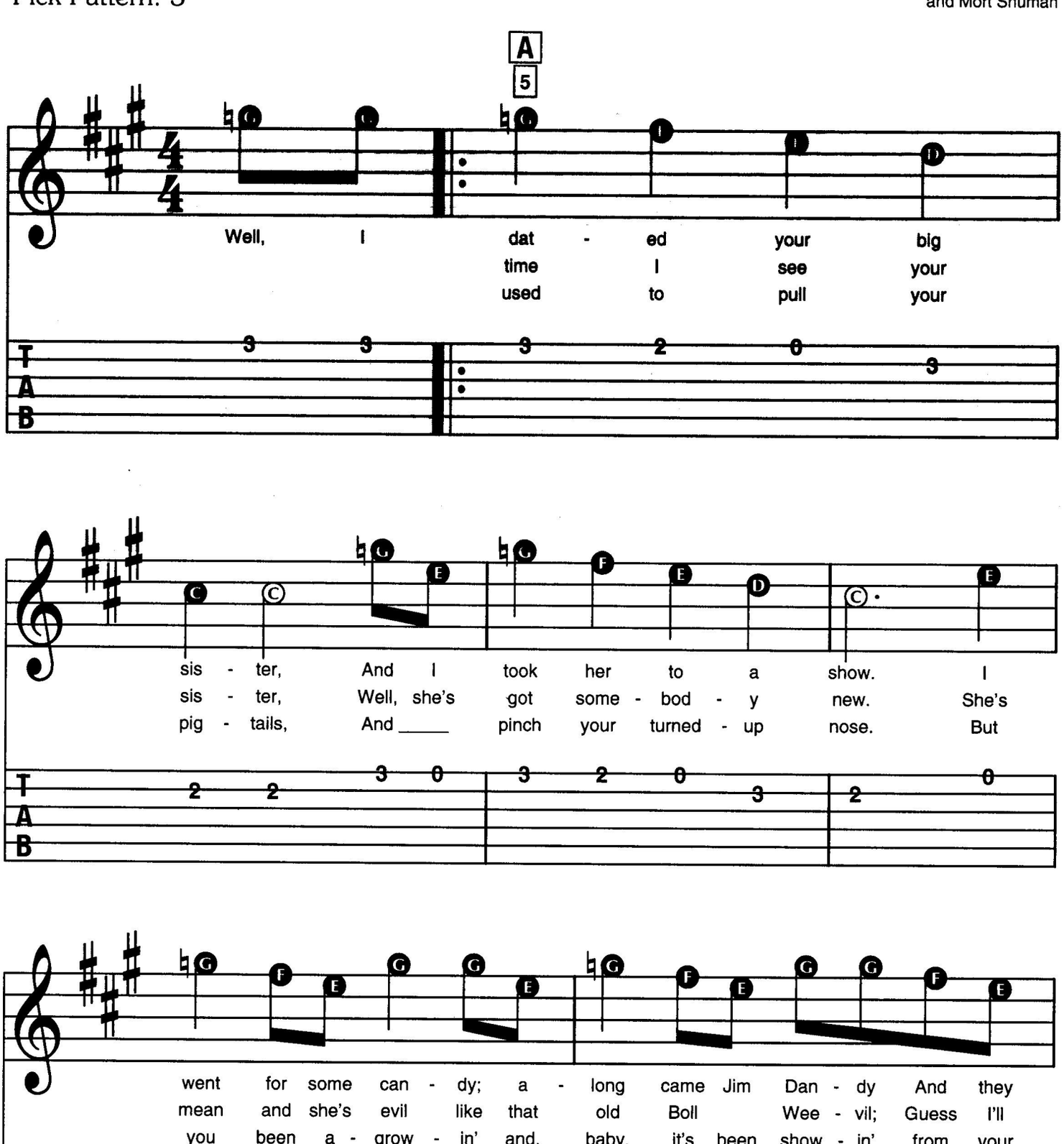

C 7
5
B♭ 7
4
bod - y in the whole cell block was a -
T
A
B


F
4
danc - in' to the Jail - house Rock!
T
A
B

Little Sister

Strum Pattern: 1
Pick Pattern: 3

Words and Music by Doc Pomus
and Mort Shuman



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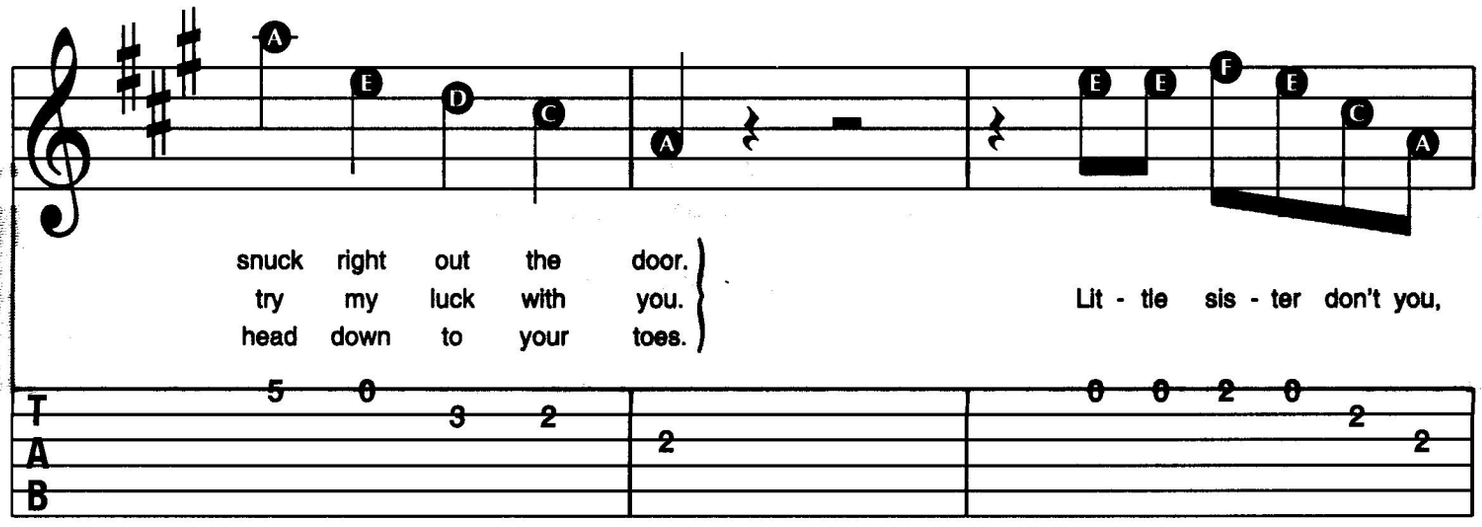
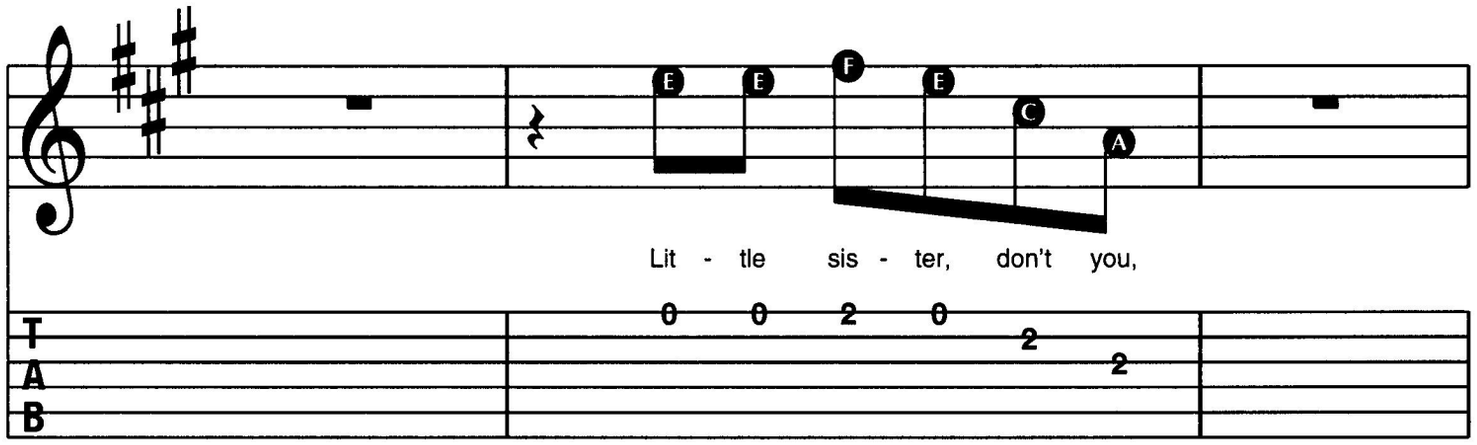
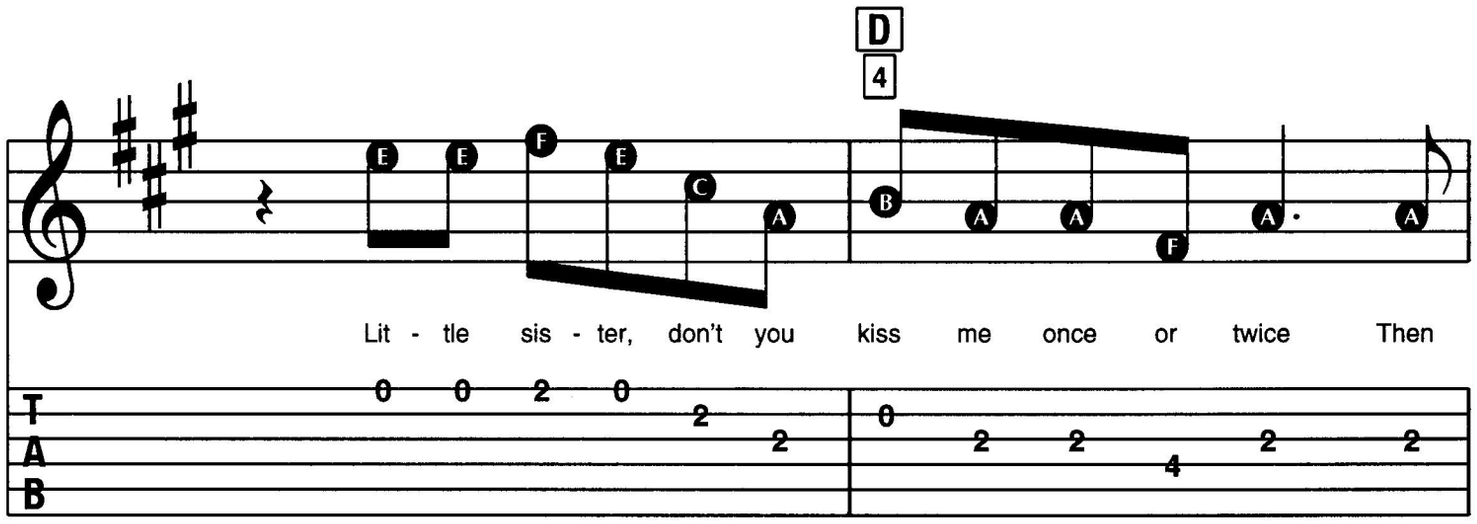
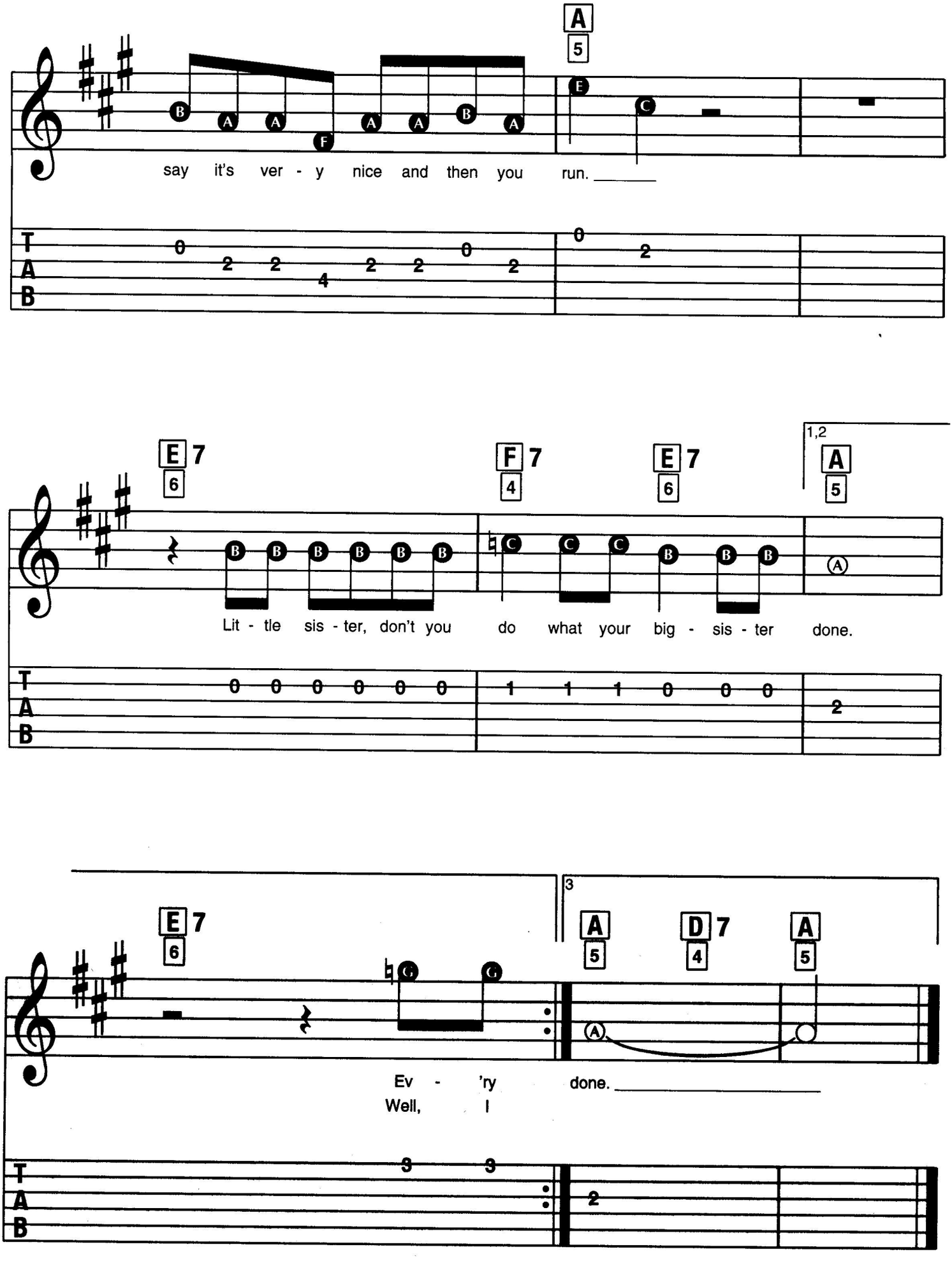

snuck right out the door.
try my luck with you.
head down to your toes.
Lit - tle sis - ter don't you,


Lit - tle sis - ter, don't you,

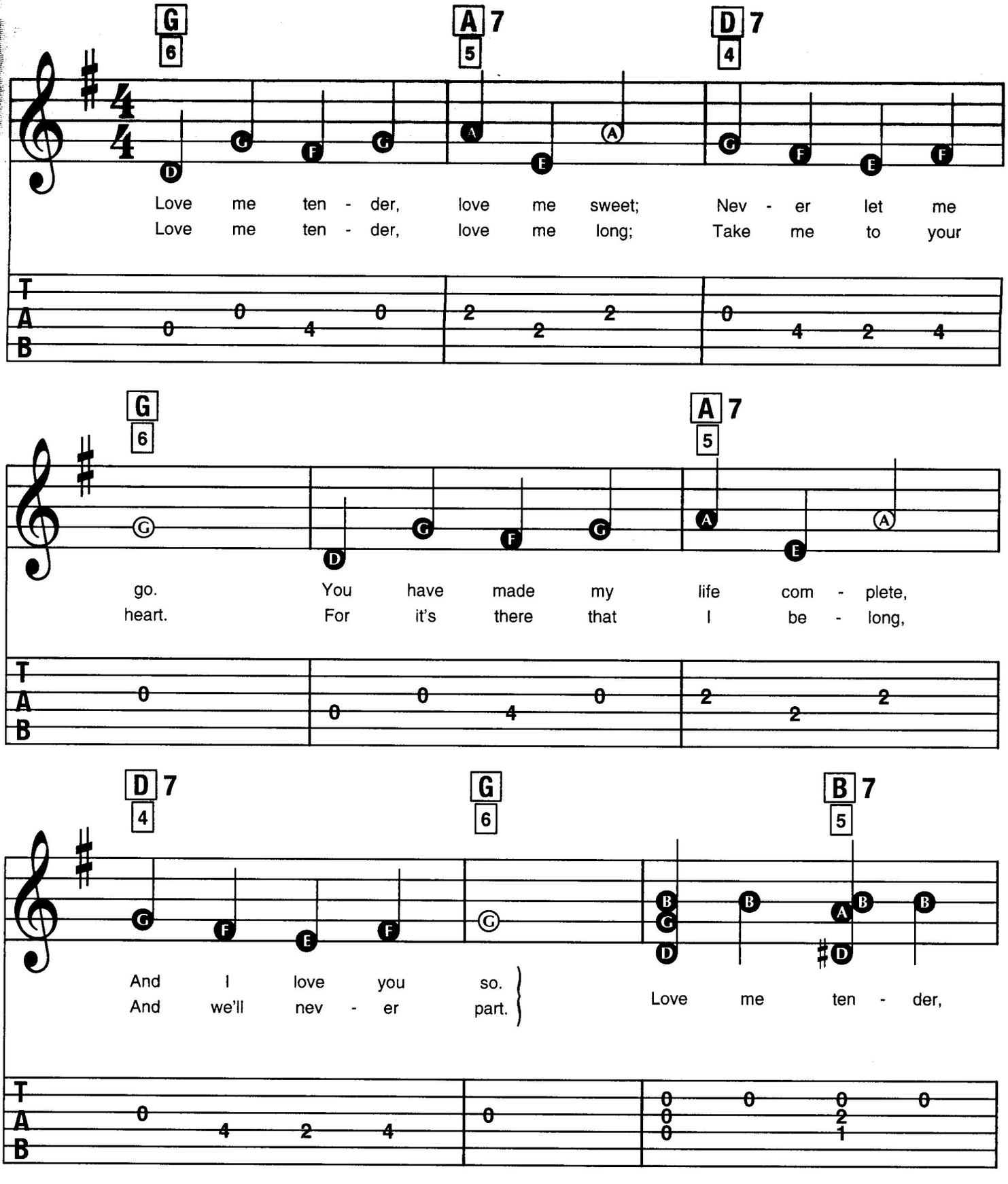

D
4
Lit - tle sis - ter, don't you kiss me once or twice Then


A
5
say it's ver - y nice and then you run.
E7
6
F7
4
E7
6
1,2
A
5
Lit - tle sis - ter, don't you do what your big - sis - ter done.
E7
6
3
A
5
D7
4
A
5
Ev - 'ry done.
Well, I

Love Me Tender

Strum Pattern: 4
Pick Pattern: 9

Words and Music by Elvis Presley
and Vera Matson



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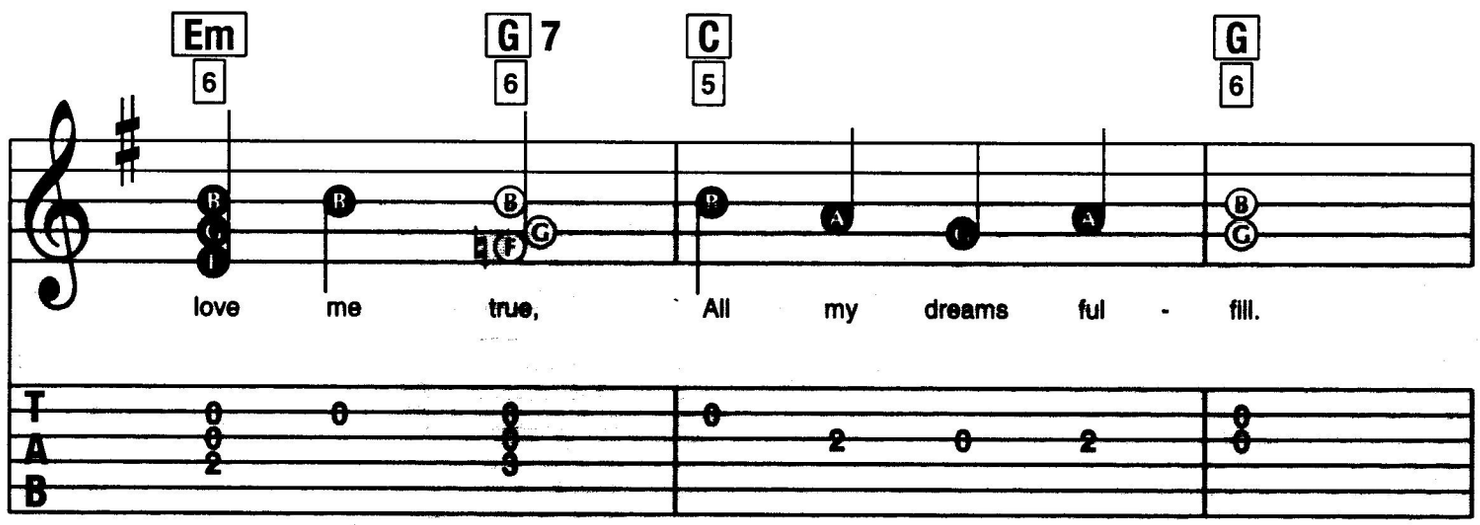
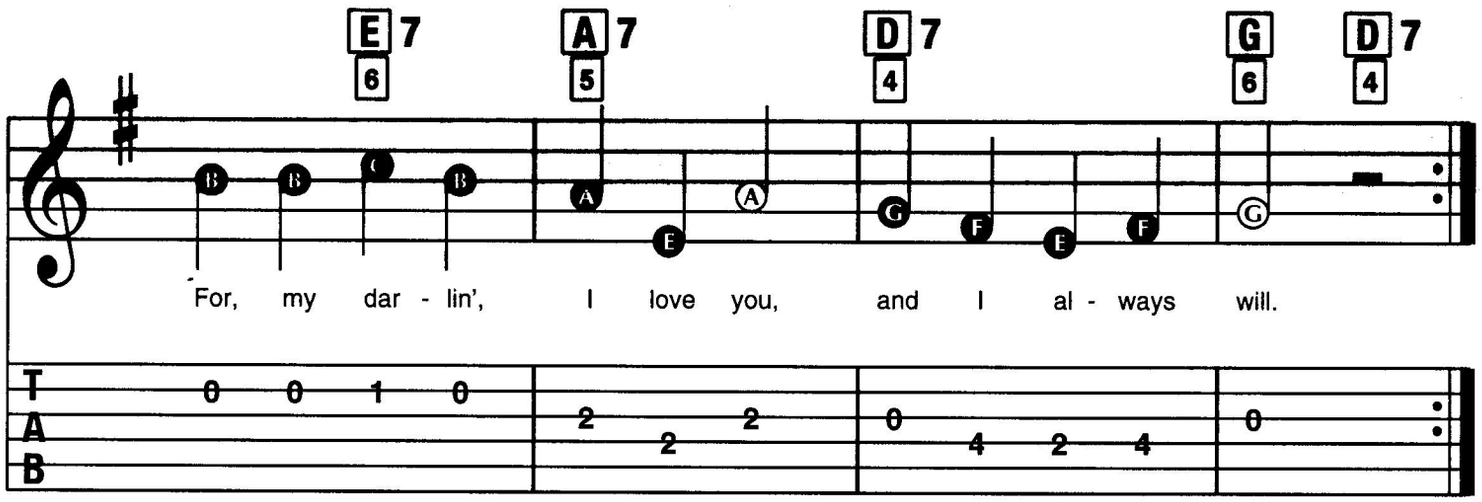
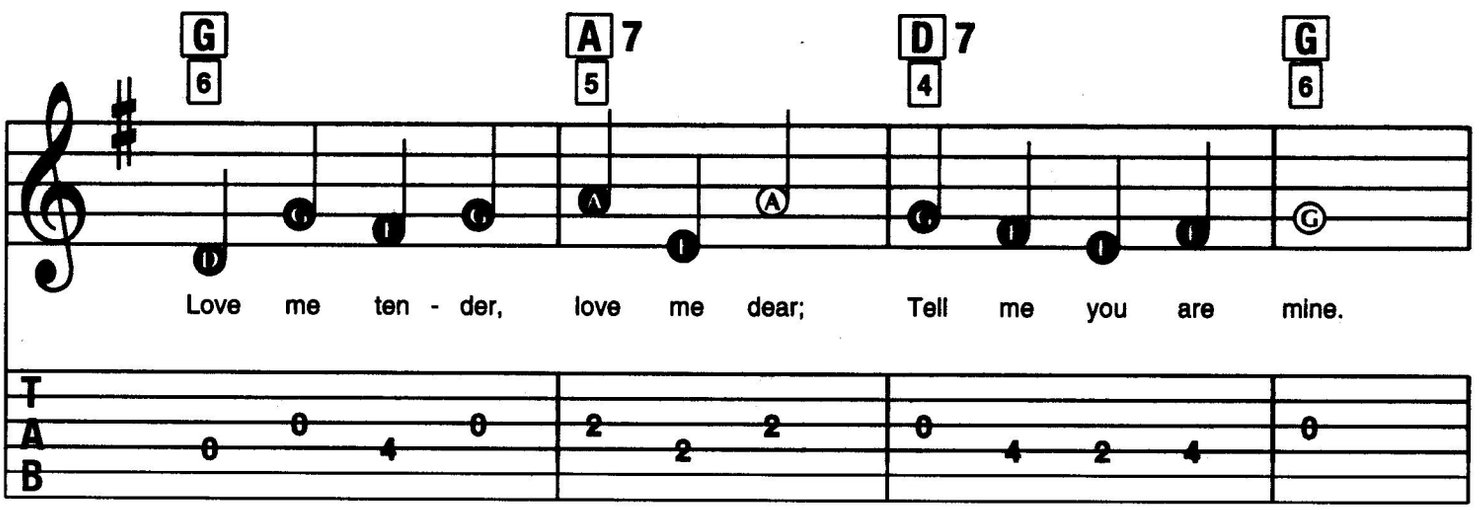
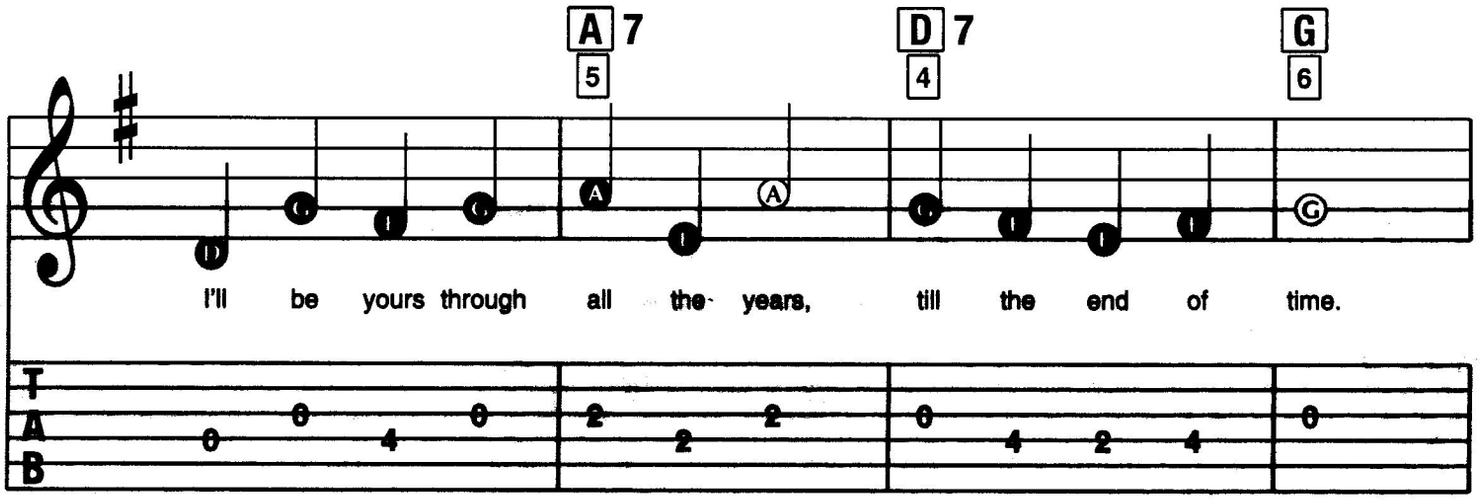
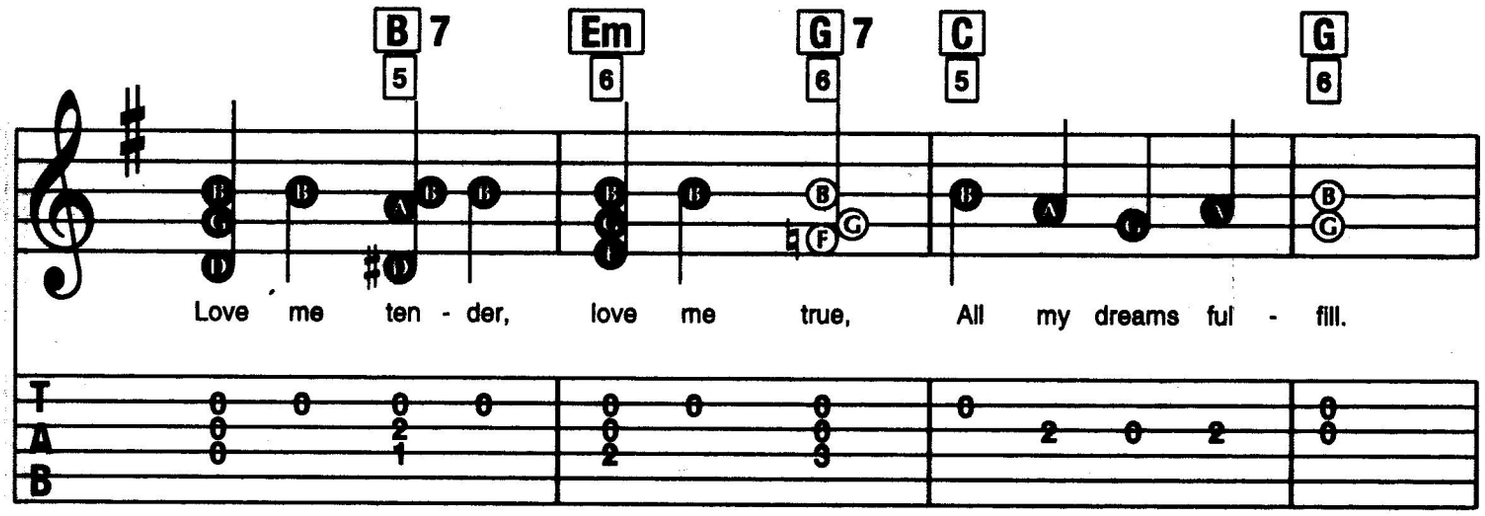
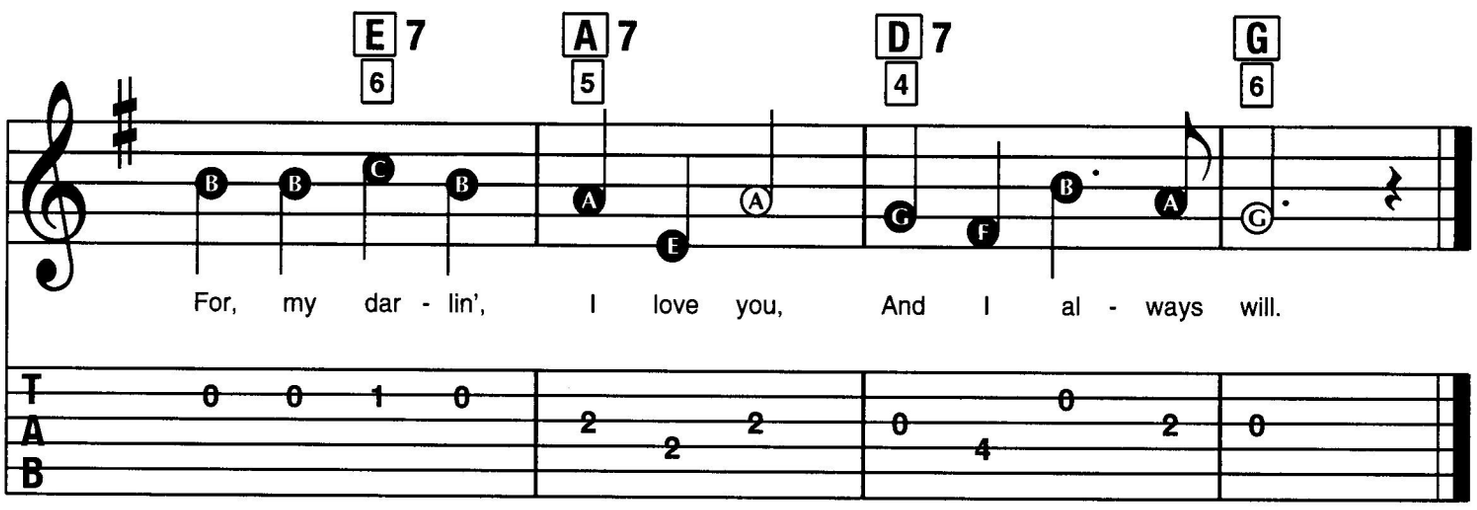

Em
G 7
C
G
love me true, All my dreams ful - fill.


E 7
A 7
D 7
G
D 7
For, my dar - lin', I love you, and I al - ways will.


G
A 7
D 7
G
Love me ten - der, love me dear; Tell me you are mine.


A 7
5
D 7
4
G
6
I'll be yours through all the years, till the end of time.

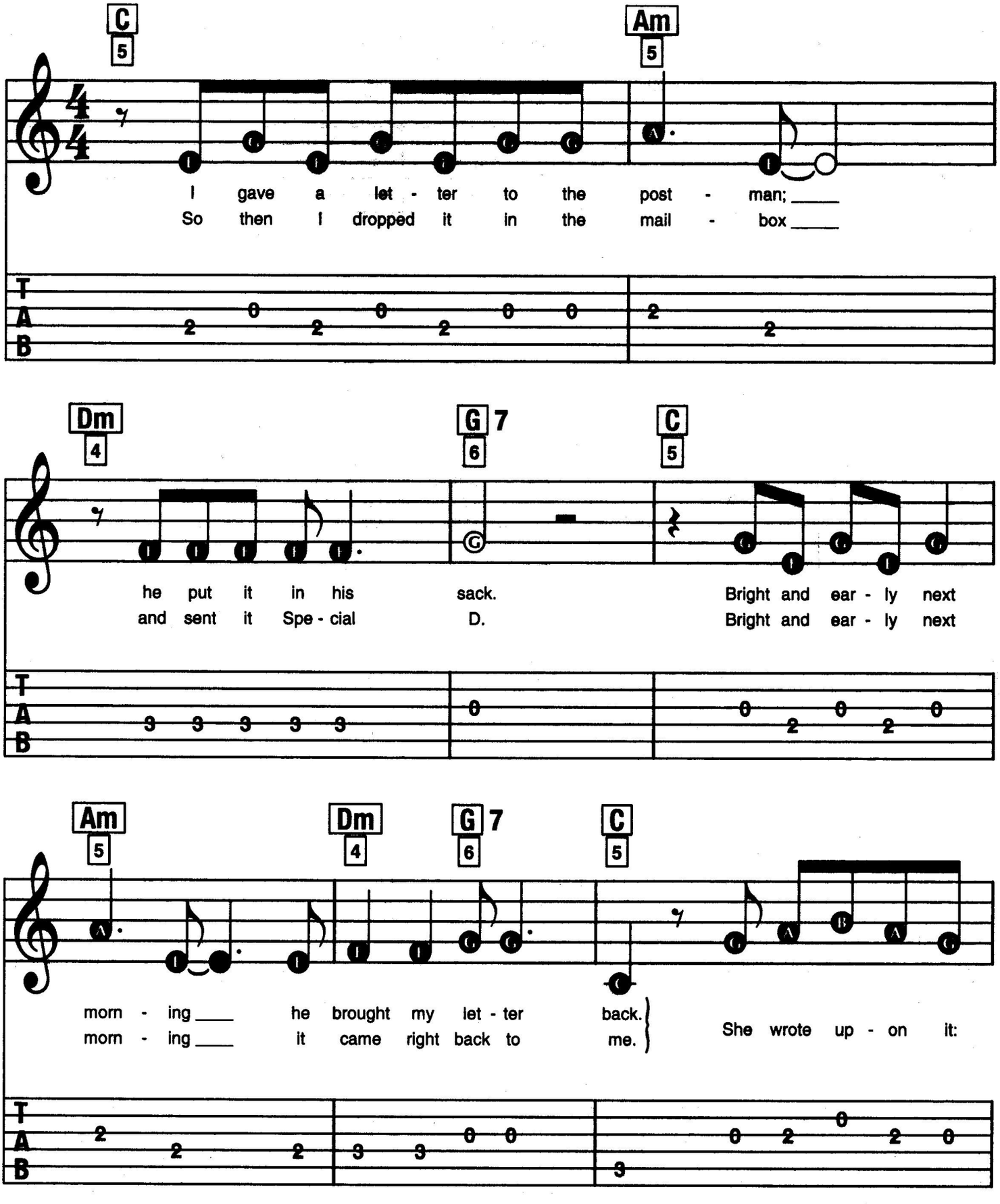

B 7
5
Em
6
G 7
6
C
5
G
6
Love me ten - der, love me true, All my dreams ful - fill.


E 7
6
A 7
5
D 7
4
G
6
For, my dar - lin', I love you, And I al - ways will.

Return To Sender

Strum Pattern: 1
Pick Pattern: 2

Words and Music by Otis Blackwell
and Winfield Scott



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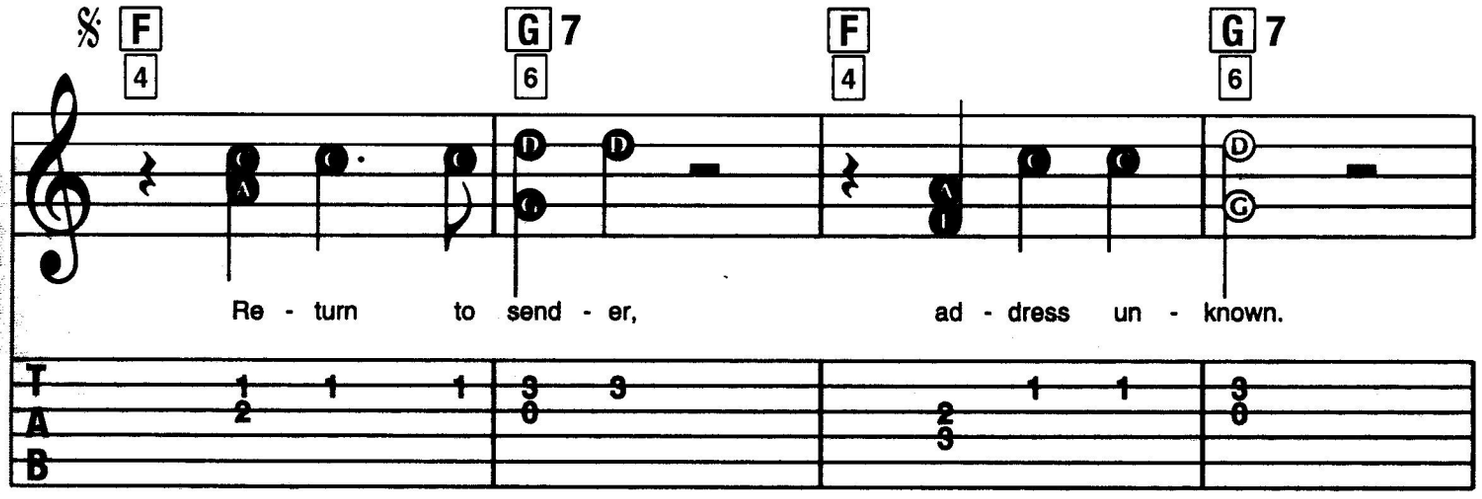
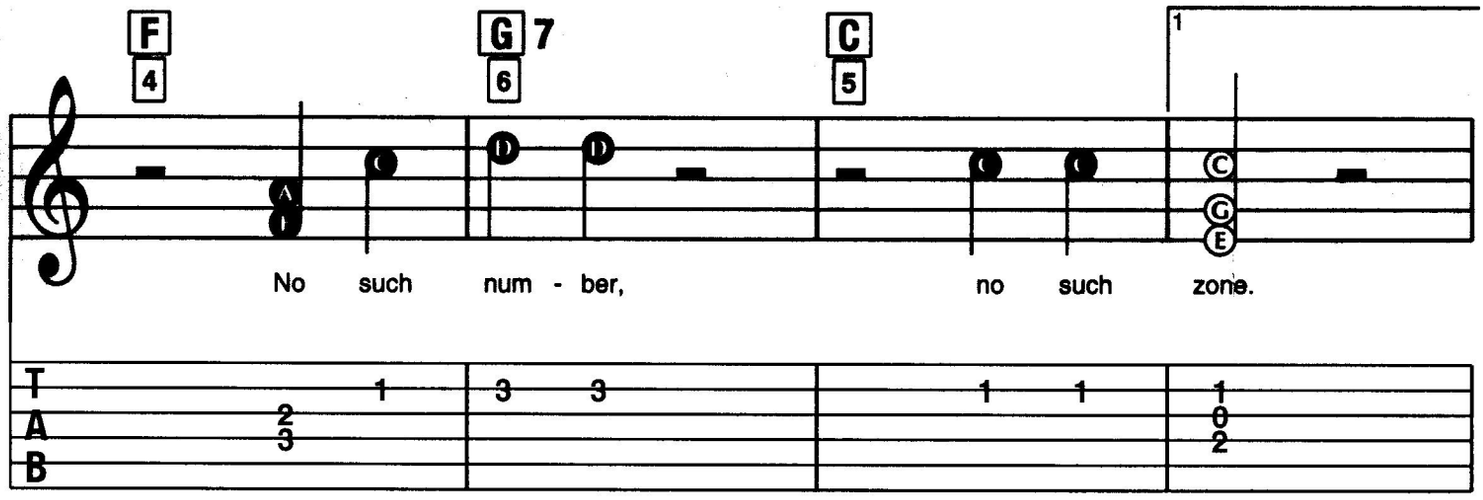
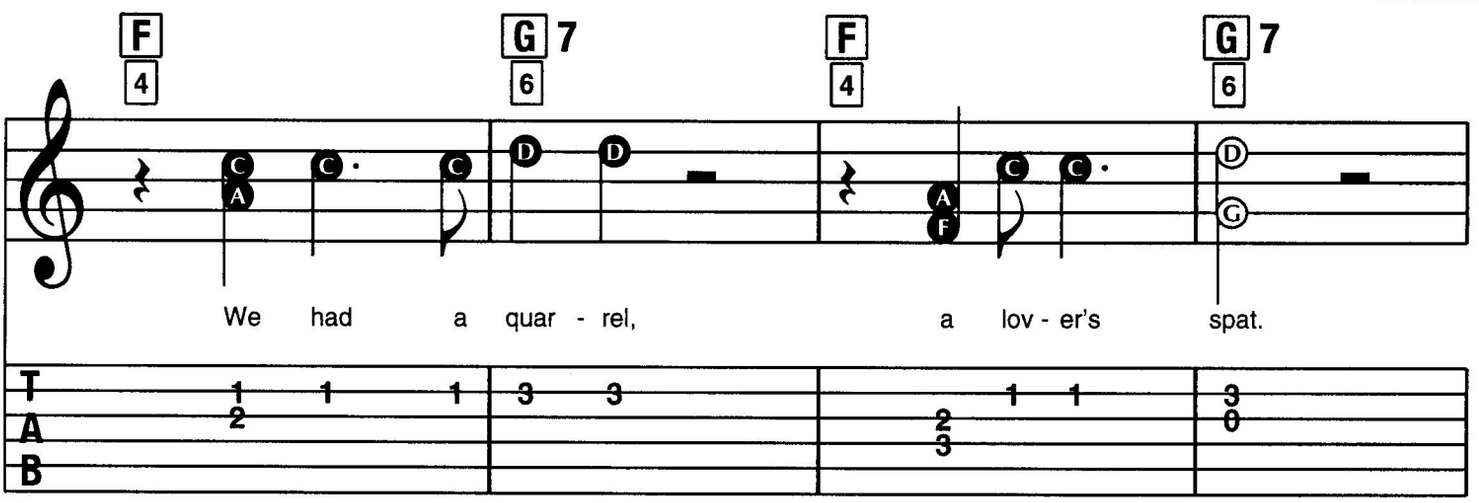
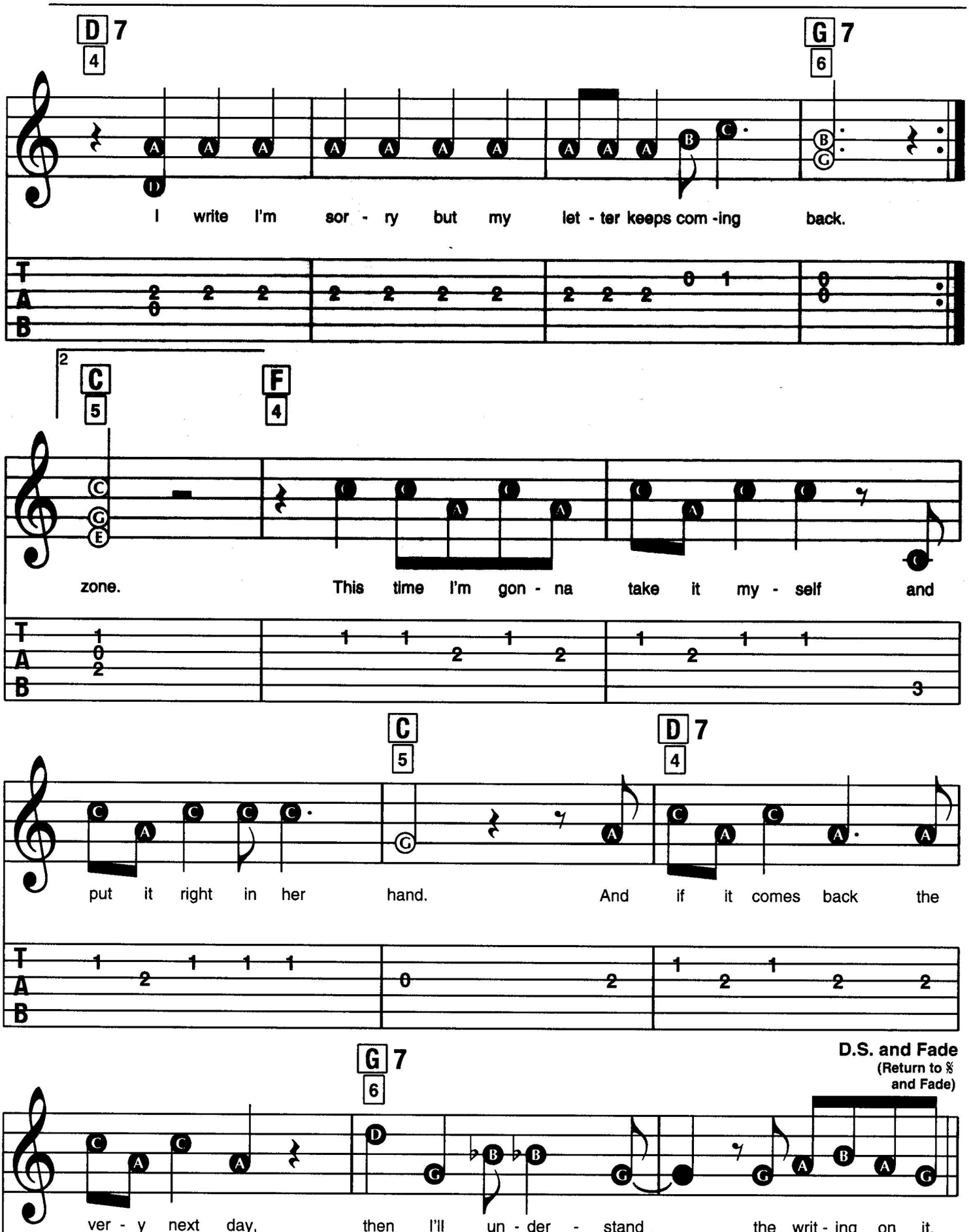

F
G7
F
G7
Re - turn to send - er, ad - dress un - known.


F
G7
C
1
No such num - ber, no such zone.

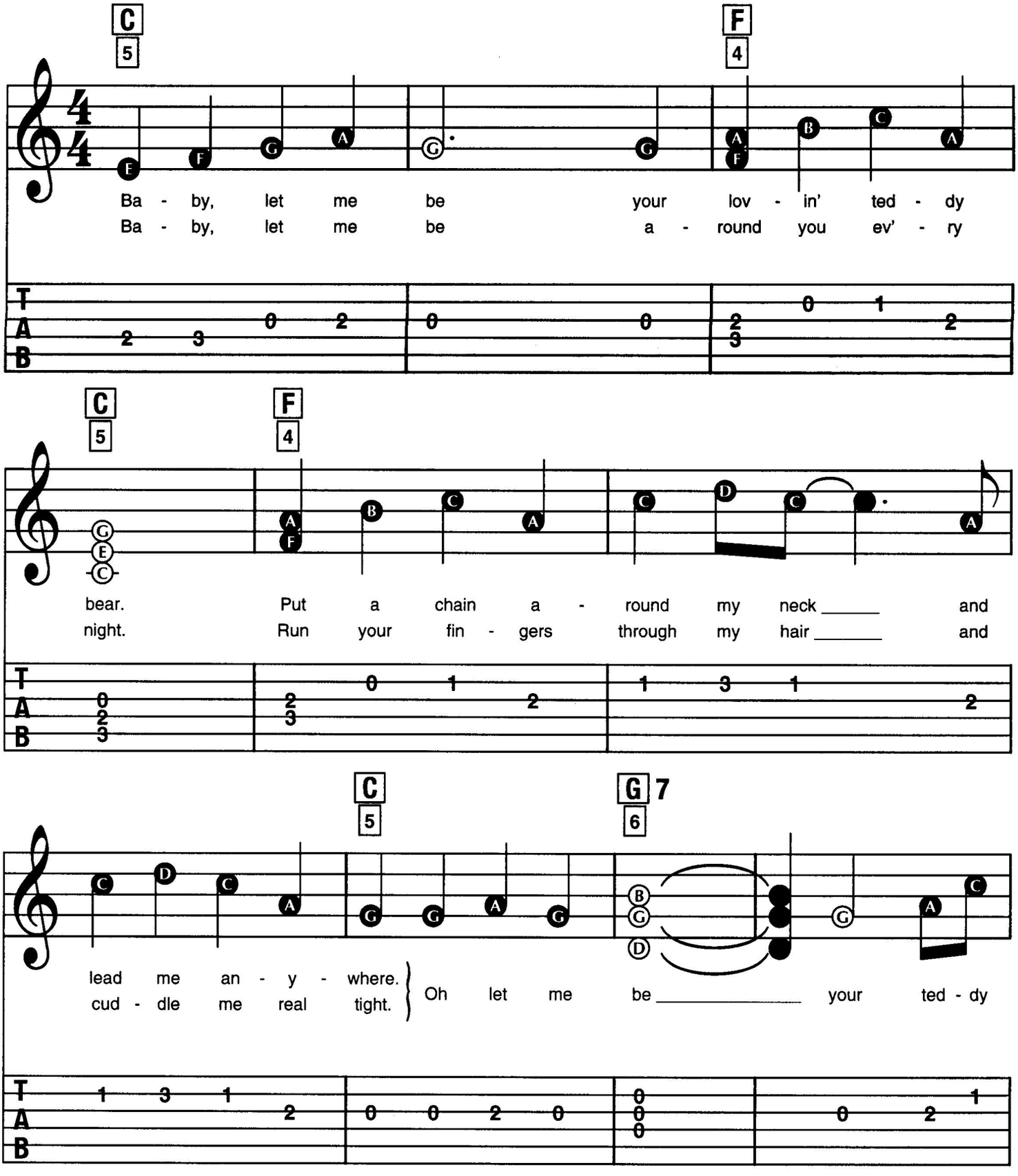

F
G7
F
G7
We had a quar - rel, a lov - er's spat.


D 7
4
G 7
6
I write I'm sor - ry but my let - ter keeps com -ing back.
2
C
5
F
4
zone. This time I'm gon - na take it my - self and
C
5
D 7
4
put it right in her hand. And if it comes back the
G 7
6
D.S. and Fade
(Return to 𝄋 and Fade)
ver - y next day, then I'll un - der - stand the writ - ing on it.

(Let Me Be Your)
Teddy Bear

Strum Pattern: 1
Pick Pattern: 2

Words and Music by Kal Mann
and Bernie Lowe



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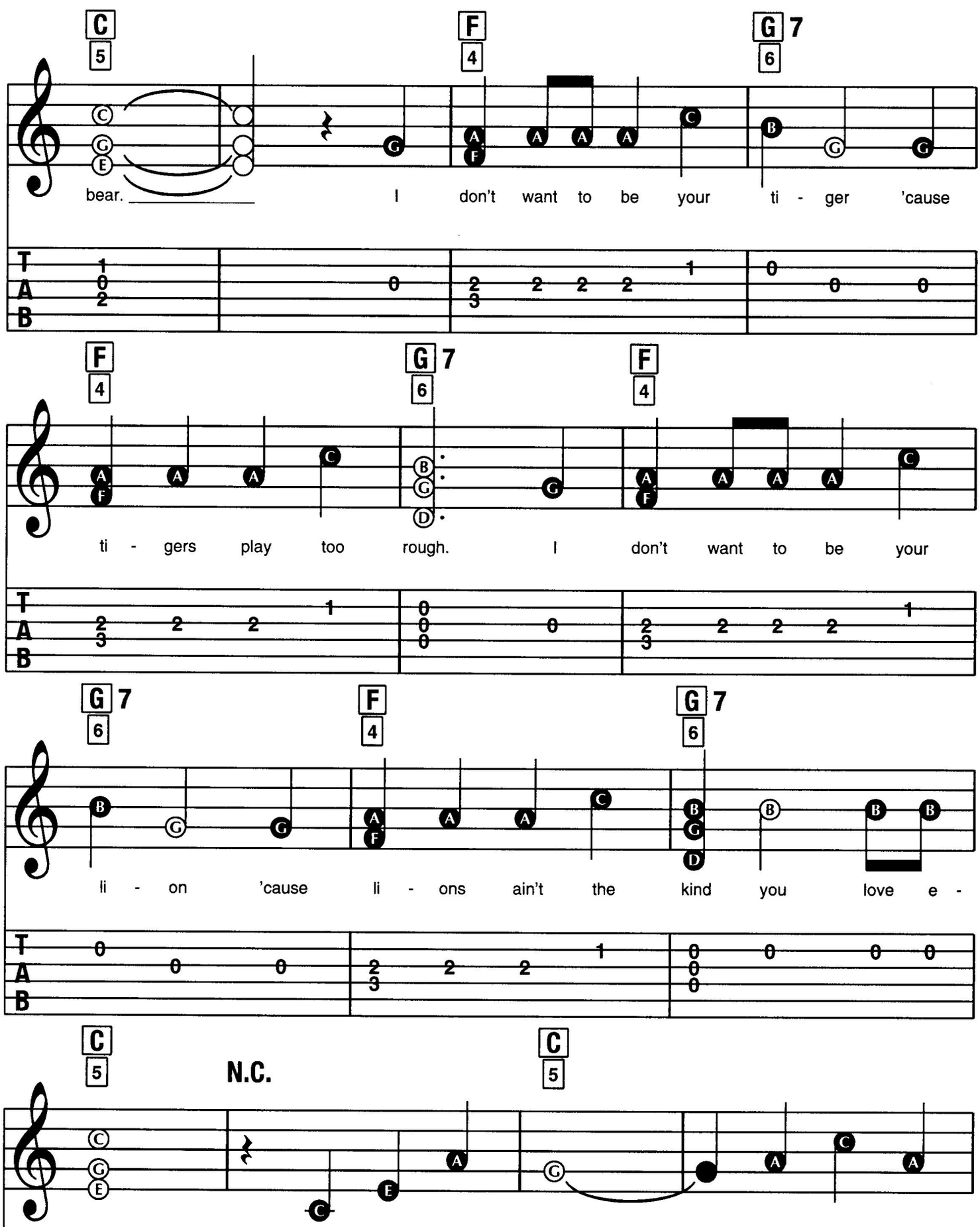
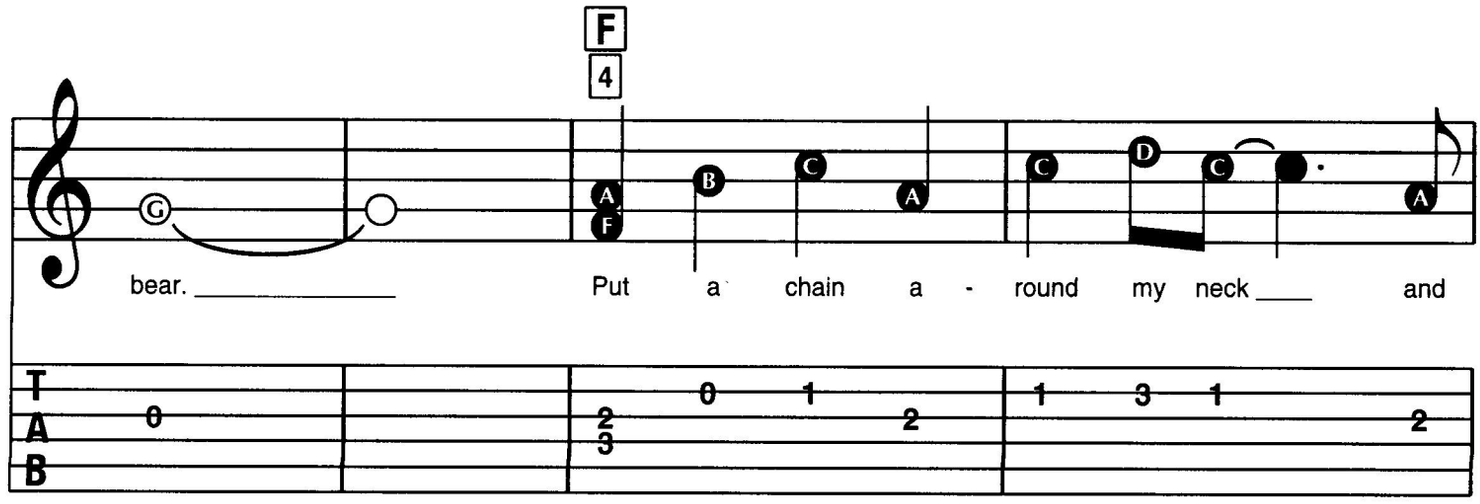
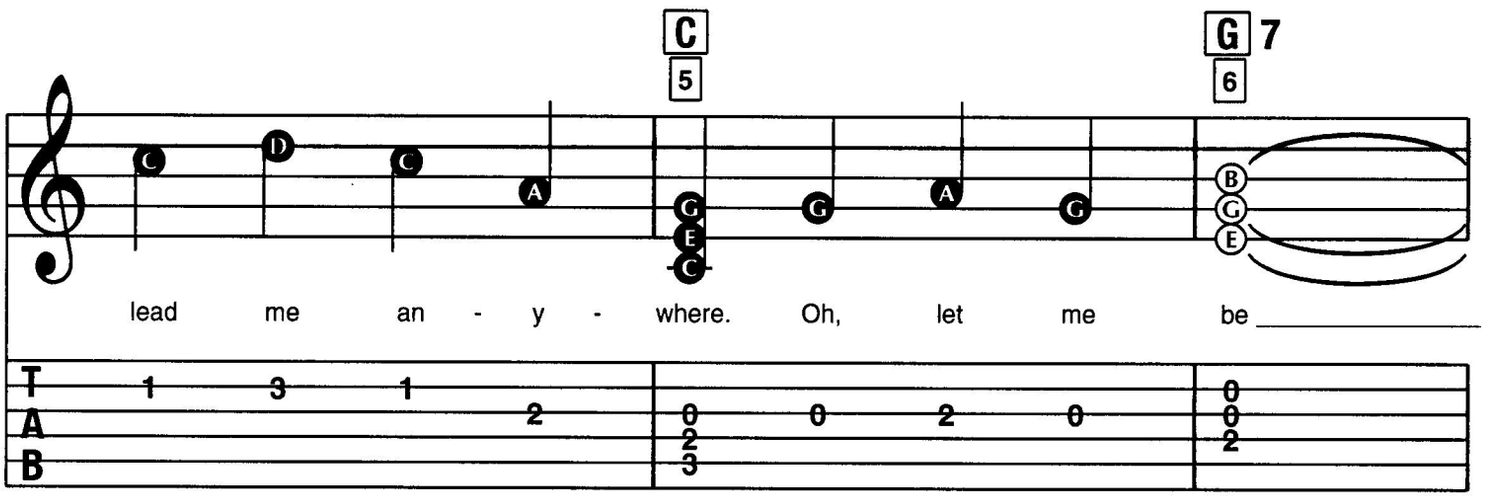
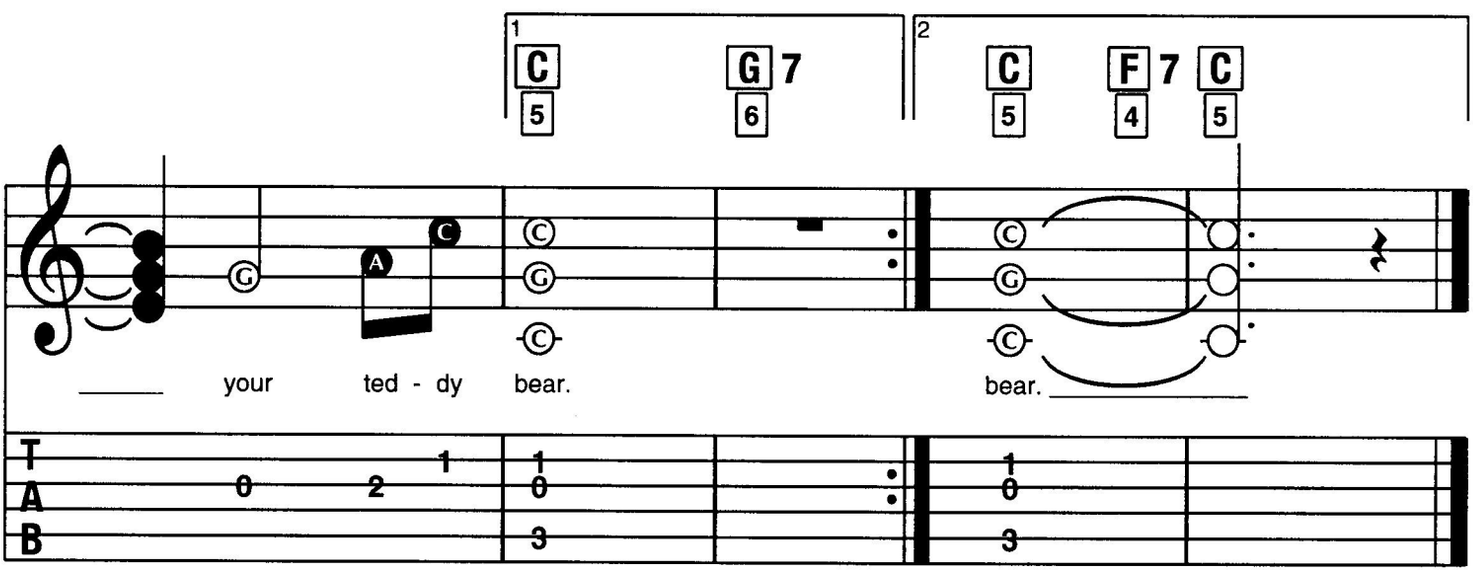

C 5
F 4
G 7 6
bear. I don't want to be your ti - ger 'cause
F 4
G 7 6
F 4
ti - gers play too rough. I don't want to be your
G 7 6
F 4
G 7 6
li - on 'cause li - ons ain't the kind you love e -
C 5
N.C.
C 5
nough. Just wan - na be your ted - dy


F
4
bear. Put a chain a - round my neck and

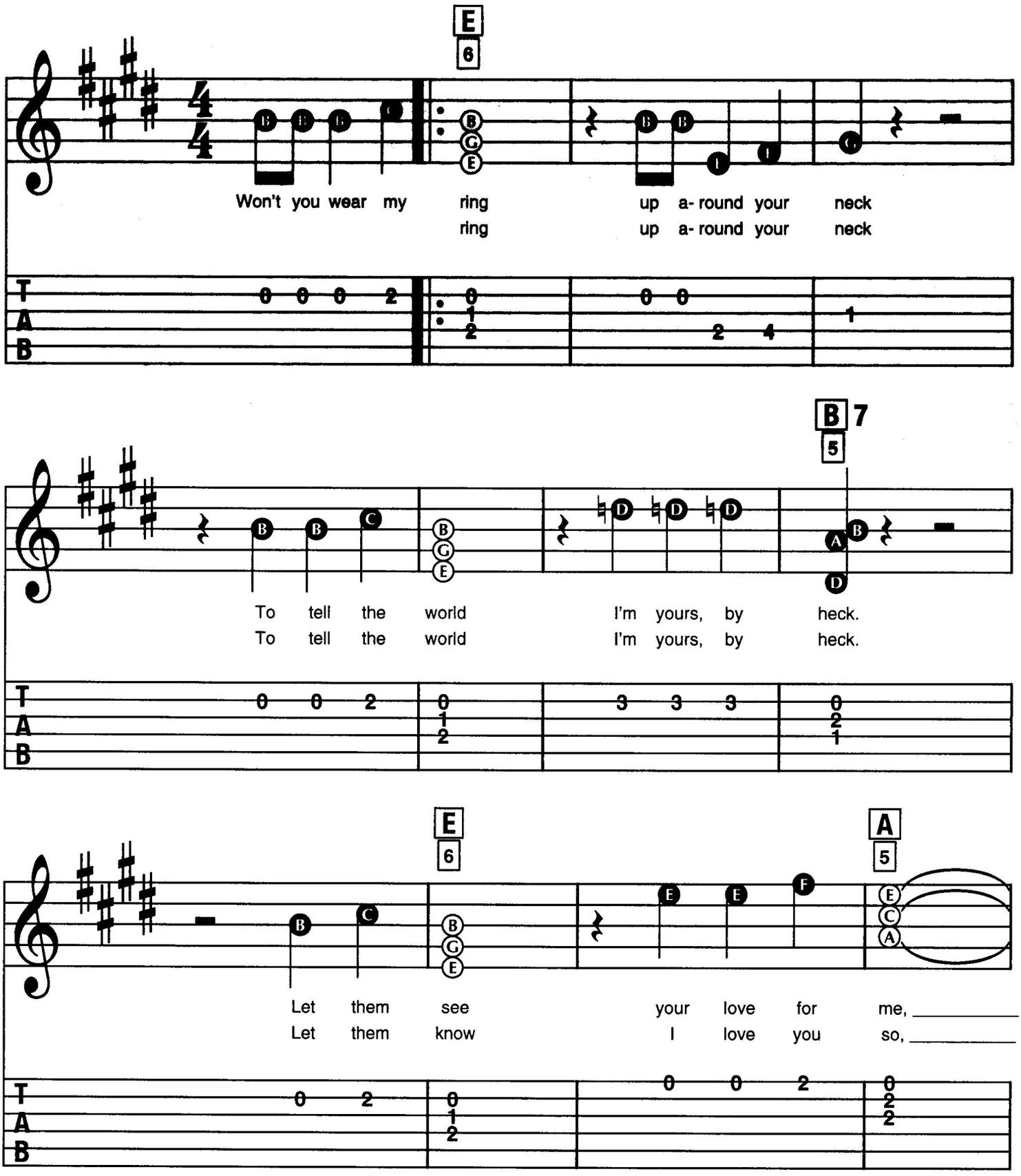

C
5
G 7
6
lead me an - y - where. Oh, let me be


1
C
5
G 7
6
2
C
5
F 7
4
C
5
your ted - dy bear.
bear.

Wear My Ring Around Your Neck

Strum Pattern: 2
Pick Pattern: 4

Words and Music by Bert Carroll
and Russell Moody



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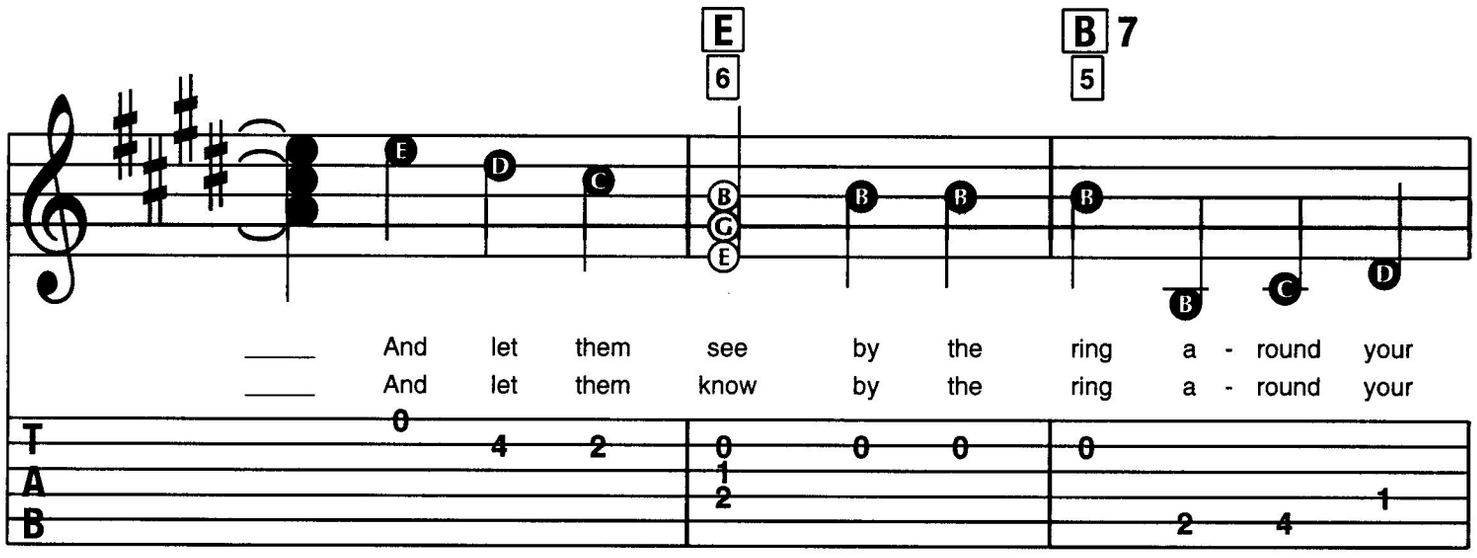
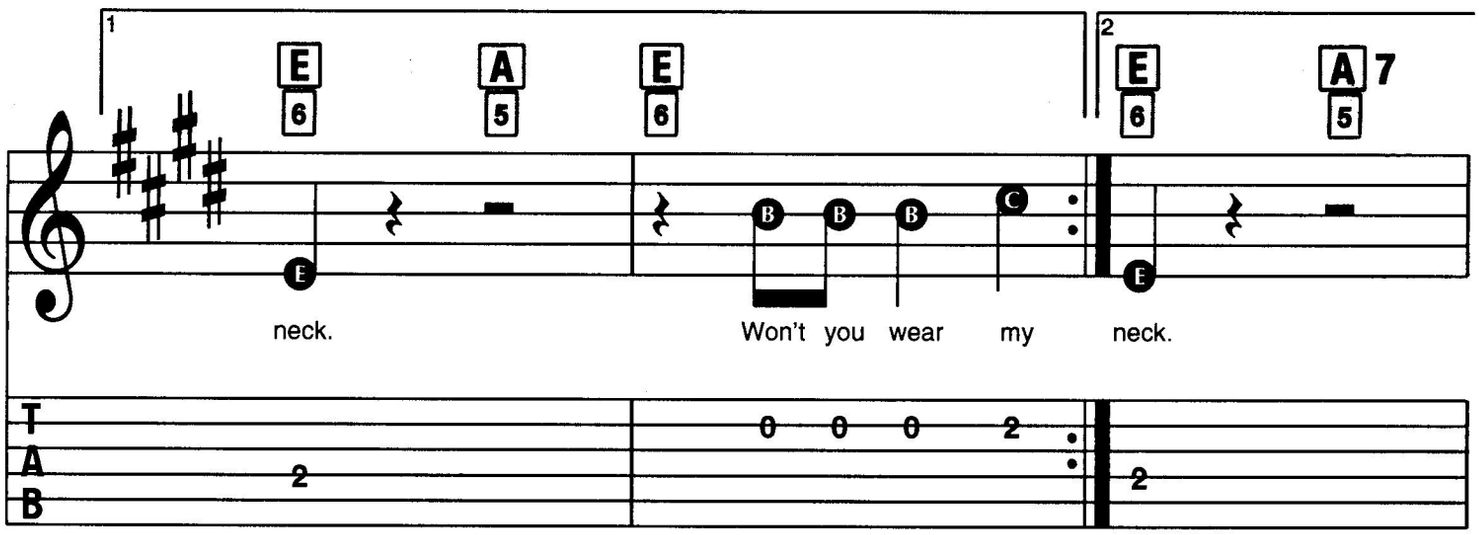
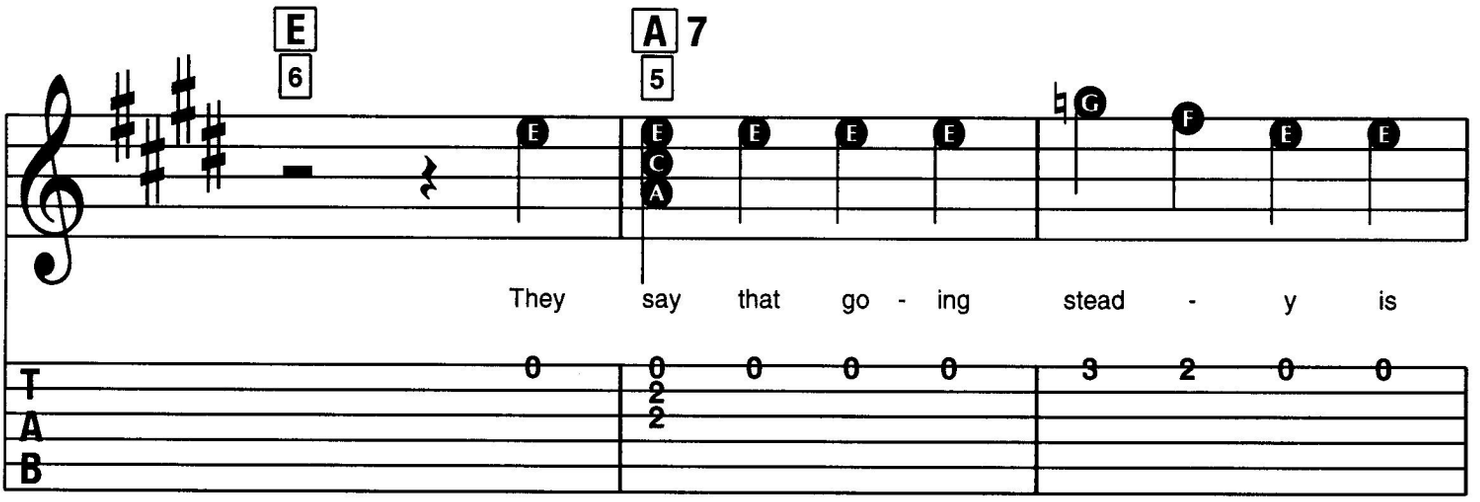
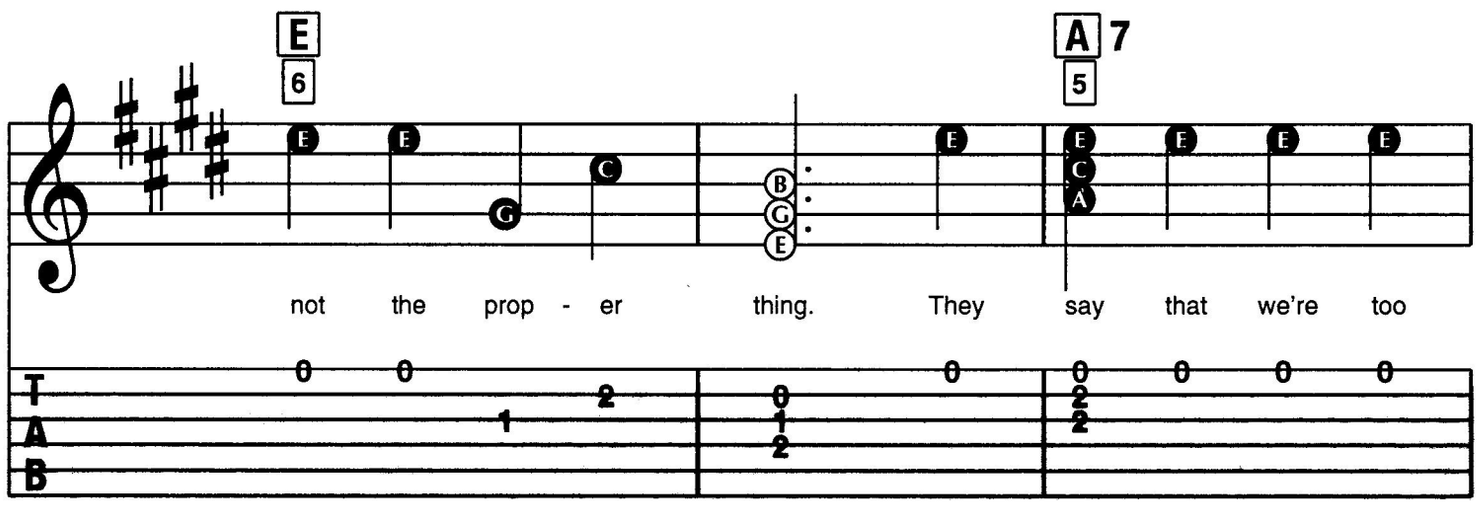
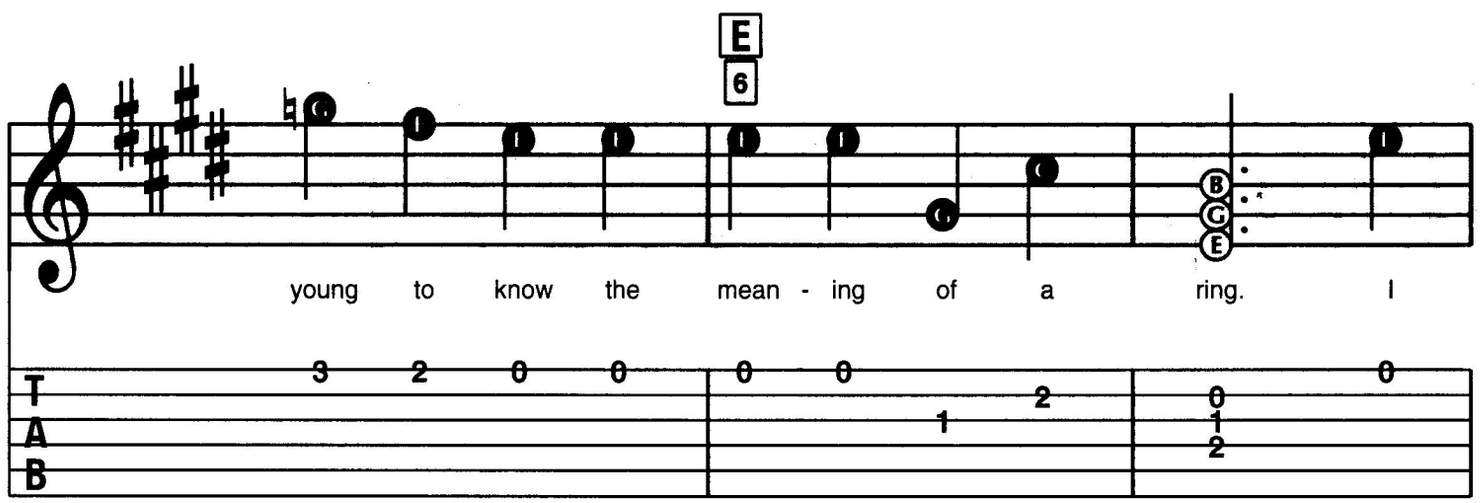
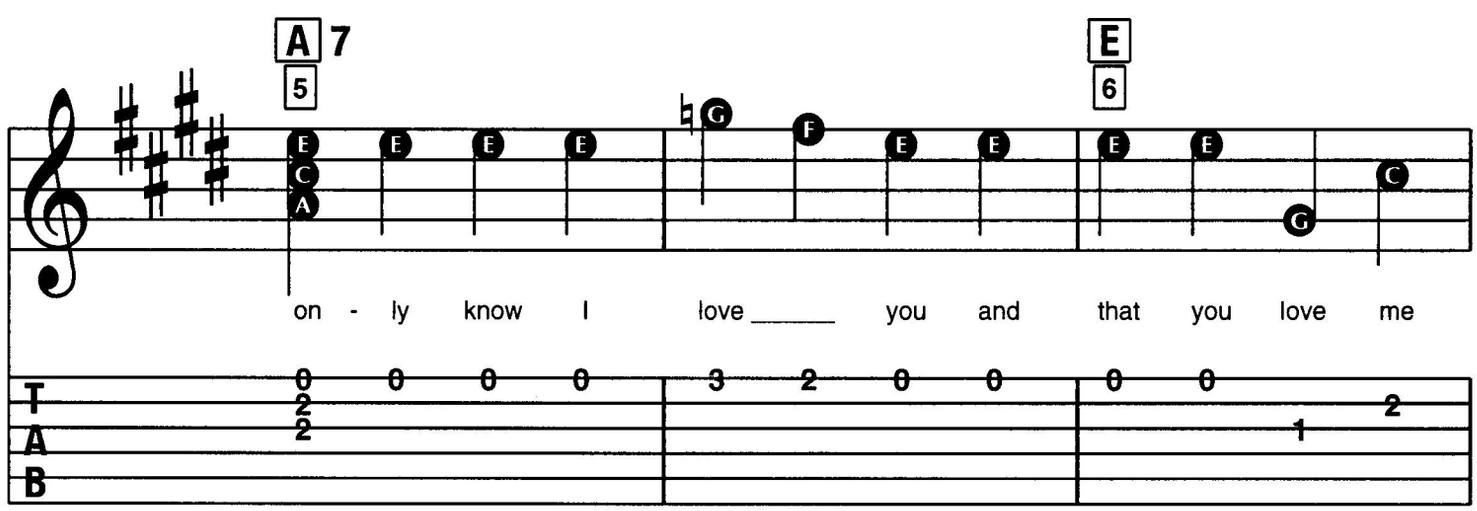
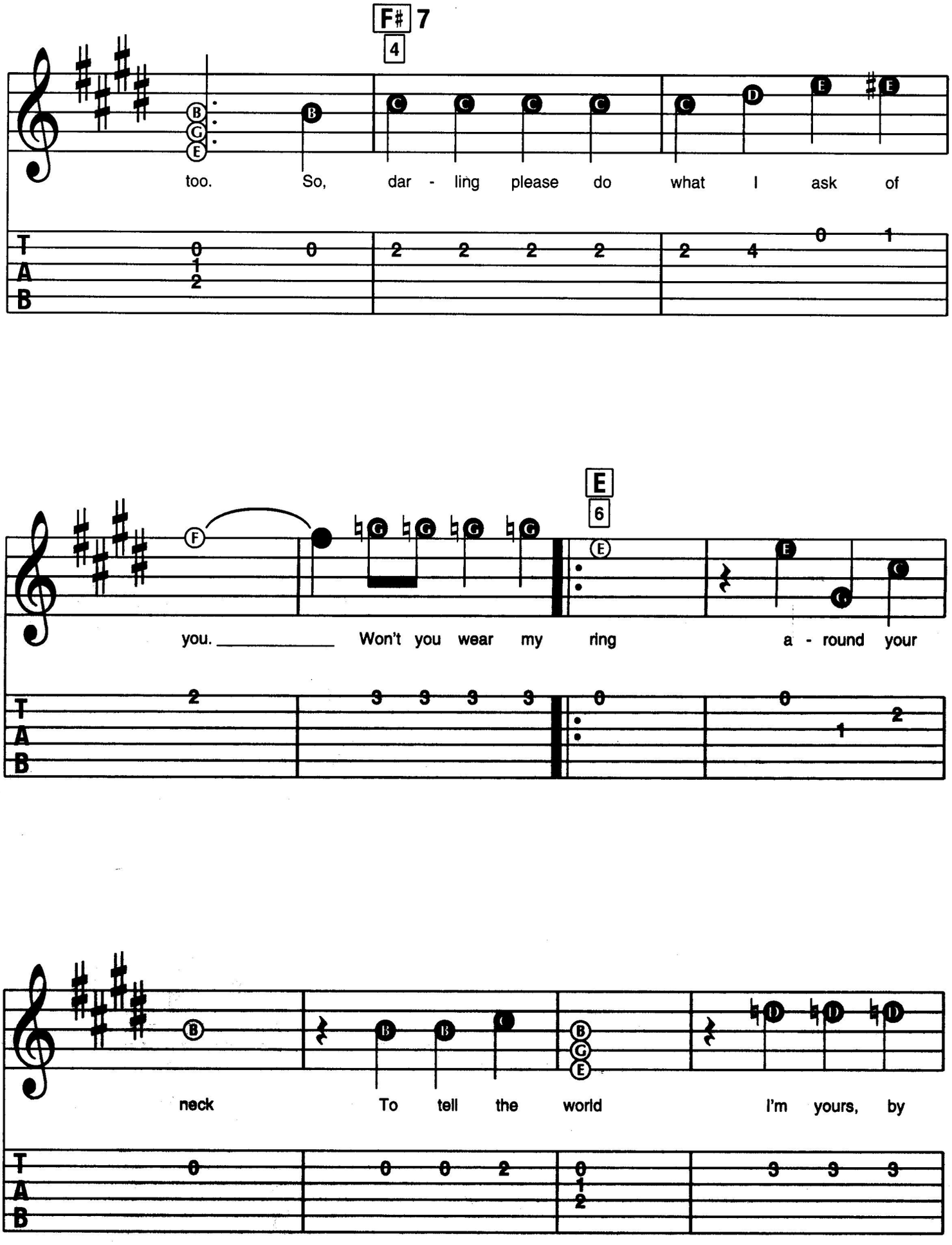

E
6
B 7
5
And let them see by the ring a - round your
And let them know by the ring a - round your
T
A
B

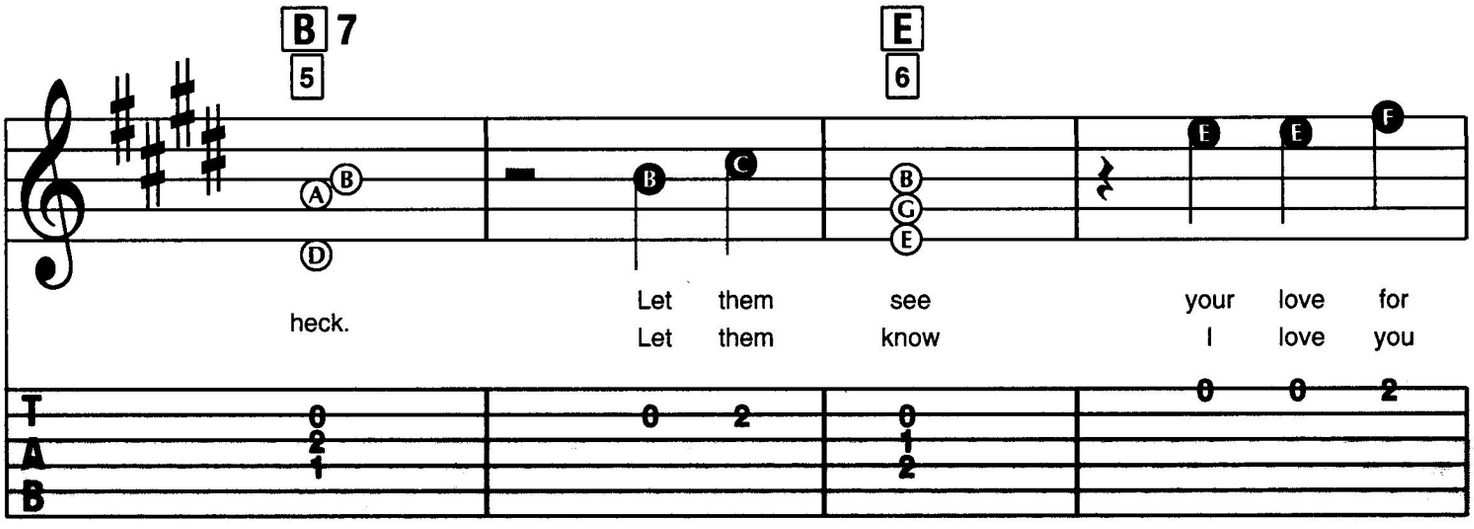

1
2
E
6
A
5
E
6
E
6
A 7
5
neck.
Won't you wear my neck.
T
A
B

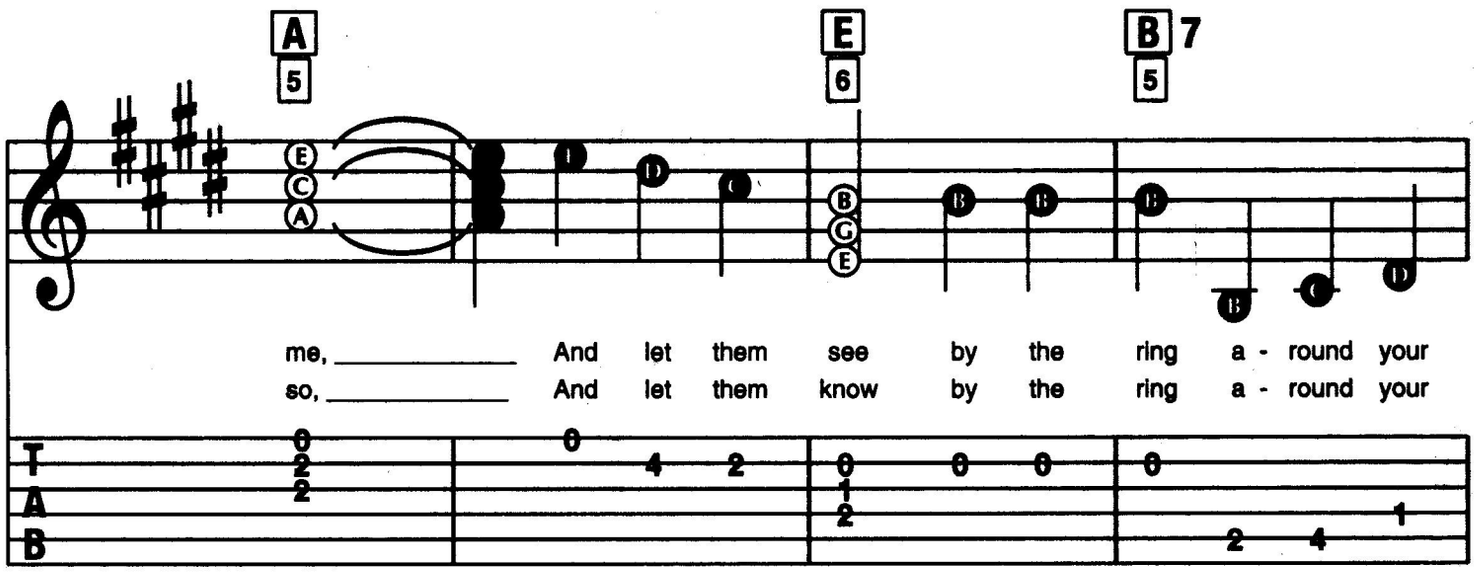

E
6
A 7
5
They say that go - ing stead - y is
T
A
B

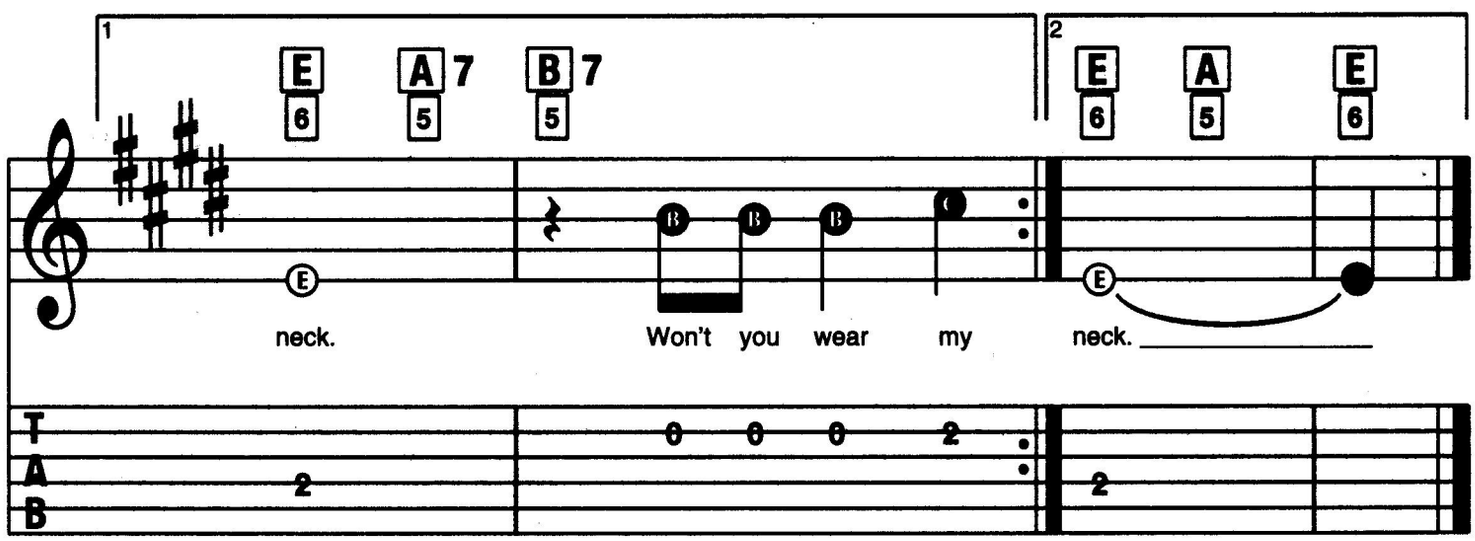

E
6
A 7
5
not the prop - er thing. They say that we're too


E
6
young to know the mean - ing of a ring. I


A 7
5
E
6
on - ly know I love _____ you and that you love me

F♯7
4
too. So, dar - ling please do what I ask of
E
6
you. Won't you wear my ring a - round your
neck To tell the world I'm yours, by
T
A
B


B7
5
E
6
heck.
Let them see your love for
Let them know I love you

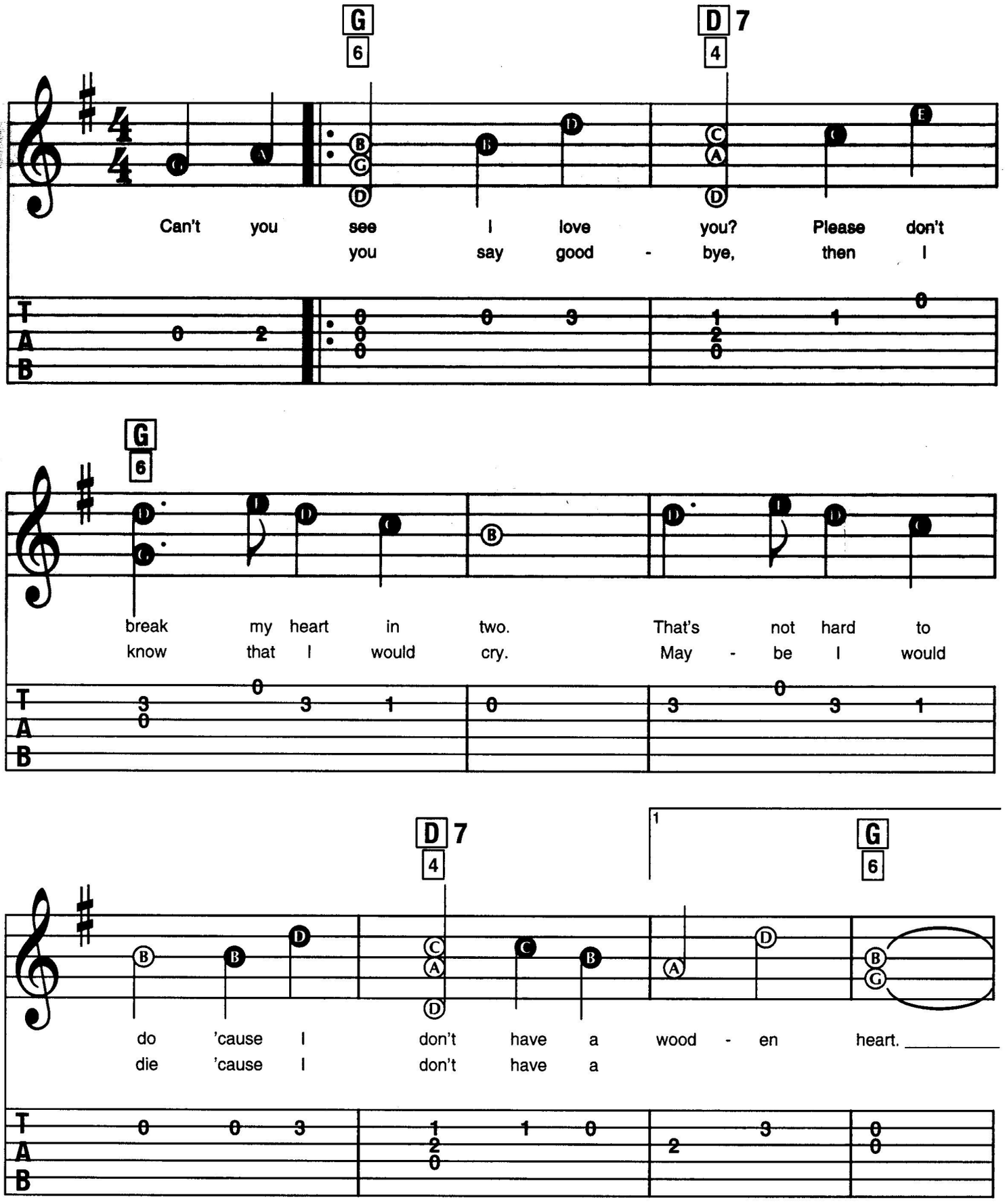

A
5
E
6
B7
5
me, _____ And let them see by the ring a - round your
so, _____ And let them know by the ring a - round your


1
2
E
6
A7
5
B7
5
E
6
A
5
E
6
neck.
Won't you wear my
neck. _____

Wooden Heart

Strum Pattern: 3
Pick Pattern: 3

Words and Music by Fred Wise, Ben Weisman,
Kay Twomey and Berthold Kaempfert



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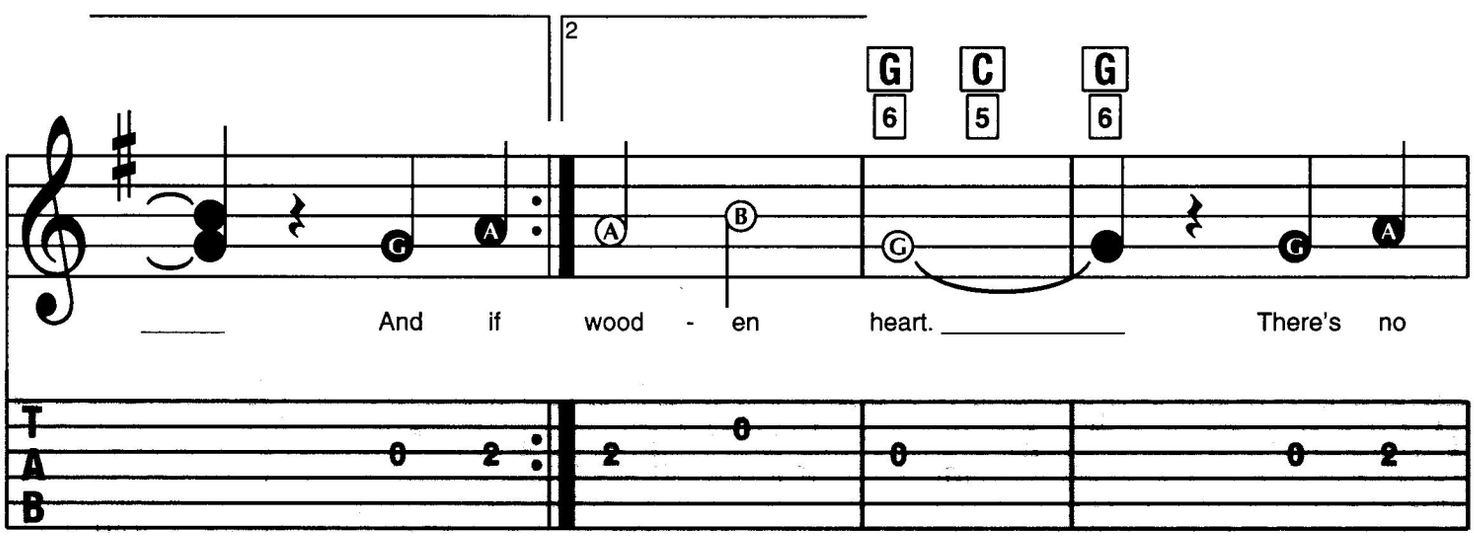
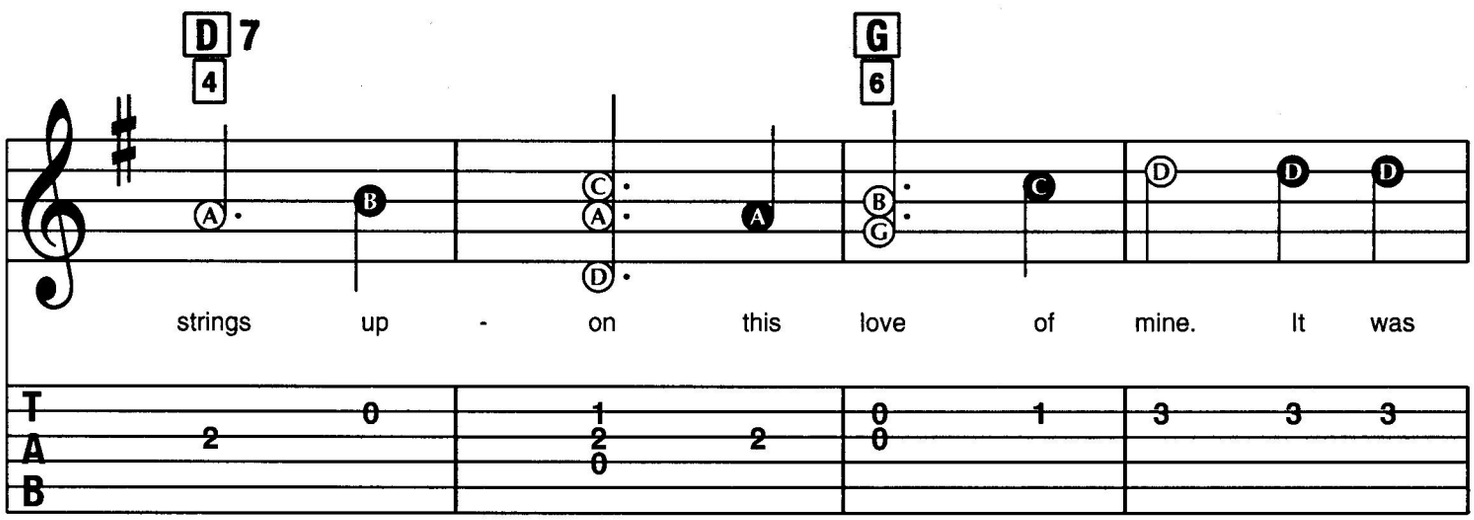
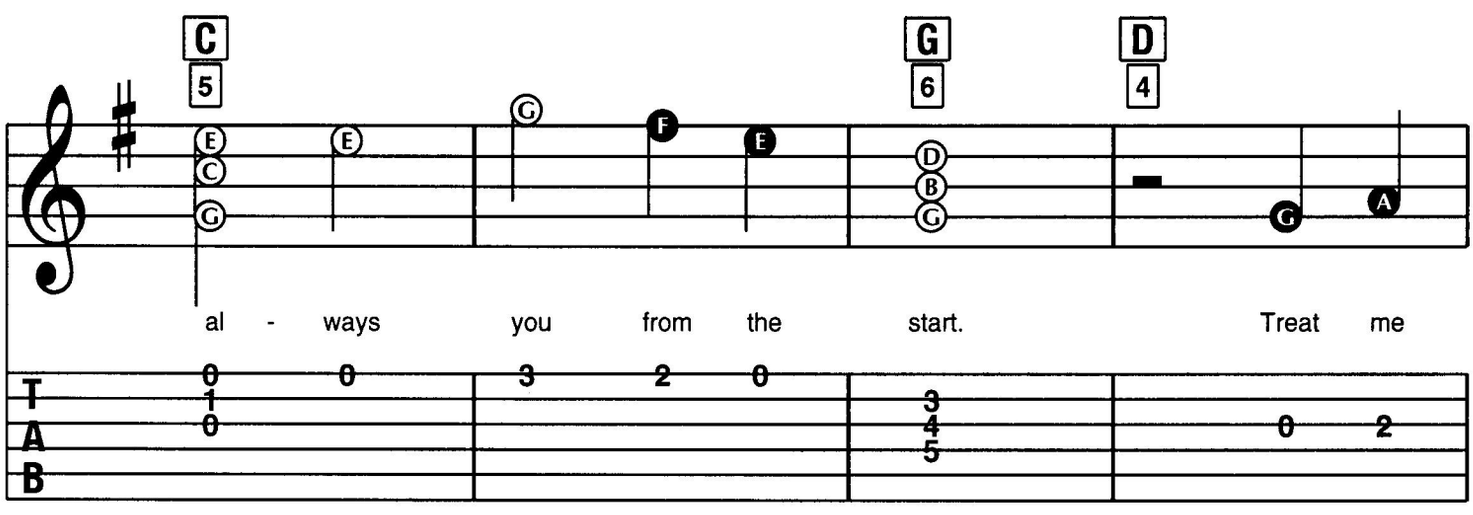
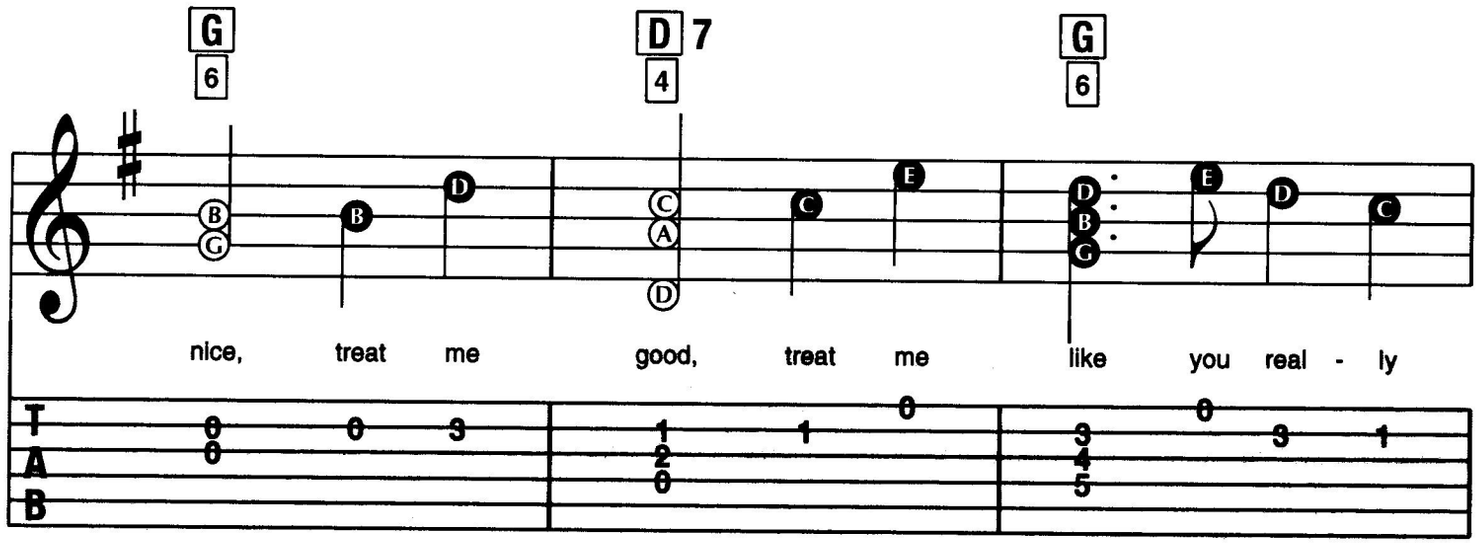
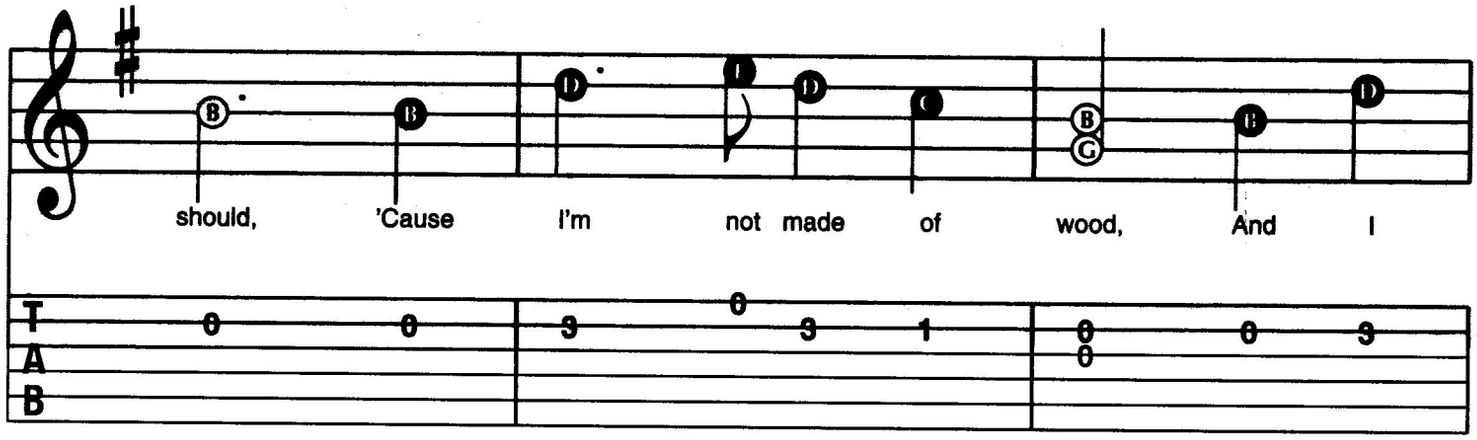
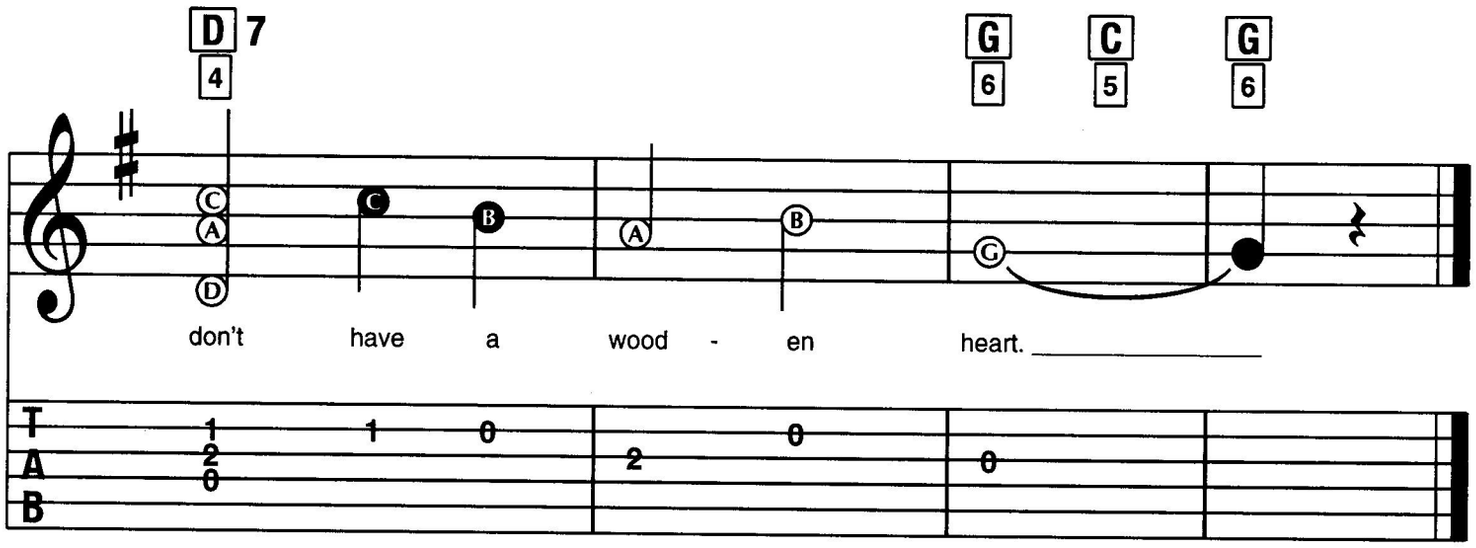

2
G 6
C 5
G 6
And if wood - en heart. There's no


D 7 4
G 6
strings up - on this love of mine. It was


C 5
G 6
D 4
al - ways you from the start. Treat me


G 6
D 7 4
G 6
nice, treat me good, treat me like you real - ly
T A B


should, 'Cause I'm not made of wood, And I
T A B


D 7 4
G 6
C 5
G 6
don't have a wood - en heart.
T A B

USING THE PICKING AND STRUM PATTERNS

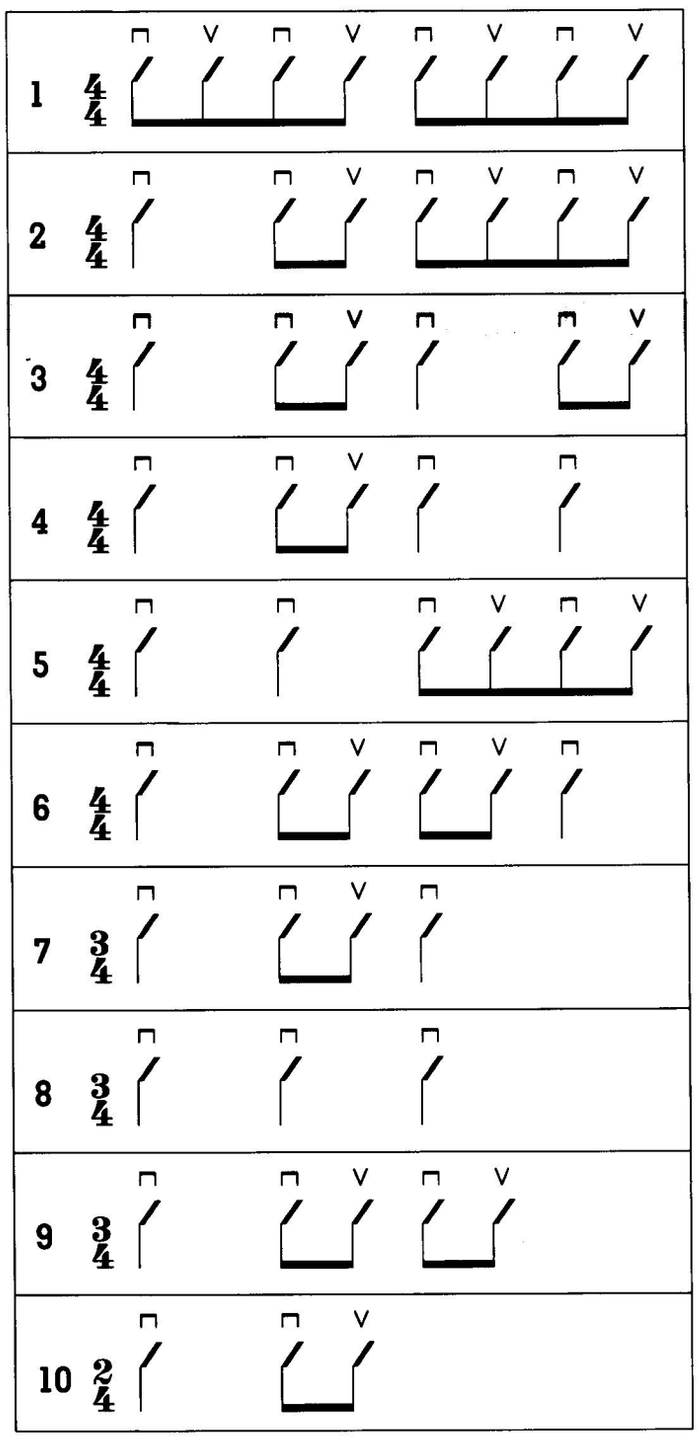
Below each of the chord symbols in the music are numbers that correspond to the lowest string for each chord. For example, below the C chord symbol is a five. The lowest string that you should play when playing a C chord is the fifth string.

When using a Picking Pattern, pick the lowest string (shown by the number below the chord symbol) with your thumb. The letters in the Picking Pattern show which right hand finger plays which string. The fingers are labeled as follows:

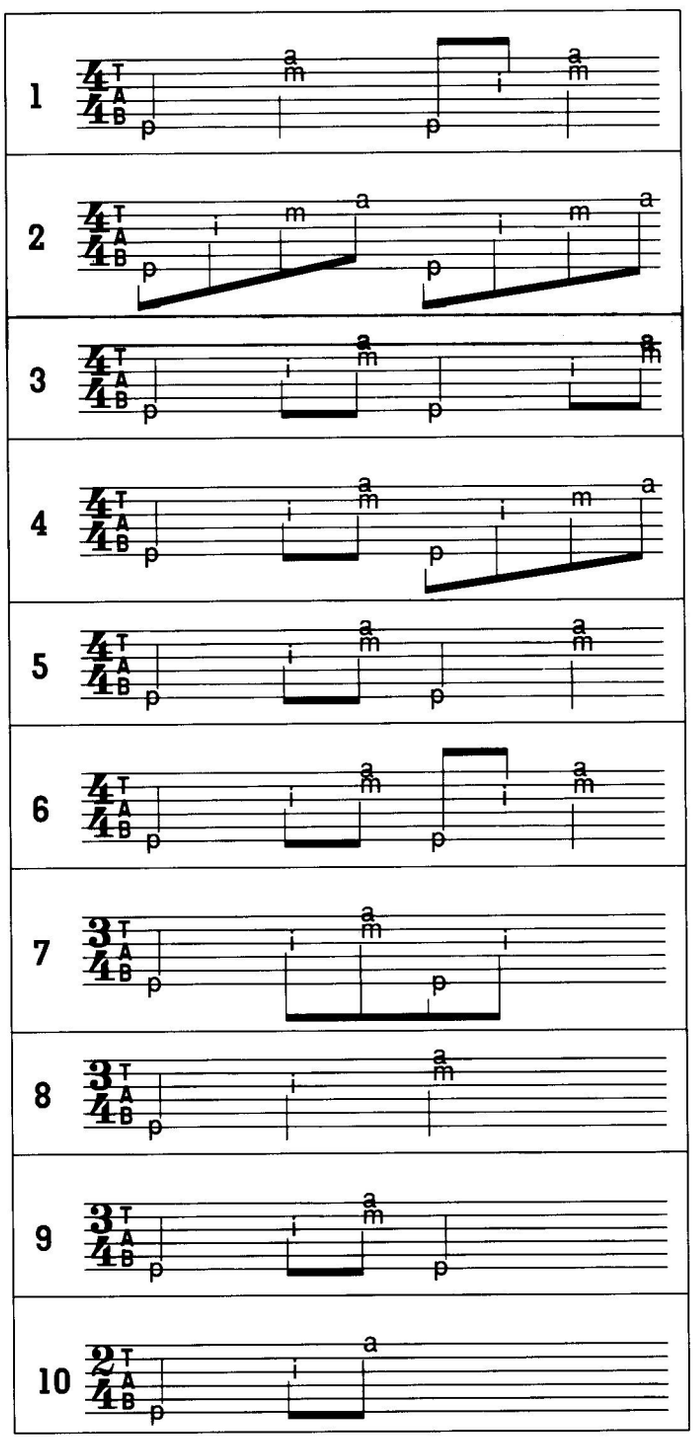
p: thumb
i: index finger
m: middle finger
a: ring finger

For example, Picking Pattern 1 is to be played: thumb - middle/ring - thumb - index - middle/ring

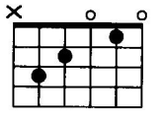
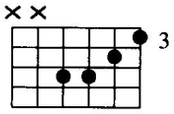
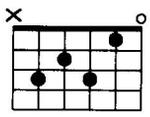
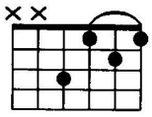
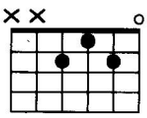
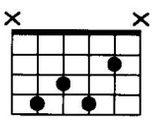
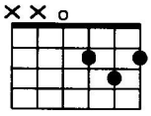
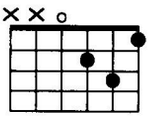
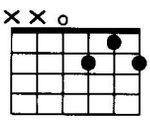
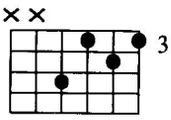
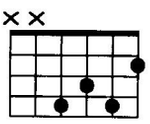
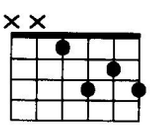
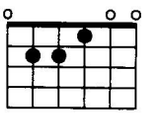
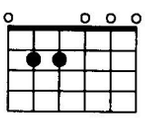
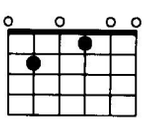
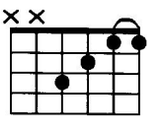
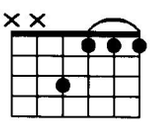
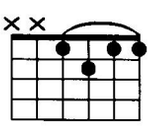
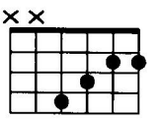
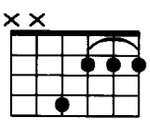
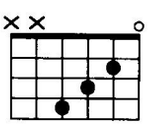
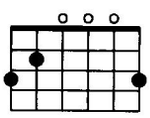
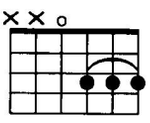
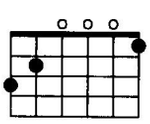
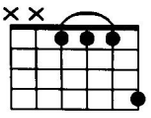
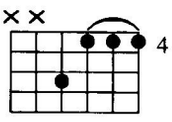
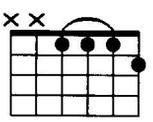
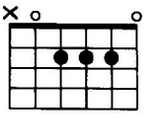
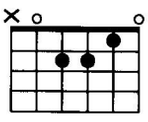
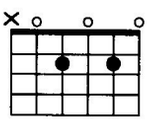
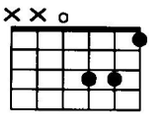
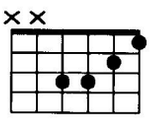
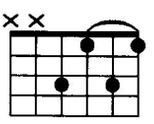
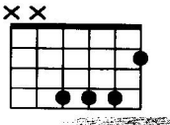
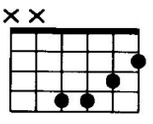
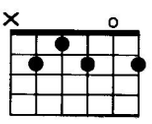
Strum Pattern



Picking Pattern



Chord Diagrams

	Major	Minor	Seventh
C			
C♯/ D♭			
D			
D♯/ E♭			
E			
F			
F♯/ G♭			
G			
G♯/ A♭			
A			
A♯/ B♭			
B			

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42 Little Sister
45 Love Me Tender
48 Return To Sender
51 (Let Me Be Your) Teddy Bear
54 Wear My Ring Around Your Neck
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62 STRUM PATTERNS
PICKING PATTERNS
63 CHORD DIAGRAMS

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